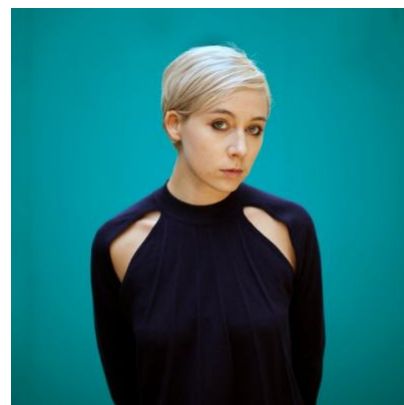


## Polly Stenham

Writer



### Agents

---

Rose Cobbe

Associate Agent

Florence Hyde

fhyde@unitedagents.co.uk

+44 (0) 20 3214 0957

### Credits

---

#### In Development

Production	Company	Notes
<b>DOPE GIRLS</b> 2021	Bad Wolf	Original series. Co-writing with Alex Warren
<b>COMMISSION</b> 2021	Sonia Friedman Productions	
<b>THE CHILDREN OF WILLESDEN LANE</b> 2021	Working Title	Feature. Dir. Carrie Cracknell
<b>COMMISSION</b>	Almeida Theatre	

#### Theatre

Production	Company	Notes
<b>JULIE</b> 2018	National Theatre	After Strindberg Dir: Carrie Cracknell
<b>HOTEL</b> 2014	National Theatre - The Shed	Dir: Maria Aberg

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>NO QUARTER</b> 2013	Royal Court Theatre	Dir: Jeremy Herrin
<b>TUSK TUSK</b> 2009	Royal Court Theatre	Dir: Jeremy Herrin
<b>THAT FACE</b> 2008	Duke of York's Theatre, West End	Olivier nomination for Best New Play
<b>THAT FACE</b> 2007	Royal Court Theatre	The same production transferred to the West End *Evening Standards 2007 Charles Wintour Award *Critics Circle Award for Most Promising Playwright *Theatrical Management Association Award for Best New Play

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>NEON DEMON</b> 2016	Space Rocket Nation	Co-writer

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FOXTROT</b>	Sprout/Sky Playhouse	Writer/Director