

Mike Ashcroft

Movement Director

Mike is an Associate Artist of **The Royal Shakespeare Company**.

His current productions include The 25th Anniversary Tour of Les Misérables (Cameron Mackintosh Ltd) now playing on Broadway and in Japan, Spain, Australia, South Korea and Canada.

For the RSC, The Christmas Truce, directed by Erica Whyman.
Henry IV parts One & Two and The Witch of Edmonton, directed by Gregory Doran.

For Playful Productions, the present UK tour of Dirty Dancing.



Agents

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Credits

Film

Production	Company	Notes
HAMLET	BBC	Starring David Tennant and Patrick Stewart, directed by Gregory Doran

Theatre

Production	Company	Notes
ROBIN HOOD: The Legend	Regent's Park Theatre	Dir. Melly Still
FATAL ATTRACTION	Theatre Royal Brighton	Dir. Loveday Ingram
THE WRECKERS	Glyndebourne Opera	Dir. Melly Still

Production	Company	Notes
DMITRY	Marylebone Theatre	Dir. Tim Supple
RAVENS: SPASSKY VS. FISCHER 2021	Hampstead Theatre	Dir: Annabelle Comyn
ALCINA	Glyndebourne	Dir. Francesco Micheli
THE LOVELY BONES UK TOUR	Birmingham Repertory Theatre	Dir. Melly Still
STONES IN HIS POCKETS	Rose Theatre Kingston and Theatre Royal Bath Productions	Dir. Lindsay Posner
CENDRILLON	Glyndebourne	Dir. Fee Dunn
THE WATSONS	Chichester Festival Theatre	Dir. Sam West
ROMEO & JULIET and RICHARD III	Shakespeare's Rose Theatre	Dir. Lindsay Posner
THE LOVELY BONES	Birmingham Repertory Theatre, Royal & Derngate, Northampton and Northern Stage	Dir. Melly Still
VICE VERSA	RSC	Dir. Janice Honeyman
SEVEN ACTS OF MERCY	RSC	Dir. Erica Whyman
THE CUNNING LITTLE VIXEN	Glyndebourne	Dir. Melly Still
WENDY AND PETER	RSC	
HENRY V	RSC	
KING LEAR	RSC	Dir. Gregory Doran
HENRY IV PARTS I & II	RSC	Dir. Gregory Doran
HENRY V	Michael Grandage Company	Dir. Michael Grandage
LES MISERABLES	Cameron Mackintosh	Dir. Trevor Nunn
THE CHRISTMAS TRUCE	RSC	Dir. Erica Whyman
THE WITCH OF EDMONTON	RSC	Dir. Gregory Doran
THE POWER OF YES	The National Theatre	Dir. Angus Jackson
RESURRECTION BLUES	The Old Vic	Dir. Robert Altman
COSI FAN TUTTE	English National Opera	Dir. Sam West
SPEAKING LIKE MAGPIES	RSC	Dir. Rupert Goold
LIFE IS A DREAM	Donmar Warehouse	Dir. Jonathan Munby
ROSA'S BAR	Wired Aerial Theatre	Dir. Mike Ashcroft
PUNK ROCK	Hammersmith Lyric	Dir. Sarah Francom
BELIEVE WHAT YOU WILL	RSC	Dir. Josie Rourke
NAKAMITSU	The Gate Theatre	Dir. Mike Ashcroft and Jonathan Munby
A CHRISTMAS CAROL	Chichester Festival Theatre	Dir. Sean Holmes

Production	Company	Notes
ORESTES & A COMEDY OF ERRORS	Shared Experience	Dir. Nancy Meckler
SEARGEANT MUSGRAVE'S DANCE THE CONTRACTOR THE SINGER	Oxford Stage Company	Dir. Sean Holmes
ROMANS IN BRITAIN	Sheffield Crucible	Dir. Sam West
THE LOST CHILD PROJECT	David Glass Ensemble, Cambodia	Dir. David Glass
CLOSE THE COALHOUSE DOOR	Newcastle Playhouse	Dir. Sam West
A TALE OF TWO CITIES	Salisbury Playhouse	Dir. Joanna Read
ALICE THROUGH THE LOOKING GLASS LORD OF THE FLIES	Sherman Theatre, Cardiff	Dir. Mike Ashcroft

Additional information

Work for the RSC includes:

HAMLET, RICHARD II, WENDY AND PETER, CARDENIO, THE MERCHANT OF VENICE, THE ROMAN ACTOR, TAMING OF THE SHREW, TAMER TAMED, RICHARD III, MEASURE FOR MEASURE, ALL'S WELL THAT ENDS WELL, OTHELLO, A NEW WAY TO PLEASE YOU (Associate Director), SEJANUS, A MIDSUMMER NIGHT'S DREAM, THE CANTERBURY TALES, JULIUS CAESAR, THE TEMPEST, ANTONY AND CLEOPATRA, MACBETH, MERRY WIVES OF WINDSOR (Musical), A COMEDY OF ERRORS, MACBETH and LOVE'S LABOUR'S LOST.