

## Elliot Griggs

### Lighting Designer

Elliot trained at RADA. He is a Professional Designer member of the Association of Lighting Designers and the recipient of the Off West End Award for Best Lighting Designer, the ALD's Francis Reid Award and the NSDF Student Drama Festival's ShowLight Award.



#### **lit with cool restraint by Elliot Griggs**

The Guardian on *The Sound Inside* (Traverse Theatre)

## Agents

---

### Dan Usztan

DUsztan@unitedagents.co.uk  
0203 214 0873

### Assistant

Phoebe O'Donnell  
PODonnell@unitedagents.co.uk  
020 8057 6206

## Credits

---

### In Development

| Production                               | Company                    | Notes               |
|--|----------------------------|---------------------|
| <b>MAN AND BOY</b><br>2026               | National Theatre (Dorfman) | Dir. Anthony Lau    |
| <b>PEPPA PIG: SURPRISE PARTY</b><br>2026 | Immersive Everywhere       | Dir. Neil Connolly  |
| <b>PRIVATE LIVES</b><br>2026             | Reading Rep                | Dir. Matthew Forbes |

## Theatre

---

| Production | Company | Notes |
|------------|---------|-------|
|------------|---------|-------|

**ANNUAL MEETING**

World Economic Forum, Davos

**OPENING CONCERT 2026**

2026

**CINDERELLA**

CAST

Dir. Tess Seddon

2025

**NEW FRONTIERS: FROM**

London Sinfonia

Dir. Alexandra Wood

**DUSK TIL DAWN**

2025

**EUREKA DAY**

Nottingham Playhouse

Dir. James Grieve

2025

**UNCANNY: FEAR OF THE**

UK Tour/Tilted Productions

Dir. Sam Hodges

**DARK**

2025

**THE SOUND INSIDE**

Dublin Theatre Festival

Dir. Matt Wilkinson

2025

**PLAYHOUSE CREATURES**

Orange Tree Theatre/UK Tour

Dir. Michael Oakley

2025

**THE LONELY LONDONERS**

Kiln Theatre

Dir. Ebenezer Bamgbose

2025

**FEELING AFRAID AS IF**

Francesca Moody

Dir. Matthew Xia

**SOMETHING TERRIBLE IS**

Productions/Australian Tour

**ABOUT TO HAPPEN**

2025

**JACK AND THE****BEANSTALK**

Buxton Opera House

Dir. Paul Kerryson

2024

**HUMBUG: THE****IMMERSIVE CHRISTMAS****DIVE BAR**

2024

Humbug Experience Ltd

Lighting design for Christmas bar

experience

**GUARDS AT THE TAJ**

Orange Tree Theatre

Dir. Adam Karim

2024

**KING TROLL (THE FAWN)**

Kali Theatre/New Diorama

Dir. Milli Bhatia

2024

Nominated for Off West End Award  
for Best Lighting Designer**SOMETHING OLD,****SOMETHING NEW**

2024

Sheffield Theatres

Dir. Tess Seddon

**THE SOUND INSIDE**

Traverse 1

Dir. Matthew Wilkinson

2024

**ENGLISH**

2024

Royal Shakespeare Company

(The Other Place)/Kiln Theatre

Dir. Diyan Zora

Nominated for Olivier Award for  
Outstanding Achievement in an  
Affiliate Theatre

