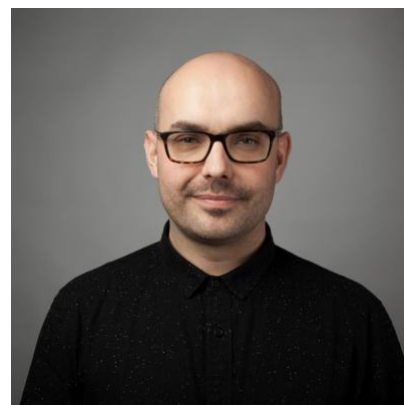


## Jonathan O'Boyle

### Director

Jonathan is Director of the School of Musical Theatre at Arts Educational School. He trained at the Central School of Speech and Drama and Birkbeck, University of London.

He won Best Director of a Musical and Best Musical Production at the 2021 Off West End Awards for his production of *The Last Five Years*. His production of *Hair* won the 2018 WhatsOnStage award for Best Off-West End production.



### Agents

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### Credits

#### In Development

| Production            | Company                    | Notes   |
|-----------------------|----------------------------|---|
| <b>BARNUM</b><br>2025 | UK Tour/Bill Kenwright Ltd | Book by Mark Bramble, Lyrics by Michael Stewart and Music by Cy Coleman |

#### Theatre

| Production                                 | Company                 | Notes   |
|--|-------------------------|---|
| <b>DEATH COMES TO PEMBERLEY</b><br>2025    | Mill at Sonning/UK Tour | Adapted by Rachel Wagstaff and Duncan Abel  |
| <b>THE HUNCHBACK OF NOTRE DAME</b><br>2025 | Prince Edward Theatre   | Music and Lyrics by Alan Menken and Stephen Schwartz and Additional Songs and Book by Peter Parnell |

| Production                                       | Company                          | Notes  |
|--|----------------------------------|--|
| <b>FAME</b><br>2025                              | National Youth Music Theatre     | Book by Jose Fernandez, Music by Steve Margoshes and Lyrics by Jacques Levy  |
| <b>AUSTENLAND</b><br>2025                        | Savoy Theatre                    | Book by Jodi Picoult and Timothy Allen McDonald and Music and Lyrics by Kate Anderson and Elyssa Samsel  |
| <b>CRUEL INTENTIONS: THE 90s MUSICAL</b><br>2025 | UK Tour/Bill Kenwright Ltd       | Created by Jordan Ross, Lindsey Rosin and Roger Kumble   |
| <b>PICTURE YOU DEAD</b><br>2025                  | UK Tour/Josh Andrews Productions | Adapted by Shaun McKenna from the novel by Peter James   |
| <b>WHITE CHRISTMAS</b><br>2024                   | Mill at Sonning                  | Based upon the Paramount Pictures film, written for the screen by Norman Krasna, Norman Panama and Melvin Frank.<br>Music and Lyrics by Irving Berlin<br>Book by David Ives and Paul Blake |
| <b>THE SINGING REVOLUTION</b><br>2024            | DEM Shows Ltd/The Savoy Theatre  | Staged Workshop Performance  |
| <b>BARNUM</b><br>2024                            | Watermill Theatre                | Book by Mark Bramble, Lyrics by Michael Stewart and Music by Cy Coleman  |
| <b>PIPPIN</b><br>2024                            | Theatre Royal Drury Lane         | 50th Anniversary Concert<br>Music and Lyrics by Stephen Schwartz and Book by Roger O. Hirson<br>Nominated for WhatsOnStage Award for Best Concert Event                                    |
| <b>CRUEL INTENTIONS: THE 90s MUSICAL</b><br>2024 | The Other Palace                 | Created by Jordan Ross, Lindsey Rosin and Roger Kumble   |
| <b>DICK WHITTINGTON</b><br>2023                  | Richmond Theatre/Crossroads      |  |
| <b>CALENDAR GIRLS: THE MUSICAL</b><br>2023       | UK Tour/Bill Kenwright Ltd       | Revised Production<br>Written by Gary Barlow and Tim Firth   |
| <b>THE LAST FIVE YEARS</b><br>2023               | China Tour/Royo                  |  |
| <b>WISH YOU WERE DEAD</b><br>2023                | UK Tour/Josh Andrews Productions | Adapted by Shaun McKenna from the novel by Peter James   |
| <b>CINDERELLA</b><br>2022                        | Orchard Theatre/Crossroads       |  |

