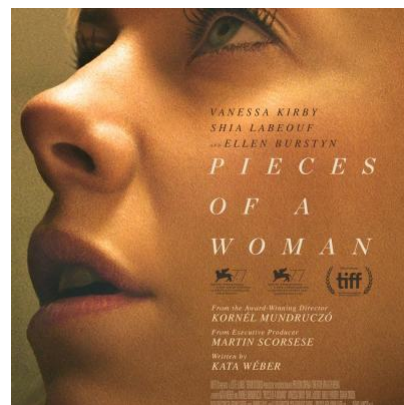


## Kornél Mundruczó

### Writer/Director

Kornél Mundruczó, born in Hungary, studied at the Hungarian University of Theatre and Film Arts in Budapest and is a renowned European film, theatre and opera director whose productions are shown at the world's most important festivals and theatres. He maintains a long-time collaborative partnership with writer Kata Weber. Their first film together, *WHITE GOD*, won the Un Certain Regard award at Cannes in 2014 and had its North American premiere at the Sundance Film Festival in 2015.



## Agents

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## Credits

### In Development

Production	Company	Notes
<b>PROXY</b> 2024		As Director. Written by Kata Wéber
<b>AT THE SEA</b> 2024	Hammerstone Studios / 3:33 Creative Productions / AR Content	As Director and Co-Writer with Kata Wéber. Starring: Amy Adams
<b>EVERYBODY'S WOMAN (TV)</b>	AR Content	Drama series following about the rise of a professional performer within the Hungarian pornography industry. Written by Kata Weber
<b>IF NOT NOW, WHEN?</b>		As Director
<b>THE ELEPHANT MAN</b>	Phoenix Pictures / Straight Up Films / Straight Up Impact	As Director

## Film

Production	Company	Notes
<b>EVOLUTION</b> 2021	Proton Cinema / The Hungarian Jewish Museum and Archive / The Match Factory	Director. Written by Kata Wéber
<b>PIECES OF A WOMAN</b> 2020	Bron Studios / Little Lamb Productions / Creative Wealth Media	The story of a grieving woman who, when a home birth goes tragically awry, is thrust into an emotional inner journey by trying to come to terms with her loss while also dealing with the ramifications in her interpersonal relationships with her husband and estranged mother. Selected for Venice International Film Festival 2020 and Toronto Film Festival 2020. Winner of Best Film at Venice Film Festival. Vanessa Kirby was Oscar-nominated for Best Actress in a Leading Role, and BAFTA nominated for Best Leading Actress.
<b>JUPITER'S MOON</b> 2017	Proton Cinema / The Match Factory	Premiered in competition at Cannes Film Festival 2017. Co-written with Kata Weber
<b>WHITE GOD</b> 2014	Proton Cinema/Pola Pandora Filmproduktions/Match Factory	Co-written with Kata Weber. Winner of Un Certain Regard at Cannes 2014 and part of the Official Selection at Sundance 2015. Screened as part of the 2015 New Directors/New Films festival in New York. WHITE GOD follows young Lili on a determined mission to retrieve her pet dog, Hagen, who her father casts out after a new law is passed favouring pedigree breeds. With legions of mongrel dogs finding themselves abandoned, an explosion of savage retribution against their human oppressors soon follows, and one girl's search for her dog becomes the last chance to find peace
<b>TENDER SOON: THE FRANKENSTEIN PROJECT</b> 2010	Proton Cinema/Essential Filmproduktion GmbH	Nominated for the Palme d'Or at the Cannes Film Festival 2010. A boy returns home from the institution where he grew up, but finds he is not welcome there. He fights to win the love of his family until matters escalate shockingly
<b>DELTA</b> 2008	Proton Cinema/Essential Filmproduktion GmbH	Winner of the FIPRESCI Award and Nominated for the Palme d'Or at Cannes Film Festival 2008. Also nominated for the Prix d'Excellence at the European Film Awards