|   |  |   |
|---|--|---|
| <b>UNCANNY: I KNOW<br/>WHAT I SAW</b>                                     | UK Tour/Tilted Productions                           | Dir. Sam Hodges   |
| 2024  |  |   |
| <b>SWEAT</b>  | Royal Exchange                                       | Dir. Jade Lewis   |
| 2024  |  |   |
| <b>THE LONELY LONDONERS</b>   | Jermyn Street Theatre                                | Dir. Ebenezer Bamgbose  |
| 2024  |  | Nominated for Off West End Award<br>for Lighting Design                               |
| <b>THE BIG LIFE</b>   | Theatre Royal Stratford East                         | Dir. Tinuke Craig   |
| 2024  |  | Nominated for UK Theatre Award<br>for Best Musical Production                         |
| <b>FEELING AFRAID AS IF<br/>SOMETHING TERRIBLE IS<br/>GOING TO HAPPEN</b> | Bush Theatre/Francesca Moody<br>Productions          | Dir. Matthew Xia  |
| 2023  |  |   |
| <b>BLUE MIST</b>  | Royal Court Theatre (Jerwood<br>Theatre Upstairs)    | Dir. Milli Bhatia   |
| 2023  |  | Nominated for Olivier Award for<br>Outstanding Achievement in an<br>Affiliate Theatre |
| <b>BEAUTIFUL THING</b>  | Theatre Royal Stratford<br>East/Leeds Playhouse/HOME | Dir. Anthony Simpson-Pike   |
| 2023  |  |   |
| <b>THE SWELL</b>  | Orange Tree Theatre                                  | Dir. Hannah Hauer-King  |
| 2023  |  | Nominated for Olivier Award for<br>Outstanding Achievement in an<br>Affiliate Theatre |
| <b>ALL OF IT</b>  | Royal Court/Avignon Festival                         | Dir. Vicky Featherstone & Sam<br>Pritchard  |
| 2023  |  |   |
| <b>NO PAY? NO WAY!</b>  | Royal Exchange                                       | Dir. Bryony Shanahan  |
| 2023  |  |   |
| <b>SLEEP-OVA</b>  | Bush Theatre   | Dir. Jade Lewis   |
| 2023  |  | Olivier Award for Outstanding<br>Achievement in an Affiliate Theatre                  |
| <b>THE TRIAL OF JOSIE K</b>   | Unicorn Theatre                                      | Dir. Leigh Toney  |
| 2023  |  |   |
| <b>JACK AND THE<br/>BEANSTALK</b>   | Lyric Hammersmith                                    | Dir. Nicholai La Barrie   |
| 2022  |  |   |
| <b>O, ISLAND!</b>   | Royal Shakespeare Company<br>(The Other Place)       | Dir. Guy Jones  |
| 2022  |  |   |
| <b>IVY TILLER: VICAR'S<br/>DAUGHTER, SQUIRREL<br/>KILLER</b>              | Royal Shakespeare Company<br>(The Other Place)       | Dir. Caitlin McLeod   |
| 2022  |  |   |

|   |  |   |
|---|--|---|
| <b>THE P WORD</b><br>2022   | Bush Theatre   | Dir. Anthony Simpson-Pike<br>Olivier Award for Outstanding Achievement in an Affiliate Theatre  |
| <b>FEELING AFRAID AS IF SOMETHING TERRIBLE IS GOING TO HAPPEN</b><br>2022 | Roundabout @ Summerhall/Francesca Moody Productions          | Dir. Matthew Xia<br>Fringe First Award  |
| <b>PSYCHODRAMA</b><br>2022  | Traverse Theatre   | Dir. Matt Wilkinson   |
| <b>DENNIS OF PENGE</b><br>2022  | Guildhall School of Music and Drama                          | Dir. Emma Baggott   |
| <b>JITNEY</b><br>2022   | Old Vic/Leeds Playhouse/Headlong                             | Dir. Tinuke Craig<br>Nominated for Best Play Revival at the 2022 UK Theatre Awards and Broadway World UK Awards for Best Lighting Design and Best New Regional or Touring Production. |
| <b>THE MISFORTUNE OF THE ENGLISH</b><br>2022                              | Orange Tree Theatre  | Dir. Oscar Toeman   |
| <b>PURPLE SNOWFLAKES AND TITTY WANKS</b><br>2022                          | Abbey Theatre/Royal Court Theatre (Jerwood Theatre Upstairs) | Dir. Alice Fitzgerald   |
| <b>AVA: THE SECRET CONVERSATIONS</b><br>2022                              | Riverside Studios  | Dir. Gaby Della   |
| <b>A FIGHT AGAINST ...</b><br>2021  | Royal Court Theatre (Jerwood Theatre Upstairs)               | Dir. Sam Pritchard  |
| <b>MISSING JULIE</b><br>2021  | Theatre Clwyd  | Dir. Chelsea Walker   |
| <b>LAST EASTER</b><br>2021  | Orange Tree Theatre  | Dir. Tinuke Craig   |
| <b>PSYCHODRAMA</b><br>2021  | Never For Ever   | Dir. Matt Wilkinson   |
| <b>AMÉLIE</b><br>2021   | Criterion Theatre  | West End transfer   |
| <b>LIVING NEWSPAPER: EDITION 5</b><br>2021                                | Royal Court Theatre  |   |
| <b>MISSING PEOPLE</b><br>2020   | Leeds Playhouse/Kani Public Arts Center, Japan               | Dir. Mark Rosenblatt and Nobuhiro Nishikawa   |
| <b>THE SUGAR SYNDROME</b><br>2020   | Orange Tree Theatre  | Dir. Oscar Toeman   |

