

Daniel Greenway

Editor

Daniel is an experienced, BAFTA-nominated, editor and has worked on several award-winning TV dramas including season one of *The Terror*, the pilot episodes of *Humans* and three seasons of *The Crown*, including the finale episode. Daniel prides himself on his passion, focus and attention to detail and enjoys working across many genres; he always seeks out projects that will inspire his enthusiasm for telling distinctive, entertaining and moving stories.



Agents

Silvia Llaguno

Assistant

Isobel Davis

IDavis@unitedagents.co.uk

+44 (0) 20 3214 0889

Credits

Drama

Production	Company	Notes
DOWN CEMETERY ROAD EPS 6 & 7 2025	60Forty Films / Apple TV+	Dir: Börkur Sigþórsson Exec Prods: Morwenna Banks, Hakan Kousetta, Jamie Laurenson, Tom Nash, Emma Thompson
THE BOMBING OF PAN AM 103 EP 4 2025	World Productions / BBC One / Netflix	Dir: Michael Keillor Prod: Julia Stannard

Production	Company	Notes
THE CROWN 1 x 60MIN SERIES 6 EP 10, "SLEEP DEARIE SLEEP" 2023	Left Bank Pictures / Netflix	Dir: Stephen Daldry Prod: Michael Casey *Nominated: Outstanding Drama Series, Emmy Awards 2024 *Nominated: Best Television Series, Golden Globe Awards 2024 *Nominated: Best Drama Series, Critics' Choice Awards 2024
THE CROWN 1 x 60MIN SERIES 5 EP 3, "MOU MOU" 2022	Left Bank Pictures / Netflix	Dir: Alex Gabassi Prod: Michael Casey *Nominated: Best Drama Series, Critics' Choice Television Awards, 2023 *Nominated: Best Television Series, Drama, Golden Globe Awards, 2023 *Nominated: Outstanding Drama Series, Primetime Emmy Awards, 2023
SUSPICION 4 x 60MIN EPS 1, 2, 7 & 8 2022	Keshet International / Apple TV+	Dir: Chris Long Prod: Darin McLeod
BRAVE NEW WORLD 1 x 60MIN EP 7 2020	Amblin Television / NBCUniversal Content Studios / USA Network	Dir: Andrij Parekh Prod: Chloe Moss
WHITE LINES 1 x 60MIN EP 5 2020	Left Bank Pictures / Netflix	Dir: Luis Prieto Prod: Chris Croucher
THE CROWN 1 x 60MIN SERIES 3 EP 9, "IMBROGLIO" 2019	Left Bank Pictures / Netflix	Dir: Sam Donovan Prod: Michael Casey *Nominated: Outstanding Drama, Primetime Emmys, 2020 *Nominated: Best Drama Series, BAFTA TV Awards, 2020
WORLD ON FIRE 1 x 60MIN EP 1 2019	Mammoth Screen / BBC One	Co-editor Dir: Adam Smith Prods: Nickie Sault, Chris Clough
BAPTISTE 1 x 60MIN SERIES 1, EP 1 2019	Two Brothers Pictures / BBC One	Dir: Börkur Sigþórsson Prod: John Griffin
THE WIDOW 2 x 60MIN EPS 1 & 2 2019	Two Brothers Pictures / ITV	Dir: Sam Donovan Prod: Eliza Mellor

Production	Company	Notes
THE TERROR 3 x 60MIN SERIES 1, EPS 3, 6 & 8 2018	Scott Free / AMC Studios	Dir: Sergio Mimica-Gezzan Prods: Soo Hugh, David Kajganich
RIVIERA 2 x 60MIN SERIES 1, EPS 1 & 2 2017	Archery Pictures / Sky Atlantic	Dir: Philipp Kadelbach Prod: Foz Allan
VICTORIA 3 x 60MIN SERIES 1, EPS 6, 7 & 8 2016	Mammoth Screen / ITV	Dir: Olly Blackburn Prod: Paul Frift * Winner: Golden Nymph (Best TV Drama Series), Monte-Carlo TV Festival 2017
THE LIVING AND THE DEAD 2 x 60MIN EPS 4 & 6 2016	BBC Wales Drama / BBC One	Dir: Sam Donovan Prod: Eliza Mellor * Nominated: Editing - Drama, RTS West of England Awards 2017
ENDEAVOUR 1 x 90MIN 'CODA' 2016	Mammoth Screen / ITV	Dir: Olly Blackburn Prod: Tom Mullens
HUMANS 2 x 60MIN SERIES 1, EPS 1 & 2 2015	Kudos / Channel 4 / AMC	Dir: Sam Donovan Prod: Chris Fry * Nominated: Editing - Fiction, BAFTA TV Awards 2016 * Nominated: Best Drama Series, BAFTA TV Awards 2016 * Nominated: Best Drama Series, RTS Awards 2016
KILL YOUR FRIENDS FEATURE 2015	Worlds End Productions	<i>As additional editor</i> Dir: Owen Harris Prod: Gregor Cameron
GLUE 3 x 60MIN EPS 3, 4 & 5 2014	Eleven Films for E4	Dir: Olly Blackburn Prod: Joel Wilson * Nominated: Best Multichannel Programme, Broadcast Awards 2015
CALL THE MIDWIFE 2 x 60MIN SERIES 3, EPS 5 & 6 2014	Neal Street Productions / BBC One	Dir: China Moo-Young Prod: Hugh Warren
TALKING TO THE DEAD 2 x 60MIN 2013	Warp Films / Bonafide Films / Sky Living	Dir: China Moo-Young Prod: Elwen Rowlands

