

Elliot Griggs

Lighting Designer

Elliot trained at RADA. He is a Professional Designer member of the Association of Lighting Designers and the recipient of the Off West End Award for Best Lighting Designer, the ALD's Francis Reid Award and the NSDF Student Drama Festival's ShowLight Award.

even in the bleakest moments, Elliot Griggs' lighting insists on a little magic, glowing with peach and raspberry.

The Guardian on *Beautiful Thing* (Theatre Royal Stratford East)



Agents

Dan Usztan

DUsztan@unitedagents.co.uk
0203 214 0873

Assistant

Phoebe O'Donnell
PODonnell@unitedagents.co.uk
020 8057 6206

Credits

In Development

| Production | Company | Notes |
|---|--|-------------------|
| SWEAT 2024 | Royal Exchange | Dir. Jade Lewis |
| ENGLISH 2024 | Royal Shakespeare Company (The Other Place)/Kiln Theatre | Dir. Diyan Zora |
| UNCANNY: I KNOW WHAT I SAW 2024 | UK Tour/Tilted Productions | Dir. Sam Hodges |
| KING TROLL (THE FAWN) 2024 | Kali Theatre/New Diorama | Dir. Milli Bhatia |

Theatre

| Production | Company | Notes |
|---|---|---|
| THE LONELY LONDONERS 2024 | Jermyn Street Theatre | Dir. Ebenezer Bamgboye Nominated for Off West End Award for Lighting Design |
| THE BIG LIFE 2024 | Theatre Royal Stratford East | Dir. Tinuke Craig |
| FEELING AFRAID AS IF SOMETHING TERRIBLE IS GOING TO HAPPEN 2023 | Bush Theatre/Francesca Moody Productions | Dir. Matthew Xia |
| BLUE MIST 2023 | Royal Court Theatre (Jerwood Theatre Upstairs) | Dir. Milli Bhatia Nominated for Olivier Award for Outstanding Achievement in an Affiliate Theatre |
| BEAUTIFUL THING 2023 | Theatre Royal Stratford East/Leeds Playhouse/HOME | Dir. Anthony Simpson-Pike |
| THE SWELL 2023 | Orange Tree Theatre | Dir. Hannah Hauer-King Nominated for Olivier Award for Outstanding Achievement in an Affiliate Theatre |
| ALL OF IT 2023 | Royal Court/Avignon Festival | Dir. Vicky Featherstone & Sam Pritchard |
| NO PAY? NO WAY! 2023 | Royal Exchange | Dir. Bryony Shanahan |
| SLEEPOVA 2023 | Bush Theatre | Dir. Jade Lewis Olivier Award for Outstanding Achievement in an Affiliate Theatre |
| THE TRIAL OF JOSIE K 2023 | Unicorn Theatre | Dir. Leigh Toney |
| JACK AND THE BEANSTALK 2022 | Lyric Hammersmith | Dir. Nicholai La Barrie |
| O, ISLAND! 2022 | Royal Shakespeare Company (The Other Place) | Dir. Guy Jones |
| IVY TILLER: VICAR'S DAUGHTER, SQUIRREL KILLER 2022 | Royal Shakespeare Company (The Other Place) | Dir. Caitlin McLeod |
| THE P WORD 2022 | Bush Theatre | Dir. Anthony Simpson-Pike Olivier Award for Outstanding Achievement in an Affiliate Theatre |