|  |  |   |
|--|--|---|
| <b>AMÉLIE</b><br>2019                    | Watermill Theatre/UK Tour/The Other Palace                         | Dir. Michael Fentiman<br>Nominated for Olivier Award for Best New Musical             |
| <b>ON BEAR RIDGE</b><br>2019             | Royal Court (Jerwood Theatre Downstairs)/National Theatre of Wales | Dir. Vicky Featherstone & Ed Thomas   |
| <b>FLEABAG</b><br>2019                   | Wyndham's Theatre/NT Live  | Dir. Vicky Jones<br>Nominated for Olivier Award for Best Entertainment or Comedy Play |
| <b>IVAN AND THE DOGS</b><br>2019         | Young Vic  | Dir. Caitriona Shoobridge   |
| <b>SOMNIUM</b><br>2019                   | Sadlers Wells  | Choreographed by Neil Jones   |
| <b>RICHARD III</b><br>2019               | Headlong   | Dir. John Haidar  |
| <b>BLUE DOOR</b><br>2019                 | Ustinov Studio, Bath   | Dir. Eleanor Rhode  |
| <b>TREASURE ISLAND</b><br>2018           | Leicester Haymarket  | Dir. Matt Forbes  |
| <b>BEAUTY AND THE BEAST</b><br>2018      | Theatre By The Lake  | Dir. Chris Horner   |
| <b>THE WILD DUCK</b><br>2018             | Almeida Theatre  | Dir. Robert Icke  |
| <b>SKETCHING</b><br>2018                 | Wilton's Music Hall  | Dir. Thomas Hescott   |
| <b>THE LOVER/THE COLLECTION</b><br>2018  | Harold Pinter Theatre  | Dir. Jamie Lloyd  |
| <b>QUEENS OF THE COAL AGE</b><br>2018    | Royal Exchange/New Vic Theatre                                     | Dir. Bryony Shanahan  |
| <b>SOMNIUM: A DANCER'S DREAM</b><br>2018 | Lichfield Cathedral  | Directed and Choreographed by Neil Jones  |
| <b>AN OCTOROON</b><br>2018               | National Theatre (Dorfman)/Orange Tree Theatre                     | Dir. Ned Bennett<br>Shortlisted for 2017 Off West End Award for Best Production       |
| <b>SHIFT</b><br>2018                     | Barely Methodical Troupe   | Dir. Melissa Ellberger  |
| <b>WHY IS THE SKY BLUE?</b><br>2018      | Tackroom Theatre/Southwark Playhouse                               | Dir. Abbey Wright   |

|   |   |   |
|---|---|---|
| <b>TELL ME THE TRUTH<br/>ABOUT LOVE</b><br>2018 | Sage Gateshead                                      | Dir. Bijan Sheibani   |
| <b>ACCEPTANCE</b><br>2018                       | Hampstead Theatre (Downstairs)                      | Dir. Anna Ledwich   |
| <b>BROMANCE</b><br>2018                         | Barely Methodical Troupe/New Victory, New York      | Dir. Eddie Kay  |
| <b>DRY POWDER</b><br>2018                       | Hampstead Theatre                                   | Dir. Anna Ledwich<br>Olivier Award nomination for Best New Comedy                               |
| <b>FLEABAG</b><br>2014 - 2018                   | Soho Theatre/UK tours/Australian tour               | Dir. Vicky Jones<br>Olivier Award nomination for Achievement in an Affiliate Theatre            |
| <b>DISCO PIGS</b><br>2018                       | Irish Rep, New York                                 | Dir. Jon Haidar<br>Transfer of London production to Main Stage                                  |
| <b>ALADDIN</b><br>2017                          | Beck Theatre, Hayes                                 | Dir. Michael Fentiman   |
| <b>PETER PAN</b><br>2017                        | Harlow Playhouse                                    |   |
| <b>COOKIES</b><br>2017                          | Theatre Royal Haymarket                             | Dir. Anna Ledwich   |
| <b>ANYTHING THAT FLIES</b><br>2017              | Jermyn Street Theatre                               | Dir. Alice Hamilton   |
| <b>HEROINE</b><br>2017                          | HighTide Festival                                   | Dir. Steven Atkinson  |
| <b>LOOT</b><br>2017                             | Park200/Watermill Theatre                           | Dir. Michael Fentiman   |
| <b>DISCO PIGS</b><br>2017                       | Trafalgar Studios 2                                 | Dir. John Haidar  |
| <b>HIR</b><br>2017                              | Bush Theatre  | Dir. Nadia Fall   |
| <b>THE ORACLES</b><br>2017                      | Punchdrunk at Fallow Cross                          | Dir. Felix Barrett  |
| <b>MY EYES WENT DARK</b><br>2015 - 2017         | 59E59, New York/Traverse Theatre/Finborough Theatre | Dir. Matthew Wilkinson  |
| <b>HOME TRUTHS</b><br>2017                      | Cardboard Citizens/Bunker Theatre                   | Dir. Adrian Jackson & Caitlin McLeod<br>Shortlisted for Best Ensemble, 2017 Off West End Awards |
| <b>DIMINISHED</b><br>2017                       | Hampstead Theatre Downstairs                        | Dir. Tom Attenborough   |

