

## Vaughan Sivell

### Writer/ Director/ Producer

Vaughan Sivell is an Award-Winning Producer, Director and Writer. He runs the production label Western Edge Pictures.

Vaughan's latest feature documentary Tom Daley: 1.6 Seconds will be released on Discovery Plus later this year.



As a producer he recently released Alice Lowe's second feature, TIMESTALKER, which premiered in SXSW in 2024 and prior to that he produced GAZZA, a two part documentary for the BBC about the media pressure faced by the footballer Paul Gascoigne in the 1990's.

He is currently in prep on his first feature THE PELOTON, an elevated slasher adventure film about four young men hunted by a murderous team of fanatical cyclists.

After establishing a successful TV writing and development career, Vaughan's first feature film, THIRD STAR starring Benedict Cumberbatch, became a break-out hit in 2011.

In 2015 Vaughan made his directorial debut with MR CALZAGHE, a documentary about the Boxing legend.

The film was released by eOne to great critical acclaim and won three BAFTA Cymru awards including Best Director and Special Achievement in Film Craft.

Alongside his own directing and writing, Vaughan has produced a diverse slate of award-winning films for WEP including: THE CANAL (Dir. Ivan Kavanagh) which premiered at Tribeca in 2014, and PREVENGE (Dir. Alice Lowe), which opened Venice Critics Week in 2016, and RARE BEASTS (Dir. Billie Piper) which also premiered in Venice Critics Week in 2019.

## Agents

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## Credits

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## Film

Production	Company	Notes
<b>TOM DALEY: 1.6 SECONDS</b> 2025	Warner Bros Discovery/ WEP	Director, Feature Documentary about the life of Olympic diver Tom Daley.
<b>TIMESTALKER</b>	WEP/BFI	Producer. Comedy feature to be written and directed by Alice Lowe. Starring Alice Lowe.
<b>CENTAUR</b> 2022	WEP	Director/Producer
<b>THE TOLL</b>	WEP	Producer. Darkly-comedic thriller starring Michael Smiley, Iwan Rheon and Paul Kaye.
<b>RARE BEASTS</b>	WEP/Gennaker/42	Producer. Starring Billie Piper, Lily James, Leo Bill, David Thewlis and Toby Woolf.
<b>PISTORIUS</b>	WEP/Gennaker	Director. Documentary series exploring the tragedy of Reeva Steenkamp's death alongside South Africa's turbulent society. Set for release in 2018 with Amazon Studios.
<b>PREVENGE</b>	WEP/Gennaker/eOne	Producer. Written and directed by Alice Lowe. Starring Alice Lowe.
<b>MR CALZAGHE</b>	WEP/Gennaker/eOne	Producer/ Director. A feature doc about the career of undefeated World champion boxer, Joe Calzaghe and his relationship with his father/trainer, Enzo. * Winner of Special Achievement in Film, Director: Factual and Sound Awards, BAFTA Cymru 2016
<b>THE CANAL</b> 2013	WEP/ Park Pics/ Irish Film Board/FAW	Producer. Selected for Tribeca 2014. Director Ivan Kavanagh. Starring Rupert Evans, Steve Oram, Antonia Campbell-Hughes
<b>THIRD STAR</b> 2010	Western Edge Pictures	Writer/ Producer. Directed by Hattie Dalton and starring Benedict Cumberbatch and Tom Burke. Financed by Film Agency Wales, Matador, BBC Wales and WEP.

## In Development

Production	Company	Notes
<b>THE PELOTON</b>	WEP	Writer/Director. Feature Film co-written with Nick Slatrese.

Production	Company	Notes
<b>PAUL SYKES AT LARGE</b>	WEP	Writer/Producer. Feature Film.
<b>HOMECOMING KING</b>	WEP	Creator/Producer. 10-part TV series.
<b>HOTEL GITMO</b>	WEP	Exec Producer/Producer/Writer. Feature Film to be directed by Aku Louhimies. Co-written with Tariq Ali & Will Kane.
<b>AN UNSUITABLE GAME</b>	WEP	Producer. Feature film to be directed by Elaine Constantine. Written by Elaine Constantine and Polly Courtney.
<b>HIS &amp; HERS</b>	WEP	Writer/Director. Feature film co-written with Jolyon Coy.
<b>CRUSADERS</b>	WEP/Gennaker	Writer/Director. Period Action/Adventure. 1190. A small group of men, jaded by the last Crusade, are made to journey back through the Holy Land, to deliver a huge ransom to one of the Saladdin's most feared generals and return with a captured nobleman.

## Theatre

Production	Company	Notes
<b>EIGEN GRAU</b> 2010	Bush Theatre	Producer. Written by Penelope Skinner, the play was critically acclaimed & selected for the “Brits off Broadway” after its sell out run at the Bush Theatre.