

## Mike Ashcroft

### Movement Director

You can find a link to Mike's official website [here](#).

For Glyndebourne Opera: **Uprising**- a new opera composed by Jonathan Dove to premiere in 2025, **Alcina** and **The Wreckers** to open in 2027.

Les Miserables for Cameron Mackintosh LTD – opened in Cardiff (2010) then on Broadway (2014) and now playing in the West End, USA, South Korea, Holland and Japan.



## Agents

Charlotte Davies

cdavies@unitedagents.co.uk

+44 (0)20 3214 0800

Associate Agent

Cat Palethorpe

cpalethorpe@unitedagents.co.uk

+44 (0) 20 3214 0800

## Credits

### Film

Production	Company	Notes
<b>HAMLET</b>	BBC	Starring David Tennant and Patrick Stewart, directed by Gregory Doran

### Theatre

Production	Company	Notes
<b>ROBIN HOOD: The Legend</b>	Regent's Park Theatre	Dir. Melly Still
<b>FATAL ATTRACTION</b>	Theatre Royal Brighton	Dir. Loveday Ingram
<b>THE WRECKERS</b>	Glyndebourne Opera	Dir. Melly Still

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DMITRY</b>	Marylebone Theatre	Dir. Tim Supple
<b>RAVENS: SPASSKY VS. FISCHER</b> 2021	Hampstead Theatre	Dir: Annabelle Comyn
<b>ALCINA</b>	Glyndebourne	Dir. Francesco Micheli
<b>THE LOVELY BONES UK TOUR</b>	Birmingham Repertory Theatre	Dir. Melly Still
<b>STONES IN HIS POCKETS</b>	Rose Theatre Kingston and Theatre Royal Bath Productions	Dir. Lindsay Posner
<b>CENDRILLON</b>	Glyndebourne	Dir. Fee Dunn
<b>THE WATSONS</b>	Chichester Festival Theatre	Dir. Sam West
<b>ROMEO &amp; JULIET and RICHARD III</b>	Shakespeare's Rose Theatre	Dir. Lindsay Posner
<b>THE LOVELY BONES</b>	Birmingham Repertory Theatre, Royal & Derngate, Northampton and Northern Stage	Dir. Melly Still
<b>VICE VERSA</b>	RSC	Dir. Janice Honeyman
<b>SEVEN ACTS OF MERCY</b>	RSC	Dir. Erica Whyman
<b>THE CUNNING LITTLE VIXEN</b>	Glyndebourne	Dir. Melly Still
<b>WENDY AND PETER</b>	RSC	
<b>HENRY V</b>	RSC	
<b>KING LEAR</b>	RSC	Dir. Gregory Doran
<b>HENRY IV PARTS I &amp; II</b>	RSC	Dir. Gregory Doran
<b>HENRY V</b>	Michael Grandage Company	Dir. Michael Grandage
<b>LES MISERABLES</b>	Cameron Mackintosh	Dir. Trevor Nunn
<b>THE CHRISTMAS TRUCE</b>	RSC	Dir. Erica Whyman
<b>THE WITCH OF EDMONTON</b>	RSC	Dir. Gregory Doran
<b>THE POWER OF YES</b>	The National Theatre	Dir. Angus Jackson
<b>RESURRECTION BLUES</b>	The Old Vic	Dir. Robert Altman
<b>COSI FAN TUTTE</b>	English National Opera	Dir. Sam West
<b>SPEAKING LIKE MAGPIES</b>	RSC	Dir. Rupert Goold
<b>LIFE IS A DREAM</b>	Donmar Warehouse	Dir. Jonathan Munby
<b>ROSA'S BAR</b>	Wired Aerial Theatre	Dir. Mike Ashcroft
<b>PUNK ROCK</b>	Hammersmith Lyric	Dir. Sarah Francom
<b>BELIEVE WHAT YOU WILL</b>	RSC	Dir. Josie Rourke
<b>NAKAMITSU</b>	The Gate Theatre	Dir. Mike Ashcroft and Jonathan Munby
<b>A CHRISTMAS CAROL</b>	Chichester Festival Theatre	Dir. Sean Holmes

Production	Company	Notes
<b>ORESTES &amp; A COMEDY OF ERRORS</b>	Shared Experience	Dir. Nancy Meckler
<b>SEARGEANT MUSGRAVE'S DANCE</b> <b>  THE CONTRACTOR   THE SINGER</b>	Oxford Stage Company	Dir. Sean Holmes
<b>ROMANS IN BRITAIN</b>	Sheffield Crucible	Dir. Sam West
<b>THE LOST CHILD PROJECT</b>	David Glass Ensemble, Cambodia	Dir. David Glass
<b>CLOSE THE COALHOUSE DOOR</b>	Newcastle Playhouse	Dir. Sam West
<b>A TALE OF TWO CITIES</b>	Salisbury Playhouse	Dir. Joanna Read
<b>ALICE THROUGH THE LOOKING GLASS   LORD OF THE FLIES</b>	Sherman Theatre, Cardiff	Dir. Mike Ashcroft

## Additional information

Work for the RSC includes:

HAMLET, RICHARD II, WENDY AND PETER, CARDENIO, THE MERCHANT OF VENICE, THE ROMAN ACTOR, TAMING OF THE SHREW, TAMER TAMED, RICHARD III, MEASURE FOR MEASURE, ALL'S WELL THAT ENDS WELL, OTHELLO, A NEW WAY TO PLEASE YOU (Associate Director), SEJANUS, A MIDSUMMER NIGHT'S DREAM, THE CANTERBURY TALES, JULIUS CAESAR, THE TEMPEST, ANTONY AND CLEOPATRA, MACBETH, MERRY WIVES OF WINDSOR (Musical), A COMEDY OF ERRORS, MACBETH and LOVE'S LABOUR'S LOST.