

## Frew

### Composer/Supervisor/Orchestrator/Musical Director

FREW is a Composer, Musical Director, Arranger and Orchestrator with over a decade of experience. Their music has been commissioned and performed on some of the UK's most prestigious stages, including the Royal Court Theatre, Shakespeare's Globe, Sheffield Crucible, Royal Exchange, Bush Theatre and Birmingham REP, as well as in collaborations with groundbreaking companies including Breach Theatre and Middle Child.



## Agents

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## Credits

### In Development

Production	Company	Notes
<b>THE CANARY AND THE CROW</b>	Maia Pictures/Channel 4	Composer

### Theatre

Production	Company	Notes
<b>THE MERRY WIVES OF WINDSOR</b> 2025	Shakespeare's Globe	Dir. Sean Holmes Composer
<b>AFTER THE ACT: A NEW MUSICAL</b> 2025	Royal Court (Jerwood Theatre Downstairs)	Dir. Billy Barrett Composer and Musical Director

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>AFTER THE ACT</b> 2024	Breach Theatre/UK Tour	Dir. Billy Barrett Composer and Musical Director
<b>CHARIOTS OF FIRE</b> 2024	Sheffield Theatres	Dir. Robert Hastie Composer & MD
<b>AFTER THE ACT</b> 2023	Traverse Theatre	Dir. Billy Barrett Composer and Musical Director
<b>AFTER THE ACT: A SECTION 28 MUSICAL</b> 2023	New Diorama/Breach	Dir. Billy Barrett Composer and Musical Director Nominated for Off West End Award for Best New Musical
<b>ROAD</b> 2022	Oldham Coliseum	Dir. Gitika Buttoo Sound Designer
<b>THERE SHOULD BE UNICORNS</b> 2022	Middle Child Theatre	Dir. Paul Smith and Maureen Lennon Co-Composer with Kobby Taylor
<b>THE CANARY AND THE CROW</b> 2020	Middle Child Theatre/Summerhall/Arcola Theatre	Dir. Paul Smith Co-Composer/Musical Director Off West End Awards for Performance Ensemble and Performance Piece
<b>JOAN OF LEEDS</b> 2019	New Diorama	Dir. Billy Barrett Composer and Musical Director
<b>SEAGULLS</b> 2019	Bolton Octagon	Dir. Lotte Wakeham Musical Director
<b>REBEL MUSIC</b> 2019	Birmingham Rep	Dir. Alex Brown Sound Designer
<b>US AGAINST WHATEVER</b> 2019	Middle Child Theatre/Hull Truck/Liverpool Everyman & Playhouse	Dir. Paul Smith Composer/Musical Director
<b>A SUPER HAPPY STORY (ABOUT FEELING SUPER SAD)</b> 2019	Silent Uproar	Dir. Alex Mitchell Musical Supervisor
<b>ALL WE EVER WANTED WAS EVERYTHING</b> 2018	Bush Theatre	Dir. Paul Smith Composer/Musical Director
<b>SKETCHING</b> 2018	Wilton's Music Hall	Dir. Thomas Hescott Composer/Sound Designer
<b>STEEL</b> 2018	Sheffield Crucible	Dir. Rebecca Frecknall Composer/Sound Designer
<b>ONE LIFE STAND</b> 2018	Middle Child	Dir. Paul Smith Composer (with Honeyblood)

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<b>MIXTAPE</b> 2018	Royal Exchange	Dir. Matt Hassall Composer/Musical Director
<b>THE HUNDRED AND ONE DALMATIANS</b> 2017 - 2018	Birmingham Rep	Dir. Tessa Walker Composer/Musical Director/Musician
<b>I HATE ALONE</b> 2017	Middle Child	Dir. Paul Smith Composer/Musical Director
<b>ALL WE EVER WANTED WAS EVERYTHING</b> 2017	Middle Child/Paines Plough/Roundabout @ Summerhall	Dir. Paul Smith Composer/Musical Director
<b>TWELFTH NIGHT</b> 2017	Orange Tree Theatre	Dir. Alex Thorpe Composer/Sound Designer
<b>THE SNOW QUEEN</b> 2016 - 2017	New Vic Theatre	Dir. Theresa Heskins Assistant MD/Performer Nominated for Best Show for Children and Young People, 2017 UK Theatre Awards
<b>THE SEASON TICKET</b> 2016	Pilot Theatre	Dir. Katie Posner Composer/Sound Designer
<b>FOLK</b> 2016	Birmingham Rep/Watford Palace/Hull Truck	Dir. Tessa Walker Composer/Musical Director
<b>THIS LAND</b> 2016	Pentabus Theatre	Dir. Jo Newman Sound Designer
<b>GET CARTER</b> 2016	Northern Stage/UK Tour	Dir. Lorne Campbell Sound Design, Additional Composition and Musical Supervision
<b>SLEEPING BEAUTY</b> 2015	Hull Truck	Dir. Mark Babych Composer/Musical Director
<b>A FURTHER EDUCATION</b> 2015	Hampstead Theatre Downstairs	Dir. Caitlin McLeod Sound Designer
<b>MERCURY FUR</b> 2015	Middle Child Theatre	Dir. Paul Smith Composer/Sound Designer
<b>DANCEHALL</b> 2015	Cast Doncaster	Dir. Esther Richardson and Lucy Hind Musical Director/Performer
<b>WEEKEND ROCKSTARS</b> 2015	Underbelly, Edinburgh Fringe/New Diorama	Dir. Paul Smith Co-written with Luke Barnes Musical Theatre Network Development Award 2015
<b>RED SKY AT NIGHT</b> 2015	Pentabus Theatre	Dir. Tinuke Craig Sound Designer

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<b>DELUGE</b> 2015	Hampstead Theatre Downstairs	Dir. Anna Ledwich Sound Designer
<b>JACK AND THE BEANSTALK</b> 2014	Middle Child Theatre	Dir. Paul Smith Composer/Musical Director
<b>CINDERELLA</b> 2014	Hull Truck	Dir. Mark Babych Composer/Musical Director
<b>MODERN LIFE IS RUBBISH</b> 2014	Middle Child Theatre	Dir. Paul Smith Composer/Musical Director
<b>HOPELESSLY DEVOTED</b> 2014	Paines Plough/Tour	Dir. Stef O'Driscoll Musical Director
<b>LOVE ME DO</b> 2014	Watford Palace Theatre	Dir. Brigid Larmour & Shona Morris Composer/Sound Designer
<b>WEEKEND ROCKSTARS</b> 2014	Hull Truck	Dir. Paul Smith Composer/Musical Director
<b>DESDEMONA</b> 2014	Park Theatre/Big Bear	Dir. James Bounds Composer
<b>A TASTE OF HONEY</b> 2014	Hull Truck	Dir. Mark Babych Composer/Sound Designer
<b>THE NIGHT BEFORE CHRISTMAS</b> 2013	Soho Theatre	Dir. Steve Marmion Musical Director/Performer
<b>THE UGLY SISTERS</b> 2013	Rash Dash/UK Tour	Dir. Kyle Davies/Rash Dash Sound Designer
<b>THIS HOUSE</b> 2013	National Theatre	Dir. Jeremy Herrin Assistant Composer to Stephen Warbeck/Dep Performer
<b>SATURDAY NIGHT, SUNDAY MORNING</b> 2013	Middle Child Theatre	Dir. Paul Smith Musical Director/Performer
<b>THE THING ABOUT PSYCHOPATHS</b> 2013	Red Ladder/UK Tour	Dir. Rod Dixon Composer/Sound Designer