

Ben Kidd

Director

Ben is a freelance director, and is also co-artistic director of Dead Centre, based in Dublin, who, to date, have made three shows, **CHEKHOV'S FIRST PLAY**, **SOUVENIR** and **LIPPY**. All three shows have toured throughout the world.



EDUCATION AND TRAINING

Nottingham University, (English with Philosophy, 2:1)
Bristol Old Vic Theatre School (Professional Acting, 3 years)
NT Studio Directing Course 2011

Agents

Giles Smart Assistant
Eden Stoppard
EStoppard@unitedagents.co.uk
+44 (020 3214 0812

Credits

Theatre

| Production | Company | Notes |
|---|--|------------------------------------|
| HAMNET 2016 | Abbey Theatre, Dublin | Co-directed with Bush Moukarzel |
| SHAKESPEARE'S LAST PLAY 2018 | Schaubuhne Berlin | Co-directed with Bush Moukarzel |
| IN THE NIGHT TIME (BEFORE THE SUN RISES) 2016 | Gate Theatre | By Nina Segal |
| CHEKHOV'S FIRST PLAY 2015 | Dublin Theatre Festival / Schaubuhne, Berlin / Brisbane Festival | Co-directed with Bush Moukarzel |

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|--|---|---|
| SPRING AWAKENING 2014 | Headlong Theatre / UK Tour | By Frank Wedekind in a new version by Anya Reiss |
| LIPPY 2013 | The Lir (Dublin) / Traverse / Young Vic | Co-directed with Bush Moukarzel *Winner: Irish Times Best Production / Fringe First / OBIE |
| THE COLLISION OF THINGS 2013 | Pleasance Theatre (Edinburgh) | |
| THE SHAWL 2012 | Young Vic (London) | |
| SOUVENIR 2012 | New Theatre (Dublin) / The Yard (London) / Abrons Art Center (New York) | |
| ANNE AND ZEF 2012 | Salisbury Playhouse / Company of Angels | |
| RICHARD III 2010 | Riverside Studios / UK Tour | |
| APART FROM GEORGE 2009 | Finborough Thetare | |

Additional information

HAMNET

This fascinating production takes us into a child's view of the world, without any sentimentality."
 ★★★★ (The Guardian)

An extraordinarily fascinating and moving disposition on the meaning of life and particularly of death
 (Irish Independent)

IN THE NIGHT TIME

"Witty, bold and confrontational" ★★★★ (Georgia Snow, [The Stage](#))

"Ben Kidd's production is full of visionary hilarity...a piece of such insight, humour and darkness"
 ★★★★ (Tessie Johnson, [Time Out](#))

CHEKHOV'S FIRST PLAY

"An essay on Chekhov, theatre and life. Deeply moving." (Süddeutsche Zeitung, Berlin)

"An iconoclastic and joyful version of Platonov. Returns us to the essence of theatre." (Le Monde, Paris)

SPRING AWAKENING

"The most thrilling adaptation of Spring Awakening I have ever seen" ★★★★★ (Financial Times)

"In Headlong's searing update, Wedekind's 1891 "children's tragedy" seems crazy fresh and old as time" ★★★★★ (Sunday Times)

"Ben Kidd's ingenious production makes this often censored play newly wild and newly convincing"
★★★★ (Observer)

LIPPY

"Lippy is like nothing else you'll see" ★★★★★ (Irish Times)

"Magnificent and chilling... a stunning piece of theatre" ★★★★★ (The Scotsman)