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|---|--|---|
| FEELING AFRAID AS IF SOMETHING TERRIBLE IS GOING TO HAPPEN 2022 | Roundabout @ Summerhall/Francesca Moody Productions | Dir. Matthew Xia Fringe First Award |
| PSYCHODRAMA 2022 | Traverse Theatre | Dir. Matt Wilkinson |
| DENNIS OF PENCE 2022 | Guildhall School of Music and Drama | Dir. Emma Baggott |
| JITNEY 2022 | Old Vic/Leeds Playhouse/Headlong | Dir. Tinuke Craig Nominated for Best Play Revival at the 2022 UK Theatre Awards and Broadway World UK Awards for Best Lighting Design and Best New Regional or Touring Production. |
| THE MISFORTUNE OF THE ENGLISH 2022 | Orange Tree Theatre | Dir. Oscar Toeman |
| PURPLE SNOWFLAKES AND TITTY WANKS 2022 | Abbey Theatre/Royal Court Theatre (Jerwood Theatre Upstairs) | Dir. Alice Fitzgerald |
| AVA: THE SECRET CONVERSATIONS 2022 | Riverside Studios | Dir. Gaby Dellal |
| A FIGHT AGANST ... 2021 | Royal Court Theatre (Jerwood Theatre Upstairs) | Dir. Sam Pritchard |
| MISSING JULIE 2021 | Theatre Clwyd | Dir. Chelsea Walker |
| LAST EASTER 2021 | Orange Tree Theatre | Dir. Tinuke Craig |
| PSYCHODRAMA 2021 | Never For Ever | Dir. Matt Wilkinson |
| AMÉLIE 2021 | Criterion Theatre | West End transfer |
| LIVING NEWSPAPER: EDITION 5 2021 | Royal Court Theatre | |
| MISSING PEOPLE 2020 | Leeds Playhouse/Kani Public Arts Center, Japan | Dir. Mark Rosenblatt and Nobuhiro Nishikawa |
| THE SUGAR SYNDROME 2020 | Orange Tree Theatre | Dir. Oscar Toeman |
| AMÉLIE 2019 | Watermill Theatre/UK Tour/The Other Palace | Dir. Michael Fentiman Nominated for Olivier Award for Best New Musical |

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|--|--|---|
| ON BEAR RIDGE 2019 | Royal Court (Jerwood Theatre Downstairs)/National Theatre of Wales | Dir. Vicky Featherstone & Ed Thomas |
| FLEABAG 2019 | Wyndham's Theatre/NT Live | Dir. Vicky Jones Nominated for Olivier Award for Best Entertainment or Comedy Play |
| IVAN AND THE DOGS 2019 | Young Vic | Dir. Caitriona Shoobridge |
| SOMNIUM 2019 | Sadlers Wells | Choreographed by Neil Jones |
| RICHARD III 2019 | Headlong | Dir. John Haidar |
| BLUE DOOR 2019 | Ustinov Studio, Bath | Dir. Eleanor Rhode |
| TREASURE ISLAND 2018 | Leciester Haymarket | Dir. Matt Forbes |
| BEAUTY AND THE BEAST 2018 | Theatre By The Lake | Dir. Chris Horner |
| THE WILD DUCK 2018 | Almeida Theatre | Dir. Robert Icke |
| SKETCHING 2018 | Wilton's Music Hall | Dir. Thomas Hescott |
| THE LOVER/THE COLLECTION 2018 | Harold Pinter Theatre | Dir. Jamie Lloyd |
| DIDO AND AENEAS 2018 | Blackheath Hall | Dir. Polly Graham |
| QUEENS OF THE COAL AGE 2018 | Royal Exchange/New Vic Theatre | Dir. Bryony Shanahan |
| SOMNIUM: A DANCER'S DREAM 2018 | Lichfield Cathedral | Directed and Choreographed by Neil Jones |
| AN OCTOROON 2018 | National Theatre (Dorfman)/Orange Tree Theatre | Dir. Ned Bennett Shortlisted for 2017 Off West End Award for Best Production |
| SHIFT 2018 | Barely Methodical Troupe | Dir. Melissa Ellberger |
| WHY IS THE SKY BLUE? 2018 | Tackroom Theatre/Southwark Playhouse | Dir. Abbey Wright |

