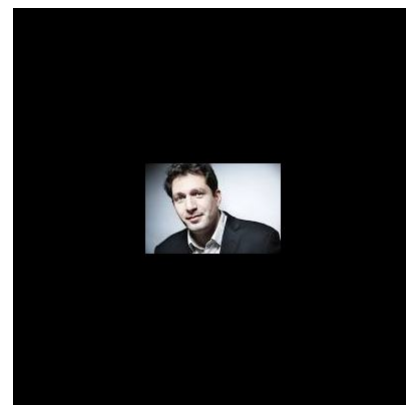


Gerald Garutti

Theatre Director, Writer and Translator

As a theatre director, a writer and translator, Gerald Garutti has worked on multi-Awarded plays in France and in the UK. He studied literature (École Normale Supérieure and agrégation de lettres modernes), political science (Sciences Po Paris) and philosophy (Cambridge University, where he taught as lecteur of French at Trinity College). He works in English and in French.



Agents

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Credits

Radio

Production	Company	Notes
THE POWER OF YES 2011	France Culture	Garutti adapts Hare's play
LORENZACCIO 2010	France Culture	Garutti adapts Musset's play
THE HUNTERS OF THE ABSOLUTE 2008	France Culture	Garutti adapts

Theatre

Production	Company	Notes
TARTUFFE 2018	Theatre Royal Haymarket	adapted by Christopher Hampton from Molière
BRIEF PRAISE OF NIGHT 2017	Théâtre du Rond-Point	Director

Production	Company	Notes
WE WANT EXPOSE OURSELVES IN THE TRUTH 2016	Grignan	Director
RICHARD III 2016	Théâtre de l'Aquarium	Director
LORENZACCIO 2015	La Ferme des Jeux, Théâtre National La Criée	Garutti adapts and directs the play by Musset
NOTES FROM UNDERGROUND (in English) 2014	The Print Room at The Coronet	Garutti adapts and directs the book by Dostoevsky
HAIM - IN THE LIGHT OF A VIOLIN 2015	Salle Gaveau, National Tour	Director/Writer (2012-2015)
LES LIASONS DANGEREUSES (in English) 2011	Royal Shakespeare Company	Director
CORRESPONDENCE FOR THREE 2011	Espace Cardin	Garutti adapts and directs the letters of Pasternak, Rilke and Tsetaieva.
THE SENSE OF DESIRE 2011	Odéon-Théâtre de l'Europe	Garutti adapts and directs this play from the work of Barrault and Dumur.
CREDITORS 2011	Théâtre National Populaire (TNP) and Théâtre National de La Colline	Dramaturg
STRINDBERG 2011	Théâtre National Populaire (TNP) and Théâtre National de La Colline	Dramaturg
GRAAL THEATRE 1: JOSEPH 2011	Théâtre National Populaire (TNP) and Théâtre National de Strasbourg	Dramaturg
GRAAL THEATRE 1: JOSEPH 2011	Théâtre National Populaire (TNP) and Théâtre National de Strasbourg	Dramaturg
A CENTURY OF FURY 2010	Brangues	Garutti adapts and directs
DON JUAN 2010	Théâtre National Populaire (TNP) and Théâtre des Amandiers-Nanterre	Dramaturg
CELESTINA 2010	Théâtre National Populaire (TNP)	Dramaturg
DON QUIXOTE 2010	Théâtre National Populaire (TNP)	Dramaturg

Production	Company	Notes
THE MESS OVER THERE 2010	Théâtre National Populaire (TNP), Scène Nationale Les Gémeaux	Dramaturg
JOAN OF ARC 2010	Théâtre National Populaire (TNP), Scène Nationale Les Gémeaux	Dramaturg
A WORLD IN ITSELF 2010	Scène Nationale Les Gémeaux	Dramaturg
THE JEALOUSY OF LE BARBOUILLE 2009	Théâtre National Populaire (TNP)	Dramaturg
THE LOVE TIFF/LE DEPIT AMOUREUX 2009	Théâtre National Populaire (TNP)	Dramaturg
PHILOCETES 2009	Théâtre National Populaire (TNP) and Odéon-Théâtre de l'Europe	Dramaturg Molière Award for Best Actor : Laurent Terzieff
THE FABLE OF THE SUBSTITUTE SON 2009	mes N. Strancar, Théâtre National Populaire (TNP)	Dramaturg
THE DIALOGUE OF CARMELITES 2009	Brangues	Garutti adapts and directs the opera by Bernanos
THE FLYING DOCTOR 2008	Théâtre National Populaire (TNP)	Dramaturg
THE BLUNDERER 2008	Théâtre National Populaire (TNP)	Dramaturg
THE HUNTERS OF THE ABSOLUTE 2008	Brangues, France Culture	Garutti adapts and directs
OVERBOARD 2008	Théâtre National Populaire (TNP) and Théâtre National La Colline	Dramaturg Molière Award for Best Play ; Grand Prix du Syndicat de la Critique
BADLY BUT QUICKLY 2007	Odéon-Théâtre de l'Europe	Garutti adapts and directs
NADA STRANCAR SINGS BRECHT/DESSAU 2007	Théâtre National de La Colline	Dramaturg
THE AFFECTED YOUNG LADIES 2007	Théâtre National Populaire (TNP)	Dramaturg

Production	Company	Notes
SGANARELLE, OR THE IMAGINARY CUCKOLD 2007	Théâtre National Populaire (TNP)	Dramaturg
THE SCHOOL FOR HUSBANDS 2007	Théâtre National Populaire (TNP)	Dramaturg
THE BANQUET OF DEMONS 2006	Théâtre de l'Athénée	Garutti adapts and directs the book by Debray
COROLIANUS 2006	Théâtre National Populaire (TNP) and Théâtre des Amandiers-Nanterre	Dramaturg Molière Awards for Best Show and Best Directing ; Grand Prix du Syndicat de la Critique
THE OTHER 2006	Théâtre National de La Colline	Dramaturg
THE FALL OF THE HOUSE OF USHER (in English) 2005	Vingtième Théâtre	Director
GRIEF(S) 2005	Comédie-Française, Studio-Théâtre	Dramaturg
RICHARD III (in English) 2004	ADC Theatre	Director
ROBERTO ZUCCO (in English) 2003	ADC Theatre	Director