| Production   | Company  | Notes  |
|--|--|--|
| <b>TOP HAT</b><br>2022                                   | Mill at Sonning  | Revival of sell-out 2021 production  |
| <b>JEKYLL AND HYDE</b><br>2022                           | Lambert Jackson  | Workshop   |
| <b>LOOKING GOOD DEAD</b><br>2021 - 2022                  | UK Tour/Josh Andrews Productions                               | Adapted by Shaun McKenna from the novel by Peter James   |
| <b>THE LAST FIVE YEARS</b><br>2021                       | Garrick Theatre  | West End transfer  |
| <b>TOP HAT</b><br>2021                                   | Mill at Sonning  | Music & Lyrics by Irving Berlin<br>Based on RKO's Motion Picture<br>Book by Matthew White & Howard Jacques   |
| <b>PROUD</b><br>2021                                     | Turbine Theatre  | By Graham Lappin, Mark Anderson & Lee Freeman  |
| <b>THE WEDDING SINGER</b><br>2021                        | Arts Ed  | Music by Matthew Sklar<br>Lyrics by Chad Beguelin<br>Book by Chad Beguelin & Tim Herlihy   |
| <b>THE LAST FIVE YEARS</b><br>2020                       | Southwark Playhouse  | Written and composed by Jason Robert Brown<br>Actor-Musician production<br>Off-West End Awards for Best Director of a Musical and Best Musical Production<br>Nominated for WhatsOnStage Award for Best Off-West End Production |
| <b>THE ASTONISHING TIMES OF TIMOTHY CRATCHIT</b><br>2019 | Hope Mill Theatre  | Book by Allan Knee<br>Music And Lyrics by Andre Catrini  |
| <b>NICE WORK IF YOU CAN GET IT</b><br>2019               | Arts Ed  | Songs by George and Ira Gershwin<br>Book by Joe DiPietro   |
| <b>RODGERS &amp; HAMMERSTEIN'S CINDERELLA</b><br>2019    | Cadogan Hall   | Music by Richard Rodgers<br>Lyrics by Oscar Hammerstein II<br>New Book by Douglas Carter Beane<br>Original Book by Oscar Hammerstein II  |
| <b>CRUEL INTENTIONS</b><br>2019                          | Palais du Variété<br>Spiegeltent, Edinburgh/Bill Kenwright Ltd | Created by Lindsey Rosin and Jordan Ross   |
| <b>THE VIEW UPSTAIRS</b><br>2019                         | Soho Theatre/Take Two<br>Theatricals                           | UK Premiere<br>By Max Vernon<br>Nominated for Off-West End Award for Best Musical Production   |

| Production                              | Company  | Notes  |
|---|--|--|
| <b>HAIR</b><br>2019                     | UK Tour  | Book and Lyrics by James Rado and Gerome Ragni and Music by Galt MacDermot   |
| <b>ASPECTS OF LOVE</b><br>2019          | Hope Mill Theatre/Southwark Playhouse            | Music and Book by Andrew Lloyd Webber and Lyrics by Don Black and Charles Hart<br>Nominated for Best Best Direction of a New Production of a Musical & Best New Production of a Musical, 2018 Broadway World UK Awards |
| <b>PETER PAN</b><br>2018                | Park 200   | By J.M. Barrie<br>Nominated for Off-West End Award for Best Director   |
| <b>A GUIDE FOR THE HOMESICK</b><br>2018 | Trafalgar Studios 2                              | By Ken Urban   |
| <b>RAIN MAN</b><br>2018                 | Bill Kenwright Ltd/UK Tour                       | By Dan Gordon<br>Extended into 2019  |
| <b>RASHEEDA SPEAKING</b><br>2018        | Trafalgar Studios 2/Troupe Productions           | UK Premiere, starring Tanya Moodie and Elizabeth Berrington<br>By Joel Drake Johnson<br>Nominated for Off-West End Award for Best Director   |
| <b>PIPPIN</b><br>2018                   | Southwark Playhouse/Hope Mill Theatre            | Music and Lyrics by Stephen Schwartz and Book by Roger O. Hirson<br>Shortlisted for Off-West End Award for Best Musical Production   |
| <b>THIS HOUSE</b><br>2018               | Headlong/UK Tour                                 | Replica Director<br>By James Graham<br>Dir. Jeremy Herrin  |
| <b>DEAR BRUTUS</b><br>2017              | Southwark Playhouse                              | By J.M. Barrie   |
| <b>HAIR</b><br>2017                     | UK Tour/The Vaults/Hope Mill Theatre, Manchester | Book and Lyrics by James Rado and Gerome Ragni and Music by Galt MacDermot<br>WhatsOnStage Award for Best Off West End Production<br>Shortlisted for Off-West End Award for Best Musical Production                    |

