

David Wnendt

Writer/Director

Born in Germany, David Wnendt made his mark at Sundance 2014 with WETLANDS, an adaptation of Charlotte Roche's bestselling novel. His next feature LOOK WHO'S BACK, which he adapted from the best-selling satirical novel by Timur Vermes, brought in over \$20m at the German box office and had an international release on Netflix.



Wnendt's powerful debut film - the acclaimed COMBAT GIRLS - tells the story of a young neo-Nazi gang member whose convictions slowly evolve when she meets a young Afghan refugee. The film earned Wnendt the Bavarian Film Award for Best Young Director, the Young German Cinema Award and the Prix Genève-Europe for Best Screenplay.

In 2016, Variety magazine named Wnendt as one of their ten [Europeans to Watch](#). Along with other of Germany's leading filmmakers, Wnendt runs the film and television production company Seven Elephants.

THE SUNLIT NIGHT starring Jenny Slate and Zach Galifianakis is his English language debut. The film premiered at Sundance Film Festival in January 2019.

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Credits

Film

Production	Company	Notes
THE SUNLIT NIGHT 2019	Big Beach	Based on the novel by Rebecca Dinerstein, The Sunlit Night tells the story of a painter who travels between Brooklyn and the fjords of Lofoten, Norway

Production	Company	Notes
LOOK WHO'S BACK 2015	Constantin/Mythos Films	Feature adaptation of Timur Vermes' bestselling novel that imagines the return of Adolf Hitler to modern-day Germany. Nominated for six awards in 2016, including for Best European Comedy at the European Film Awards, and Best Director at the German Film Awards
WETLANDS (FEUCHTGEBIETE) 2013	Rommelfilm e.K	Written with Claus Falkenberg, WETLANDS is an adaptation of the novel by Charlotte Roche. The film competed in the World Dramatic Competition category at Sundance in 2014
COMBAT GIRLS (KRIEGERIN) 2011	Martens Film- und Fernsehproduktion	Original feature. Winner of Best Screenplay and Bronze for Best Full-length Feature Film at the German Film Awards, as well as the Young Talent Award for Best Direction at the Metropolis Awards

Television

Production	Company	Notes
KLEINE LICHTER 2008	HFF/Konrad Wolf/Potsdam-Babelsberg	

Short Films

Production	Company	Notes
CALIFORNIA DREAMS 2006	HFF/Konrad Wolf/Potsdam- Babelsberg	CALIFORNIA DREAMS won the SEA Short Film Award at the 2006 Interfilm Berlin International Film Festival
HANNAS HOBBY 2005	HFF/Konrad Wolf/Potsdam- Babelsberg	