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|---|---|---|
| TELL ME THE TRUTH ABOUT LOVE 2018 | Sage Gateshead | Dir. Bijan Sheibani |
| ACCEPTANCE 2018 | Hampstead Theatre (Downstairs) | Dir. Anna Ledwich |
| BROMANCE 2018 | Barely Methodical Troupe/New Victory, New York | Dir. Eddie Kay |
| DRY POWDER 2018 | Hampstead Theatre | Dir. Anna Ledwich Nominated for Best New Comedy, 2018 Olivier Awards |
| FLEABAG 2014 - 2018 | Soho Theatre/UK tours/Australian tour | Dir. Vicky Jones Olivier Award nomination for Achievement in an Affiliate Theatre |
| DISCO PIGS 2018 | Irish Rep, New York | Dir. Jon Haidar Transfer of London production to Main Stage |
| ALADDIN 2017 | Beck Theatre, Hayes | Dir. Michael Fentiman |
| PETER PAN 2017 | Harlow Playhouse | |
| COOKIES 2017 | Theatre Royal Haymarket | Dir. Anna Ledwich |
| ANYTHING THAT FLIES 2017 | Jermyn Street Theatre | Dir. Alice Hamilton |
| HEROINE 2017 | HighTide Festival | Dir. Steven Atkinson |
| LOOT 2017 | Park200/Watermill Theatre | Dir. Michael Fentiman |
| DISCO PIGS 2017 | Trafalgar Studios 2 | Dir. John Haidar |
| HIR 2017 | Bush Theatre | Dir. Nadia Fall |
| THE ORACLES 2017 | Punchdrunk at Fallow Cross | Dir. Felix Barrett |
| MY EYES WENT DARK 2015 - 2017 | 59E59, New York/Traverse Theatre/Finborough Theatre | Dir. Matthew Wilkinson |
| HOME TRUTHS 2017 | Cardboard Citizens/Bunker Theatre | Dir. Adrian Jackson & Caitlin McLeod Shortlisted for Best Ensemble, 2017 Off West End Awards |
| DIMINISHED 2017 | Hampstead Theatre Downstairs | Dir. Tom Attenborough |

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| TWELFTH NIGHT 2017 | Orange Tree Theatre | Dir. Alex Thorpe |
| FAUST X2 2017 | Watermill Theatre | Dir. Lisa Blair |
| LOW LEVEL PANIC 2017 | Orange Tree Theatre | Dir. Chelsea Walker |
| RAISING MARTHA 2017 | Park Theatre | Dir. Michael Fentiman Park 200 |
| KIKI'S DELIVERY SERVICE 2016 | Southwark Playhouse | Dir. Kate Hewitt |
| SHEPPEY 2016 | Orange Tree Theatre | Dir. Paul Miller |
| FOOL FOR LOVE 2016 | Found 111 | Dir. Simon Evans Nominated for Best Lighting Designer, 2016 Off West End Awards |
| THE FRONTLINE 2016 | Arts Ed | Dir. Rikki Henry |
| PIGEON ENGLISH 2016 | NYT at the Ambassadors | Dir. Anna Niland |
| ROMEO AND JULIET 2016 | NYT at the Ambassadors | Dir. Kate Hewitt |
| DON'T WAKE THE DAMP 2016 | Kill The Beast/Pleasance, Edinburgh/UK Tour | Dir. Clem Garrity |
| BE PREPARED 2016 | Underbelly, Edinburgh | Dir. Rob Watt |
| EDUCATING RITA 2016 | Hull Truck | Dir. Mark Babych |
| THE NIGHT WATCH 2016 | Royal Exchange | Dir. Rebecca Gatward |
| THE BOX OF PHOTOGRAPHS 2016 | Polka Theatre | Dir. Sarah Punshon |
| THE SUGAR-COATED BULLETS OF THE BOURGEOISIE 2016 | Arcola Theatre/HighTide Festival | Dir. Steven Atkinson |
| THE ARGUMENT 2016 | Hampstead Theatre Downstairs | Dir. Anna Ledwich |
| MARTHA, JOSIE AND THE CHINESE ELVIS 2016 | Hull Truck/Bolton Octagon | Dir. Mark Babych |

