

## Mark Umbers



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### Roles

#### Film

Production	Character	Director	Company
<b>DOLITTLE</b>	Lieutenant	Stephen Gaghan	Universal Pictures
<b>KING ARTHUR: LEGEND OF THE SWORD</b>	Baron 2	Guy Ritchie	Warner Bros.
<b>CHE: PART TWO</b>	George Roth	Steven Soderbergh	Optimum/IFC
<b>CASSANDRA'S DREAM</b>	Eisley	Woody Allen	Weinstein Company
<b>A GOOD WOMAN</b>	Robert Windermere	Mike Barber	Lions Gate
<b>COLOUR ME KUBRICK</b>	Piers Maybank	Brian W. Cook	Magnolia
<b>THESE FOOLISH THINGS</b>	Douglas Middleton	Julia Taylor-Stanley	Outsider Pictures
<b>LOVE IS THE DEVIL</b>	PC Denham	John Maybury	BBC Films

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>HOTEL PORTOFINO</b>	Cecil	Adam Wimpenny	Eagle Eye Drama
<b>BRAVE NEW WORLD</b>	Cortez	Owen Harris	Amblin Television
<b>GRANTCHESTER</b>	Wyatt Rogers	Rob Evans	
<b>MY DINNER WITH HERVÉ</b>	Roger Moore	Sacha Gervasi	HBO
<b>COLLATERAL</b>	Robert Walsh	S.J. Clarkson	BBC
<b>HOME FIRES Series One and Two</b>	Nick Lucas (Series Regular)	Robert Quinn	ITV
<b>ETERNAL LAW</b>	Major John Parker	Adrian Sherigold	Kudos/ITV
<b>THE TURN OF THE SCREW</b>	The Master	Tim Fywell	BBC
<b>MISTRESS</b>	Dan Tate	Francesca Joseph & Peter Lydon	Ecosse/BBC
<b>HARLEY STREET</b>	James Davidson	Colin Teague	Carnival/ITV
<b>BLACKBEARD</b>	Robert Maynard	Kevin Connor	Hallmark
<b>PRINCES IN THE TOWER</b>	Perking Warbeck	Justin Hardy	RDF/Channel 4
<b>FOYLE'S WAR</b>	Rex Talbot	Jeremy Silberstone	Greenlit/ITV
<b>MIDSOMER MURDERS</b>	Neville Williams	Peter Smith	ITV
<b>THE MERCHANT OF VENICE</b>	Solanio	Chris Hunt & Trevor Nunn	BBC
<b>THE SCARLET PIMPERNEL</b>	Lord Sidney	Simon Langton	BBC
<b>BERKELEY SQUARE</b>	Sidney Chambers	Martin Hutchings	BBC
<b>THE STUDENT PRINCE</b>	Elliot	Simon Curtis	BBC

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>HOGARTH'S PROGRESS: THE ART OF SUCCESS &amp; THE TASTE OF THE TOWN</b>	Robert Walpole/David Garrick	Anthony Banks	Rose Theatre Kingston
<b>MERRILY WE ROLL ALONG</b>	Frank	Maria Friedman	Huntingdon Theatre Company
<b>SHE LOVES ME</b>	Georg Nowack	Matthew White	Menier Chocolate Factory
<b>MERRILY WE ROLL ALONG</b>	Frank	Maria Friedman	Harold Pinter Theatre
<b>THE BROWNING VERSION</b>	Frank Hunter	Angus Jackson	Harold Pinter Theatre

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>SWEET CHARITY</b>	Charlie/Vittorio/Oscar	Matthew White	Theatre Royal Haymarket
<b>FUNNY GIRL</b>	Nick Arnstein	Angus Jackson	Chichester Festival Theatre
<b>THE GLASS MENAGERIE</b>	Jim O'Connor	Rupert Goold	Apollo Theatre/Bill Kenwright
<b>THE VORTEX</b>	Tom Veryan	Michael Grandage	Donmar Warehouse
<b>MY FAIR LADY</b>	Freddy Eynsford-Hill	Trevor Nunn	Royal National Theatre
<b>CANDIDE</b>	King of Eldorado	John Caird & Trevor Nunn	Royal National Theatre
<b>THE MERCHANT OF VENICE</b>	Solanio	Trevor Nunn	Royal National Theatre
<b>THE PIRATES OF PENZANCE</b>	Frederic	Ian Talbot	Regent's Park Open Air Theatre

## Radio

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>ORDEAL BY INNOCENCE</b>	Calgary	Mary Peate	BBC Radio 4