|  |  |  |
|--|--|--|
| <b>TWELFTH NIGHT</b><br>2017                                       | Orange Tree Theatre                            | Dir. Alex Thorpe   |
| <b>FAUST X2</b><br>2017  | Watermill Theatre                              | Dir. Lisa Blair  |
| <b>LOW LEVEL PANIC</b><br>2017                                     | Orange Tree Theatre                            | Dir. Chelsea Walker  |
| <b>RAISING MARTHA</b><br>2017                                      | Park Theatre                                   | Dir. Michael Fentiman<br>Park 200  |
| <b>KIKI'S DELIVERY SERVICE</b><br>2016                             | Southwark Playhouse                            | Dir. Kate Hewitt   |
| <b>SHEPPEY</b><br>2016   | Orange Tree Theatre                            | Dir. Paul Miller   |
| <b>FOOL FOR LOVE</b><br>2016                                       | Found 111                                      | Dir. Simon Evans<br>Nominated for Off West End Award<br>for Best Lighting Designer |
| <b>THE FRONTLINE</b><br>2016                                       | Arts Ed  | Dir. Rikki Henry   |
| <b>PIGEON ENGLISH</b><br>2016                                      | NYT at the Ambassadors                         | Dir. Anna Niland   |
| <b>ROMEO AND JULIET</b><br>2016                                    | NYT at the Ambassadors                         | Dir. Kate Hewitt   |
| <b>DON'T WAKE THE DAMP</b><br>2016                                 | Kill The Beast/Pleasance,<br>Edinburgh/UK Tour | Dir. Clem Garrity  |
| <b>BE PREPARED</b><br>2016   | Underbelly, Edinburgh                          | Dir. Rob Watt  |
| <b>EDUCATING RITA</b><br>2016                                      | Hull Truck                                     | Dir. Mark Babych   |
| <b>THE NIGHT WATCH</b><br>2016                                     | Royal Exchange                                 | Dir. Rebecca Gatward   |
| <b>THE BOX OF<br/>PHOTOGRAPHS</b><br>2016                          | Polka Theatre                                  | Dir. Sarah Punshon   |
| <b>THE SUGAR-COATED<br/>BULLETS OF THE<br/>BOURGEOISIE</b><br>2016 | Arcola Theatre/HighTide Festival               | Dir. Steven Atkinson   |
| <b>THE ARGUMENT</b><br>2016  | Hampstead Theatre Downstairs                   | Dir. Anna Ledwich  |
| <b>MARTHA, JOSIE AND THE<br/>CHINESE ELVIS</b><br>2016             | Hull Truck/Bolton Octagon                      | Dir. Mark Babych   |
| <b>YEN</b><br>2016   | Royal Court Upstairs/Royal<br>Exchange         | Dir. Ned Bennett   |