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| YEN 2016 | Royal Court Upstairs/Royal Exchange | Dir. Ned Bennett |
| FORGET ME NOT 2015 | Bush Theatre | Dir. Steven Atkinson |
| POMONA 2015 | National Theatre/Royal Exchange/Orange Tree Theatre | Dir. Ned Bennett Best Lighting Designer and Best Production, 2014 Off West End Awards |
| LAMPEDUSA 2015 | Soho Theatre Main House/Soho Theatre Upstairs/HighTide Festival/Unity Theatre, Liverpool | Dir. Steven Atkinson |
| MUCH FURTHER OUT THAN YOU THOUGHT 2015 | Underbelly (Cowgate), Edinburgh Festival/The Molino Group | Dir. Bethany Pitts |
| TETHER 2015 | Underbelly (Cowgate), Edinburgh Festival | Dir. Bethany Pitts |
| CHICKEN 2015 | Eastern Angles/Edinburgh Festival | Dir. Steven Atkinson |
| DEFECT 2015 | Arts Ed/Perfect Pitch | Dir. Ned Bennett |
| BUCKETS 2015 | Orange Tree Theatre | Dir. Rania Jumaily |
| HANSEL AND GRETEL 2015 | Belgrade Theatre Coventry | Dir. Felicity Green |
| DELUGE 2015 | Hampstead Theatre Downstairs | Dir. Anna Ledwich |
| CONTACT 2015 | Bravo 22 | Dir. Stephen Rayne |
| BENEFIT 2015 | Cardboard Citizens | Dir. Adrian Jackson |
| ABLUTIONS 2015 | Soho Theatre/Bikeshed Theatre, Exeter/Edinburgh Festival | Dir. Bertrand Lesca |
| MARCHING ON TOGETHER 2015 | Old Red Lion | Dir. Joshua McTaggart |
| HENRY IV 2014 | Donmar Warehouse/Mulberry School for Girls | Associate Lighting Designer Dir. Phyllida Lloyd, Lighting Des. Neil Austin |
| TREASURE ISLAND AND THE CURSE OF THE PEARL NECKLACE 2014 | Above The Stag | Dir. Andrew Beckett |

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|---------------------------------------|---|---|
| THE BUS 2014 | Above The Stag | Dir. Rob McWhir |
| RACHEL 2014 | Finborough Theatre | Dir. Ola Ince |
| DREAM OF PERFECT SLEEP 2014 | Finborough Theatre | Dir. Max Pappenheim |
| SPOKESONG 2014 | Finborough Theatre | Dir. Guy Jones |
| HE HAD HAIRY HANDS 2014 | Kill The Beast/New Diorama Theatre/Edinburgh Festival/UK Tour | Dir. Clem Garrity Best Studio Production, Manchester Theatre Awards 2015 |
| JOHN FERGUSON 2014 | Finborough Theatre | Dir. Emma Faulkner |
| A HARD RAIN 2014 | Above The Stag | Dir. Tricia Thorns |
| JACK OFF THE BEANSTALK 2013 | Above The Stag | Dir. Andrew Beckett |
| INFANTICIDE 2013 | Camden People's Theatre | Dir. Patrick Steinwider |
| COMMONWEALTH 2013 | Almeida Theatre | Dir. Caitlin McLeod |
| THE LOVE PROJECT 2013 | Underbelly, Edinburgh | Dir. Ellie Browning |
| OVER THE BRIDGE 2013 | Finborough Theatre | Dir. Emma Faulkner |
| LOVE RE:IMAGINED 2013 | Only Connect | Dir. Ellie Browning |
| FACTS 2013 | Finborough Theatre | Dir. Caitlin McLeod |
| BLUES IN THE NIGHT 2013 | The Last Refuge | Dir. Rania Jumaily |
| SOMERSAULTS 2013 | Finborough Theatre | Dir. Russell Bolam |
| JOE/BOY 2012 | The Last Refuge | Dir. Natalie Ibu |
| THE SOFT OF HER PALM 2012 | Finborough Theatre | Dir. Ola Ince |
| BIG SEAN, MIKEY AND ME 2012 | Tristan Bates Theatre | Dir. Ruairaidh Murray |