Production	Company	Notes
SOUTHCLIFFE 2 x 60MIN EPS 3 & 4 2013	Warp Films / Channel 4	<i>As co-editor</i> Dir: Sean Durkin Prods: Peter Carlton, Derrin Schlesinger * Nominated: Best Mini-Series, BAFTA TV Awards 2014
SWITCH 3 x 60MIN 2012	Touchpaper Television / ITV2	Dir: Dominic Leclerc Prod: Philip Trethowan
CARE 1 x 30MIN 2012	Warp Films for Sky Arts	Dir: Amanda Boyle Prod: Kate Crowther
FRESH MEAT 3 x 60MIN SERIES 1, EPS 4, 5 & 6 2011	Objective Productions / Channel 4	<i>As additional editor</i> Dir: Nick Wood Prod: Rhonda Smith
THE FLYING MACHINE FEATURE 2011	Breakthru Films / Bona Entertainment	Dir: Martin Clapp, Geoff Lindsey Prod: Hugh Welchman * Official Selection: Toronto, Cork, Montreal and India International Film Festivals * Winner: Best Film, & Audience Award, Liege 3D Film Festival
CAST-OFFS 3 x 60MIN EPS 1, 5 & 6 2009	Eleven Film / Channel 4	Dir: Amanda Boyle Prod: Joel Wilson * Nominated: Best Drama Series, RTS Awards 2010
PHILIP PULLMAN'S THE BUTTERFLY TATTOO FEATURE 2009	Dynamic Entertainment	<i>As additional editor</i> Dir: Phil Hawkins Prod: Rik Visser, Jolies Van Emburg, Wesley Kloppenburg * Winner: Best Feature Film, Columbus International Film & Video Festival * Official Selection: Exposures, Vlissingen and Cambridge Film Festivals

Documentaries

Production	Company	Notes
MERKEL FEATURE DOCUMENTARY 2022	Passion Pictures / Odd Girl Out Productions	Dir: Eva Weber Prod: Lizzie Gillett *Official Selection: Telluride Film Festival, IDFA, CPH:DOX 2022

Production	Company	Notes
HACKER HUNTER: HEALTHCARE ON THE EDGE / DEFENDING THE CURE 2021	Tomorrow Unlocked	Dir: Didi Mae Hand Prod: Max Peltz / Hugo Berkeley
FROM HYBRID / FROM PAIN AND PLEASURE 2 x 30MIN 2014	Warp Films / All Tomorrow's People (shot at ATP Festival)	Dir/prod: Vincent Moon
AFROCUBISM / ALI & TOUMANI EPK / DOC SHORT 2010	World Circuit	Dir/prod: Nick Gold
GUNS IN THE AFTERNOON: THE LIFE AND TIMES OF KIDCO AND TRIBEL FEATURE DOCUMENTARY 2008	Film For Real	Dir/prod: Howard Johnson * Official Selection: Bergamo Film Meeting, Bite The Mango and Portobello Film Festivals
THE CRIMSON WING: MYSTERY OF THE FLAMINGOS 2008	Disney Nature / Kudos Pictures	<i>As 1st Assistant Editor</i> Dir: Matthew Aeberhard, Leander Ward Editor: Nicolas Chaudeurge
ENGLISH WONDERLAND DOCUMENTARY SHORT 2007	Renegade Pictures for Channel 4 (funded through Sheffield DocFest Pitch competition)	Dir/prod: Haryun Kim