|  |  |  |
|--|--|--|
| <b>FORGET ME NOT</b><br>2015                                       | Bush Theatre   | Dir. Steven Atkinson   |
| <b>POMONA</b><br>2015  | National Theatre/Royal Exchange/Orange Tree Theatre                                      | Dir. Ned Bennett<br>Best Lighting Designer and Best Production, 2014 Off West End Awards |
| <b>LAMPEDUSA</b><br>2015   | Soho Theatre Main House/Soho Theatre Upstairs/HighTide Festival/Unity Theatre, Liverpool | Dir. Steven Atkinson   |
| <b>MUCH FURTHER OUT THAN YOU THOUGHT</b><br>2015                   | Underbelly (Cowgate), Edinburgh Festival/The Molino Group                                | Dir. Bethany Pitts   |
| <b>TETHER</b><br>2015  | Underbelly (Cowgate), Edinburgh Festival   | Dir. Bethany Pitts   |
| <b>CHICKEN</b><br>2015   | Eastern Angles/Edinburgh Festival  | Dir. Steven Atkinson   |
| <b>DEFECT</b><br>2015  | Arts Ed/Perfect Pitch  | Dir. Ned Bennett   |
| <b>BUCKETS</b><br>2015   | Orange Tree Theatre  | Dir. Rania Jumaily   |
| <b>HANSEL AND GRETEL</b><br>2015                                   | Belgrave Theatre Coventry  | Dir. Felicity Green  |
| <b>DELUGE</b><br>2015  | Hampstead Theatre Downstairs   | Dir. Anna Ledwich  |
| <b>CONTACT</b><br>2015   | Bravo 22   | Dir. Stephen Rayne   |
| <b>BENEFIT</b><br>2015   | Cardboard Citizens   | Dir. Adrian Jackson  |
| <b>ABLUTIONS</b><br>2015   | Soho Theatre/Bikeshed Theatre, Exeter/Edinburgh Festival                                 | Dir. Bertrand Lesca  |
| <b>MARCHING ON TOGETHER</b><br>2015                                | Old Red Lion   | Dir. Joshua McTaggart  |
| <b>HENRY IV</b><br>2014  | Donmar Warehouse/Mulberry School for Girls   | Associate Lighting Designer<br>Dir. Phyllida Lloyd, Lighting Des.<br>Neil Austin         |
| <b>TREASURE ISLAND AND THE CURSE OF THE PEARL NECKLACE</b><br>2014 | Above The Stag   | Dir. Andrew Beckett  |
| <b>THE BUS</b><br>2014   | Above The Stag   | Dir. Rob McWhir  |
| <b>RACHEL</b><br>2014  | Finborough Theatre   | Dir. Ola Ince  |

|  |   |  |
|--|---|--|
| <b>DREAM OF PERFECT SLEEP</b><br>2014  | Finborough Theatre  | Dir. Max Pappenheim  |
| <b>SPOKESONG</b><br>2014               | Finborough Theatre  | Dir. Guy Jones   |
| <b>HE HAD HAIRY HANDS</b><br>2014      | Kill The Beast/New Diorama<br>Theatre/Edinburgh Festival/UK<br>Tour | Dir. Clem Garrity<br>Best Studio Production,<br>Manchester Theatre Awards 2015 |
| <b>JOHN FERGUSON</b><br>2014           | Finborough Theatre  | Dir. Emma Faulkner   |
| <b>A HARD RAIN</b><br>2014             | Above The Stag  | Dir. Tricia Thorns   |
| <b>JACK OFF THE BEANSTALK</b><br>2013  | Above The Stag  | Dir. Andrew Beckett  |
| <b>INFANTICIDE</b><br>2013             | Camden People's Theatre   | Dir. Patrick Steinwidder   |
| <b>COMMONWEALTH</b><br>2013            | Almeida Theatre   | Dir. Caitlin McLeod  |
| <b>THE LOVE PROJECT</b><br>2013        | Underbelly, Edinburgh   | Dir. Ellie Browning  |
| <b>OVER THE BRIDGE</b><br>2013         | Finborough Theatre  | Dir. Emma Faulkner   |
| <b>LOVE RE:IMAGINED</b><br>2013        | Only Connect  | Dir. Ellie Browning  |
| <b>FACTS</b><br>2013                   | Finborough Theatre  | Dir. Caitlin McLeod  |
| <b>BLUES IN THE NIGHT</b><br>2013      | The Last Refuge   | Dir. Rania Jumaily   |
| <b>SOMERSAULTS</b><br>2013             | Finborough Theatre  | Dir. Russell Bolam   |
| <b>JOE/BOY</b><br>2012                 | The Last Refuge   | Dir. Natalie Ibu   |
| <b>THE SOFT OF HER PALM</b><br>2012    | Finborough Theatre  | Dir. Ola Ince  |
| <b>BIG SEAN, MIKEY AND ME</b><br>2012  | Tristan Bates Theatre   | Dir. Ruaraidh Murray   |
| <b>I KNOW ALL THE SECRETS</b><br>2012  | ArtsOne, QMU  | Dir. Natalie Ibu   |
| <b>THE BOY WHO KICKED PIGS</b><br>2012 | Kill The Beast/Lowry Theatre/UK<br>tour                             | Dir. Clem Garrity  |