| Production                                 | Company                                | Notes  |
|--|--|--|
| <b>AN AMERICAN IN PARIS</b><br>2017        | Dominion Theatre/Playful Productions   | Resident Director<br>Music by George Gershwin, Lyrics by Ira Gershwin and Book by Craig Lucas<br>Dir. Christopher Wheeldon<br>Nominated for Best New Musical, 2018<br>Olivier Awards |
| <b>FOUR PLAY</b><br>2016                   | Theatre503                             | By Jake Brunger<br>Nominated for 2016 Off-West End Award for Best Director   |
| <b>SENSE OF AN ENDING</b><br>2015          | Theatre503                             | By Ken Urban<br>Time Out Critic's Choice<br>Nominated for Best Direction of a New Production of a Play, 2015<br>BroadwayWorld UK/West End Awards                                     |
| <b>THE VERB, 'TO LOVE'</b><br>2015         | Old Red Lion/Aria Entertainment        | Book, Music and Lyrics by Andy Collyer   |
| <b>THE SURPLUS</b><br>2015                 | Young Vic                              | Schools Theatre Production   |
| <b>MADE IN BRITAIN</b><br>2015             | Old Red Lion                           | By Ella Carmen Greenhill<br>* * * * ... incandescent with feeling ...<br>O'Boyle's production is so intense, so contained - The Times  |
| <b>ALL THE WAYS TO SAY GOODBYE</b><br>2014 | Young Vic 5 Plays                      | New play by Neil LaBute  |
| <b>WATER UNDER THE BOARD</b><br>2014       | Theatre503                             | By Christopher A. Adams  |
| <b>BASH</b><br>2014                        | Trafalgar Studios 2                    | West End transfer<br>Time Out Critic's Choice<br>Nominated for Best Direction of a New Production of a Play, 2014 Broadway World Awards  |
| <b>BASH</b><br>2014                        | Old Red Lion                           | By Neil LaBute<br>* * * * ... entirely gripping - What's On Stage<br>Compelling, confident and provocative - The Stage   |
| <b>THE MONSTER BRIDE</b><br>2013           | Tristan Bates Theatre                  | By Brendan Cull  |
| <b>LAST ONLINE TODAY</b><br>2013           | Sheffield Crucible New Writing Project | By Dominic Aitken  |

| Production                 | Company                                   | Notes           |
|----------------------------|---|-----------------|
| <b>GUINEA PIGS</b><br>2013 | Sheffield Crucible New<br>Writing Project | By Matt Medlock |

## Opera

| Production           | Company           | Notes  |
|----------------------|-------------------|--|
| <b>MANON</b><br>2013 | Royal Opera House | By Massenet<br>Assistant Director<br>Dir. Laurent Pelly, Revival Dir. Christian Rath |

## Associate Credits

| Production                           | Company  | Notes  |
|--------------------------------------|--|--|
| <b>THIS HOUSE</b><br>2016 - 2017     | Chichester Festival Theatre/Garrick<br>Theatre           | By James Graham<br>Dir. Jeremy Herrin<br>Nominated for Olivier Award for Best<br>Revival of a Play               |
| <b>THE JUDAS KISS</b><br>2016        | Ed Mirvish Theatre, Toronto/Brooklyn<br>Academy of Music | By David Hare<br>Dir. Neil Armfield  |
| <b>MACK AND<br/>MABEL</b><br>2015    | Chichester Festival Theatre/Playful<br>Productions       | By Jerry Herman and Michael Stewart<br>Dir. Jonathan Church  |
| <b>BULL</b><br>2015                  | Young Vic  | By Mike Bartlett<br>Dir. Clare Lizzimore<br>Olivier Award for Outstanding<br>Achievement in an Affiliate Theatre |
| <b>THIS IS MY<br/>FAMILY</b><br>2014 | Sheffield Lyceum/UK Tour                                 | By Tim Firth<br>Dir. Daniel Evans  |

## Assisting Credits

| Production                         | Company                                      | Notes                                    |
|------------------------------------|--|--|
| <b>AMADEUS</b><br>2014             | Chichester Festival Theatre                  | By Peter Shaffer<br>Dir. Jonathan Church |
| <b>THE SCOTTSBORO BOYS</b><br>2013 | Young Vic                                    | By Kander & Ebb<br>Dir. Susan Stroman    |
| <b>MY FAIR LADY</b><br>2013        | Sheffield Crucible                           | By Lerner & Loewe<br>Dir. Daniel Evans   |
| <b>BULL</b><br>2013                | Sheffield Crucible Studio/59E59,<br>New York | By Mike Bartlett<br>Dir. Clare Lizzimore |

| Production                                      | Company                                | Notes  |
|---|--|--|
| <b>THIS IS MY FAMILY</b><br>2013                | Sheffield Crucible Studio              | By Tim Firth<br>Dir. Daniel Evans              |
| <b>THE VILLAGE BIKE</b><br>2012                 | Sheffield Crucible Studio              | By Penelope Skinner<br>Dir. Jonathan Humphries |
| <b>SOMEONE WHO'LL WATCH<br/>OVER ME</b><br>2012 | Southwark Playhouse                    | By Frank McGuinness<br>Dir. Jessica Swale      |
| <b>THE PROVOKED WIFE</b><br>2012                | Guildhall School of Music and<br>Drama | By John Vanbrugh<br>Dir. Nick Bagnall          |

## Other

| Production                    | Company                            | Notes  |
|-------------------------------|------------------------------------|--|
| <b>WORKSHOPS</b>              | Young Vic                          | Taking Part workshops; Talk Back and Q&A; Onstage workshops; Parallel Production of THE SCOTTSBORO BOYS              |
| <b>WORKSHOPS</b>              | Sheffield Theatres                 | Sheffield Theatres Summer School 2013; NT Connections 2013; The Lab: Drama School Auditions; Page to Stage workshops |
| <b>DIRECTING<br/>WORKSHOP</b> | National Student<br>Drama Festival |  |