Short Films

Production	Company	Notes
WINTER SONG 2024	Elmet Films	Dir: Kate Graham Prod: James Bridger *Winner: Best Horror, Cine Paris Film Festival 2024 *Winner: Best Yorkshire Film, Leedsflix Film Festival 2024 *Winner: Best Short Film, Seville Short Film Festival 2025
REFLECTIONS SHORT FILM 2014	Independent Films	Dir: Adam Randall Prod: Sophie Venner * Official Selection: London Short Film Festival 2015

Production	Company	Notes
ONCE UPON A TIME IN LONDON SHORT FILM 2013	RSA Films	Dir: Josephine de la Baume Prod: Emma Cairns, Melody Sylvester, Jordan Scott
ONE WRONG WORD SHORT FILM 2012	Electric Ballroom Productions	Dir: Nicole Volavka Prod: Tom Leggett * Official Selection: Portland and Clemont-Ferrand Film Festival
SKIRT SHORT FILM 2012	Academy Films	Dir: Amanda Boyle Prod: James Cunningham * Winner: Best Fashion Film, Vimeo Festival * Official Selection: Rushes Soho Shorts
MAGIC PIANO 2011	Breakthru Films	<i>As supervising editor</i> Dir: Martin Clapp Prod: Hugh Welchman
STORAGE SHORT FILM 2009	Cassiopeia Pictures / Passion Pictures	Dir: David Lea Prod: Kasia Skibinska * Official Selection: Venice, Raindance, Warsaw and London Short Film Festivals
OFF SEASON SHORT FILM 2009	Whistling Thorn Films / Screen South	Dir: Deena Lombardi Prod: Casey Herbert * Official Selection: Encounters, Palm Springs, Rhode Island and Vendome Film Festivals
GAZE SHORT FILM, PART OF DOC SERIES "SHOOTING PARTY" 2008	Maverick Television for Channel 4	Dir: Philip Parker Prod: Wendy Ottewill

Promos

Production	Company	Notes
MIPCOM / SHOWCASE	BBC Worldwide	Promo editing for various BBC Worldwide titles
ALI & TOUMANI - "SABU YERKOY" & "KALA DJULA"	World Circuit	Dir/prod: Nick Gold

Production	Company	Notes
THE BEATLES: ROCKBAND VIDEO GAME CINEMATIC	Passion Pictures / Harmonix / MTV / EA	Dir: Pete Candeland Prod: Debbie Crosscup * Winner: Advertising Award, Annecy Film Festival * Winner: Best Commissioned Animation, & Winner: Silver Clio, British Animation Awards

Other

Production	Company	Notes
THE BOURNE ULTIMATUM 2007	Universal Pictures	<i>As editorial assistant</i> Dir: Paul Greengrass Editor: Chistopher Rouse
THE DA VINCI CODE 2006	Columbia Pictures	<i>As trainee video assistant</i> Dir: Ron Howard
BATMAN BEGINS 2005	Warner Bros.	<i>As editing trainee</i> Dir: Christopher Nolan Editor: Lee Smith

Commercials

Production	Company	Notes
DYSON AM05	Mainframe Gallery Network	Dir: Jon Yeo Prod: Cressida Ranfield
VOLVO V40	Red Lion Film / Redwood / Arnold	Dir: Joe Windsor-Williams Prod: Hannah Clark
HOST COUNTRIES - COCA-COLA	Independent Films / Santo	Dir: Volstok Prod: Adam Lyne
COMPARE THE MARKET: "JOURNEY OF COURAGEOUSNESS", "BATTLE OF FEARLESSNESS", "STREETS OF AMBITIOUSNESS"	Passion Pictures / VCCP	Dir: Darren Walsh Prod: Russell McLean * Winner: Silver British Arrow & Animated Com Award, Stuttgart
COKE ZERO - "HAPPY KINGDOM"	Passion Pictures / Ogilvy	Dir: Pete Candeland Prod: Debbie Crosscup
SPECSAVERS - "POSTMAN PAT"	Passion Pictures / Specsavers Creative	Dir: Darren Walsh Prod: Sam Lock * Number 1: Top Celebrity Ads 2009, Campaign Magazine * Winner: Silver, Cream Awards

Production	Company	Notes
COMPARE THE MARKET - "SERGEI"	Passion Pictures / VCCP	Dir: Darren Walsh Prod: Russell McLean * Number 1: Top 10 TV & Cinema Ads 2009, Campaign Magazine
LYNX INSTINCT - "MAN LEATHER"	Passion Pictures / Bartle Bogle Hegarty	Dir: Michael Mort Prod: Anna Lord