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|---|--------------------------------------|---|
| I KNOW ALL THE SECRETS 2012 | ArtsOne, QMU | Dir. Natalie Ibu |
| THE BOY WHO KICKED PIGS 2012 | Kill The Beast/Lowry Theatre/UK tour | Dir. Clem Garrity |
| BITTER PLEASURES FOR A SOUR GENERATION 2012 | Soho Theatre | Dir. Vicky Jones |
| MEAT 2012 | Theatre503 | Dir. David Aula |
| FOLK CONTRAPTION 2012 | Spiegel Tent, Southbank Centre | Dir. Oliver Rose |
| THE CUSTARD BOYS 2012 | Tabard Theatre | Dir. Glenn Chandler |
| BELLEVILLE RENDEZVOUS 2012 | Greenwich Theatre | Dir. Fiona Mikel |
| BRIGHTEST AND BEST 2012 | Half Moon Theatre | Dir. Natalie Ibu |
| CRUSH 2011 | Finborough Theatre | Dir. Laura Casey |
| DEALING WITH CLAIR 2011 | GBS Theatre, RADA | Dir. Philip Wilson |
| LAGAN 2011 | Ovalhouse | Dir. Jane Fallowfield |
| ONE MINUTE 2011 | Gielgud Theatre, RADA | Dir. Hanna Berrigan |
| PERCHANCE TO DREAM 2011 | Finborough Theatre | Dir. Max Pappenheim |
| PORTRAITS 2011 | Finborough Theatre | Dir. Alex Marker |
| DIRTY BUTTERFLY 2011 | Gielgud Theatre, RADA | Dir. Tara Robinson |
| NOCTURNAL 2011 | Gielgud Theatre, RADA | Dir. Jacopo Gassman |
| OUR TOWN 2011 | GBS Theatre, RADA | Dir. Geraldine Alexander |
| AND I AND SILENCE 2011 | Finborough Theatre | Dir. Caitlin McLeod |
| THE YOUNG IDEA 2011 | Vanbrugh Theatre, RADA | Assistant Lighting Designer Dir. Edward Kemp |
| NORTHERN STAR 2011 | Finborough Theatre | Dir. Caitlin McLeod |

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| GUTTED: THE MUSICAL 2011 | Riverside Studios | Associate Lighting Designer Dir. Chris George |

Opera

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|--------------------------|--------------------------|---------------------|
| SIEGFRIED 2013 | St Paul's Church, Fulham | Dir. Max Pappenheim |

Other

| Production | Company | Notes |
|---|--|---|
| ANNUAL MEETING OPENING CONCERT 2024 2024 | World Economic Forum, Davos | Dir: Joseph Fowler Video Design: Refik Anadol |
| THE BOX ROCKET 2023 | Discover Story Centre | Lighting design for immersive play world |
| I SEA YOU 2023 | World Economic Forum | Opening concert in Davos |
| THE 100 STORY HOTEL 2022 | Discovery Children's Story Centre | Lighting design for immersive play world |
| AN AMERICAN IN PARIS OPENING NIGHT PARTY 2017 | TheCornerShopPR | Creative Lighting Design for opening night party at Hilton Waldorf, Aldwych |
| HEIGHT OF WINTER 2015 | Bompas and Parr | Seasonal Installation at the top of The Shard |
| THE SINGLE-OPTICON 2015 | Bompas and Parr | Single Malt Whisky Launch in Taiwan |
| ALCOHOLIC ARCHITECTURE 2015 | Bompas and Parr | Lighting design for walk in cloud bar, opened July 2015 |
| CHARLIE & THE CHOCOLATE FACTORY SECOND ANNIVERSARY PARTY 2015 | Playful Productions/TheCornerShopPR | Creative Lighting Design for second anniversary party at Sway Bar |
| CHARLIE & THE CHOCOLATE FACTORY FIRST ANNIVERSARY PARTY 2014 | Playful Productions/TheCornerShopPR | Creative Lighting Design for first anniversary party at Hilton Waldorf, Aldwych |

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| HOUSE OF CARDS EXHIBITION 2011 | Coney/Historic Royal Palaces | Assistant Lighting Designer to Natasha Chivers Supported creation of two distinct exhibitions across 1600 square metres at Kensington Palace |