

Katharine Norbury

Writer - non-fiction

Katharine Norbury trained as a film editor with the BBC, later becoming a script editor, and worked for many years with the writer Alan Bleasdale. She completed the MA in Creative Writing at UEA and teaches writing about place to undergraduates. She lives in London with her family. *The Fish Ladder* is her first book.



The Fish Ladder, which combines nature writing and travelogue with memoir, was published globally by Bloomsbury in April 2015.

Reviews on *The Fish Ladder*:

Agents

Millie Hoskins
mhoskins@unitedagents.co.uk

Assistant
Melissa Tombere
MTombere@UnitedAgents.co.uk

Publications

Non-Fiction

Publication Details	Notes
THE FISH LADDER 2015 Bloomsbury	As a baby Katharine was abandoned in a Liverpool convent. Following the miscarriage of a much-longed-for child she sets out - accompanied by her nine-year-old daughter - to follow a river from the sea to its source. The luminously observed landscape grounds the walkers, earths them, providing both a constant, and a context to their wanderings. But what begins as a diversion from grief evolves into a journey to the source of life itself, and to the door of the woman who abandoned her.

Publication Details	Notes
WOMEN ON NATURE 2022 Unbound	<p>There has, in recent years, been an explosion of writing about place, landscape and the natural world. But within this, women’s voices have remained in the minority. This anthology gathers the voices of women from the fourteenth to the twenty-first centuries whose subject is the natural world in Britain, Ireland and the outlying islands of our archipelago. Alongside the traditional forms of the travelogue, the walking guide, books on birds, plants and wildlife, Women on Nature embraces alternative modes of seeing and recording that turn the genre on its head. Katharine Norbury has sifted through the pages of women’s fiction, poetry, biography, gardening diaries and recipe books and garnered accounts from artists, farmers, theologians and natural scientists to demonstrate the multitudinous ways in which women have observed the world about them. From the fourteenth-century spiritual revelations of Julian of Norwich to the seventeenth-century travel journals of Celia Fiennes, and including a host of twenty-first-century voices such Sarah Evans, Sinéad Gleeson, Kathleen Jamie, Jackie Kay, Rachel Lichtenstein, Amy Liptrot, Helen Mort, Anita Sethi and more, Women on Nature presents a fresh vision of the natural world and is of unique importance in terms of women’s history and the history of writing about nature.</p>