**BITTER PLEASURES FOR** Soho Theatre Dir. Vicky Jones

**A SOUR GENERATION**

2012

---

**MEAT** Theatre503 Dir. David Aula

2012

---

**FOLK CONTRAPTION** Spiegel Tent, Southbank Centre Dir. Oliver Rose

2012

---

**THE CUSTARD BOYS** Tabard Theatre Dir. Glenn Chandler

2012

---

**BELLEVILLE RENDEZVOUS** Greenwich Theatre Dir. Fiona Mikel

2012

---

**BRIGHTEST AND BEST** Half Moon Theatre Dir. Natalie Ibu

2012

---

**CRUSH** Finborough Theatre Dir. Laura Casey

2011

---

**DEALING WITH CLAIR** GBS Theatre, RADA Dir. Philip Wilson

2011

---

**LAGAN** Ovalhouse Dir. Jane Fallowfield

2011

---

**ONE MINUTE** Gielgud Theatre, RADA Dir. Hanna Berrigan

2011

---

**PERCHANCE TO DREAM** Finborough Theatre Dir. Max Pappenheim

2011

---

**PORTRAITS** Finborough Theatre Dir. Alex Marker

2011

---

**DIRTY BUTTERFLY** Gielgud Theatre, RADA Dir. Tara Robinson

2011

---

**NOCTURNAL** Gielgud Theatre, RADA Dir. Jacopo Gassman

2011

---

**OUR TOWN** GBS Theatre, RADA Dir. Geraldine Alexander

2011

---

**AND I AND SILENCE** Finborough Theatre Dir. Caitlin McLeod

2011

---

**THE YOUNG IDEA** Vanbrugh Theatre, RADA Assistant Lighting Designer

2011

Dir. Edward Kemp

---

**NORTHERN STAR** Finborough Theatre Dir. Caitlin McLeod

2011

---

**GUTTED: THE MUSICAL** Riverside Studios Associate Lighting Designer

2011

Dir. Chris George

## Opera

| Production                     | Company          | Notes             |
|--------------------------------|------------------|-------------------|
| <b>DIDO AND AENEAS</b><br>2018 | Blackheath Halls | Dir. Polly Graham |

## Other

| Production  | Company                             | Notes   |
|---|-------------------------------------|---|
| <b>THE TRAITORS: LIVE EXPERIENCE</b><br>2025                                | Immersive Everywhere                | Dir. Neil Connolly  |
| <b>ANNUAL MEETING OPENING CONCERT 2024</b><br>2024                          | World Economic Forum, Davos         | Dir. Joseph Fowler<br>Video Design Refik Anadol                                 |
| <b>THE BOX ROCKET</b><br>2023   | Discover Story Centre               | Lighting design for immersive play world  |
| <b>I SEA YOU</b><br>2023  | World Economic Forum                | Opening concert in Davos  |
| <b>THE 100 STORY HOTEL</b><br>2022  | Discovery Children's Story Centre   | Lighting design for immersive play world  |
| <b>AN AMERICAN IN PARIS OPENING NIGHT PARTY</b><br>2017                     | TheCornerShopPR                     | Creative Lighting Design for opening night party at Hilton Waldorf, Aldwych     |
| <b>HEIGHT OF WINTER</b><br>2015   | Bompas and Parr                     | Seasonal Installation at the top of The Shard                                   |
| <b>THE SINGLE-OPTICON</b><br>2015   | Bompas and Parr                     | Single Malt Whisky Launch in Taiwan   |
| <b>ALCOHOLIC ARCHITECTURE</b><br>2015                                       | Bompas and Parr                     | Lighting design for walk in cloud bar, opened July 2015                         |
| <b>CHARLIE &amp; THE CHOCOLATE FACTORY SECOND ANNIVERSARY PARTY</b><br>2015 | Playful Productions/TheCornerShopPR | Creative Lighting Design for second anniversary party at Sway Bar               |
| <b>CHARLIE &amp; THE CHOCOLATE FACTORY FIRST ANNIVERSARY PARTY</b><br>2014  | Playful Productions/TheCornerShopPR | Creative Lighting Design for first anniversary party at Hilton Waldorf, Aldwych |

| Production   | Company                      | Notes   |
|--|------------------------------|---|
| <b>HOUSE OF CARDS</b><br><b>EXHIBITION</b><br>2011 | Coney/Historic Royal Palaces | Assistant Lighting Designer<br>to Natasha Chivers<br>Supported creation of two<br>distinct exhibitions across<br>1600 square metres at<br>Kensington Palace |