Production	Company	Notes
<b>JOHANNA</b> 2005	Proton Cinema	Winner for Best Director at the Hungarian Film Critics Awards; Winner of the Special Jury Prize at Fantasporto; and nominated for Best Feature at the Chicago International Film Festival
<b>JÖTT EGY BUSZ...</b> 2003		As Director. Segment Szent Johanna. Winner of Best Editing at Hungarian Film Week. Five episodes connects on a magic bus in the centre of Budapest.
<b>PLEASANT DAYS</b> 2002	Laurinfilm/Magyar Filmunió	Writer/Director. Nominated for Best Feature at Chicago International Film Festival 2002. Nominated for European Discovery at European Film Awards 2002. Nominated for Golden Leopard at Locarno International Film Festival 2002. Winner of the "Gene Moskowitz" Critics Award at Hungarian Film Week 2002. Winner of the László B. Nagy Award at Hungarian Film Critics Awards 2004. Winner of the Golden Iris and the RTBF TV Prize for Best Picture at Brussels European Film Festival 2003. Winner of Grand Prix at Sophia International Film Festival 2003. Peter returned from prison in his native city, in the hope that it will begin happy days. With surprise he learns that his sister became a foster mother to the new born boy, but a real mother of the child - extravagant and slutty Maya wants to take it back. Peter falls in love with Maya. He's torn between his girlfriend and trying to manipulate sister. But he has to make a choice, and the happiness was so close, melt into thin air.

Production	Company	Notes
<b>THIS I WISH AND NOTHING MORE</b> 2000	Proton Cinema	<p>As Director.</p> <p>Nominated for Gold Hugo for the New Directors Competition at Chicago International Film Festival 2000.</p> <p>Winner of the Student Jury Award at Hungarian Film Week 2000.</p> <p>Winner of the László B. Nagy Award at Hungarian Film Critics Awards 2000.</p> <p>A young man lives in rural Hungary with his girlfriend Mari. Also on the scene is her homosexual brother. Mari doesn't know that when the two men go to work in the city they raise cash by turning tricks and burglarizing houses. A love triangle begins...</p>

## Television

Production	Company	Notes
<b>THE CROWDED ROOM</b> 2023	Apple TV	<p>Director.</p> <p>Drama mini series starring Tom Holland and Amanda Seyfried. In Manhattan in the summer of 1979, a young man is arrested for a shocking crime, and an unlikely investigator must solve the mystery behind it before the true criminal strikes again.</p>

## Short Films

Production	Company	Notes
<b>LITTLE APOCRYPHA NO. 2</b> 2004	Inforg Stúdió	<p>Writer/Director.</p> <p>Winner of the Experimental Short Film Prize at Hungarian Film Week 2004.</p> <p>Winner of the Prize of the Ecumenical Jury at Oberhausen International Short Film Festival 2003.</p> <p>Winner of the Special Prize of the Jury at Ludwigsburg European Short Film Biennale 2003.</p> <p>Winner of the Prize of the Hungarian Film Laboratory at Alter-Native International Short Film Festival 2003.</p> <p>A little boy loses his way in reality. He is duplicated. His doubles appear everywhere. The more he meets, the more he is afraid of himself...</p>
<b>A 78-AS SZENT JOHANNÁJA</b> 2003	Nextreme Film	<p>Writer/Director.</p> <p>Nominated for Best Short Film at Torino Film Festival.</p> <p>Joan is a member of a group of volunteers. She participates in staged accidents. Her kindness is impossible. She is perhaps Joan of Arc. The first scene of an opera triptych.</p>

Production	Company	Notes
<b>DAY AFTER DAY</b> 2001	Academy of Drama & Film Budapest/Duna Mühely/Pioneer Productions	<p>Writer/Director.</p> <p>Winner of the Short Film Competition at Film Festival Cottbus 2001.</p> <p>Winner of the Silver Dragon at Krakow Film Festival 2001.</p> <p>Winner of the Best Short Film at Hungarian Film Week 2001.</p> <p>Winner of the Film Critics Award at Hungarian Film Critics Awards 2002.</p> <p>Winner of the Best International Film at Corto Imola Festival 2001.</p> <p>Winner of the Arte European Short Award and the Prize of Ecumenical Jury at Oberhausen International Short Film Festival 2001.</p> <p>Growing up and the banality of everyday life can lead a young boy to aggression and suppressed rage. An ordinary day in a kid's life in a small town on an incredibly hot day; one gang; one game; one field; one girl. In the span of a single day, how can this boy arrive at such a changing point in his life from which there is no return?</p>
<b>HARIBÓ-HARIBÁ!</b> 1999	Duna Mühely	Writer/Director
<b>VÖRÖS HOLD</b> 1999		As Director.