

Gerald Garutti

Theatre Director, Writer and Translator

As a theatre director, a writer and translator, Gerald Garutti has worked on multi-Awarded plays in France and in the UK. He studied literature (École Normale Supérieure and agrégation de lettres modernes), political science (Sciences Po Paris) and philosophy (Cambridge University, where he taught as lecteur of French at Trinity College). He works in English and in French.



Agents

Nicki Stoddart

nstoddart@unitedagents.co.uk

+44 (0) 20 3214 0869

Credits

Radio

Production	Company	Notes
POETRY WILL SAVE THE WORLD 2022	France Culture	Director/Adaptor
GIFT & MAN IN SNOW 2012	France Culture	Adaptor
THE POWER OF YES 2011	France Culture	Adaptor
LORENZACCIO 2010	France Culture	Adaptor
THE HUNTERS OF THE ABSOLUTE 2008	France Culture	Director/Adaptor

Theatre

Production	Company	Notes
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THE MAID TURNED MISTRESS	Characteres & Open Chamber Orchestra	Director
2022		
POETRY WILL SAVE THE WORLD	Characteres & Festival Notes d'Automne	Director
2021		
THE SOLDIER'S TALE	Characteres & Open Chamber Orchestra	Director
2020		
TARTUFFE (in English and French)	Theatre Royal Haymarket	Director, adapted by Christopher Hampton
2018		
BRIEF PRAISE OF NIGHT	Théâtre du Rond-Point	Director
2017		
WE WANT EXPOSE OURSELVES IN THE NAME OF TRUTH	Characteres & Grignan	Director/Adaptor
2016		
RICHARD III	Théâtre de l'Aquarium	Director
2016		
LORENZACCIO	Théâtre National La Criée	Director/Adaptor
2015		
NOTES FROM UNDERGROUND (in English)	The Print Room at The Coronet	Director/Adaptor
2014		
HAIM - IN THE LIGHT OF A VIOLIN	Théâtre National La Criée, European Tour, The Print Room at the Coronet	Director, adapted in English by Christopher Hampton
2011		
DANGEROUS LIAISONS (in English)	Royal Shakespeare Company	Director
2011		
CORRESPONDENCE FOR THREE	Espace Cardin, Paris	Director/Adaptor
2011		
THE SENSE OF DESIRE	Odéon-Théâtre de l'Europe	Director/Adaptor
2011		
CREDITORS	Théâtre National Populaire (TNP) and Théâtre National de La Colline	Dramaturg
2011		
STRINDBERG	Théâtre National Populaire (TNP) and Théâtre National de La Colline	Dramaturg
2011		
GRAAL THEATRE 1: JOSEPH	Théâtre National Populaire (TNP) and Théâtre National de Strasbourg	Dramaturg
2011		

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2011		
A CENTURY OF FURY	Brangues	Director/Adaptor
2010		
DON JUAN	Théâtre National Populaire (TNP) and Théâtre des Amandiers-Nanterre	Dramaturg
2010		
CELESTINA	Théâtre National Populaire (TNP)	Dramaturg
2010		
DON QUIXOTE	Théâtre National Populaire (TNP)	Dramaturg
2010		
THE MESS OVER THERE	Théâtre National Populaire (TNP), Scène Nationale Les Gémeaux	Dramaturg
2010		
JOAN OF ARC	Théâtre National Populaire (TNP), Scène Nationale Les Gémeaux	Dramaturg
2010		
A WORLD IN ITSELF	Scène Nationale Les Gémeaux	Dramaturg
2010		
THE JEALOUSY OF LE BARBOUILLE	Théâtre National Populaire (TNP)	Dramaturg
2009		
THE LOVE TIFF/LE DEPIT AMOUREUX	Théâtre National Populaire (TNP)	Dramaturg
2009		
PHILOCTETES	Théâtre National Populaire (TNP) and Odéon-Théâtre de l'Europe	Dramaturg Molière Award for Best Actor : Laurent Terzieff
2009		
THE FABLE OF THE SUBSTITUTE SON	Théâtre National Populaire (TNP)	Dramaturg
2009		
THE DIALOGUE OF CARMELITES	Brangues	Director/Adaptor
2009		
THE FLYING DOCTOR	Théâtre National Populaire (TNP)	Dramaturg
2008		
THE BLUNDERER	Théâtre National Populaire (TNP)	Dramaturg
2008		
THE HUNTERS OF THE ABSOLUTE	Brangues, France Culture	Director/Adaptor
2008		

OVERBOARD 2008	Théâtre National Populaire (TNP) and Théâtre National La Colline	Dramaturg Molière Award for Best Play ; Grand Prix du Syndicat de la Critique
BADLY BUT QUICKLY 2007	Odéon-Théâtre de l'Europe	Director/Adaptor
NADA STRANCAR SINGS BRECHT/DESSAU 2007	Théâtre National de La Colline	Dramaturg
THE AFFECTED YOUNG LADIES 2007	Théâtre National Populaire (TNP)	Dramaturg
SGANARELLE, OR THE IMAGINARY CUCKOLD 2007	Théâtre National Populaire (TNP)	Dramaturg
THE SCHOOL FOR HUSBANDS 2007	Théâtre National Populaire (TNP)	Dramaturg
THE BANQUET OF DEMONS 2006	Théâtre de l'Athénée	Director/Adaptor
COROLIANUS 2006	Théâtre National Populaire (TNP) and Théâtre des Amandiers-Nanterre	Dramaturg Molière Awards for Best Show and Best Directing ; Grand Prix du Syndicat de la Critique
THE OTHER 2006	Théâtre National de La Colline	Dramaturg
THE FALL OF THE HOUSE OF USHER (in English) 2005	Vingtième Théâtre	Director
GRIEF(S) 2005	Comédie-Française, Studio- Théâtre	Dramaturg
RICHARD III (in English) 2004	ADC Theatre	Director
ROBERTO ZUCCO (in English) 2003	ADC Theatre	Director