

Milly Thomas

Milly's astounding one-woman show DUST transferred to New York Theatre Workshop in 2019, where it received the critic's pick of The New York Times. This followed runs at the Edinburgh Fringe (where Milly picked up the Stage Edinburgh Award for her performance), the Soho Theatre and Trafalgar Studios, where it was nominated for best Off-West End performance and Best New Play at the Off-West End awards. She is currently adapting and exec-producing Erik Axl Sund's thriller THE CROW GIRL as a 6 part series for Paramount+.



Agents

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Roles

Television

Production	Character	Director	Company
SEX EDUCATION	Female Client	Kate Herron	Netflix / Eleven film
THE CROWN	Secretary		Left Bank Pictures
ENTERPRICE (Series 1 & 2)	Kitty	Nida Manzoor	Fudge Park Productions
THE FEED	Sara	Carl Tibbetts/ Michael Clarkson/ Paul Clarkson	Amazon
QUACKS	Florence Nightingale	Andy De Emmony	Lucky Giant
THE LAST DRAGONSLAYER	Blue Dragon	Jamie Stone	Blueprint Pictures Ltd
DOWNTON ABBEY	Tourist	Various	Carnival Productions

Production	Character	Director	Company
X COMPANY	Karin	Jamie Stone	Temple Street Productions

Stage

Production	Character	Director	Company
DUST	Alice	Sara Joyce	NYC
DUST	Alice	Sara Joyce	Trafalgar Studios
DUST	Alice	Sara Joyce	Soho Theatre
CARGO	Joey	David Mercatali	Metal Rabbit Productions
DRY LAND	Amy	Hannah Hauer-King	Jermyn Street Theatre
IMPOSSIBLE	Beth Houdini	Hannah Eidinow	Pleasance Dome
ANIMALS	Maya	Lisa Cagnacci	Theatre503
A FIRST WORLD PROBLEM	Hebe Reynolds	Holly Race Roughan	Theatre 503
LOVE AND INFORMATION	Various	Richard Beecham	The Royal Central School of Speech and Drama
JUMPY	Frances	Dugald Bruce-Lockhart	The Royal Central School of Speech and Drama
EASY VIRTUE	Sarah Hurst	Auriol Smith	The Royal Central School of Speech and Drama
RICHARD II	Richard II	Bill Buckhurst	The Royal Central School of Speech and Drama
ROMEO AND JULIET	Juliet	Nick Moseley	The Royal Central School of Speech and Drama
THE BEAU DEFEATED	Mistress Rich	Paddy Toomey	The Royal Central School of Speech and Drama
THE ORESTIA	Electra	Claudette Williams	The Royal Central School of Speech and Drama
A MIDSUMMER NIGHTS DREAM	Hermia	Claudette Williams	The Royal Central School of Speech and Drama
A STREETCAR NAMED DESIRE	Blanche DuBois	Peter McAllister	The Royal Central School of Speech and Drama
SEEING DOUBLE: VISION & SEEING DOUBLE: FIGURES	Summer Jenkins	Alex Woolf & Sadie Spencer	Greenlight Theatre
THE SKIN OF OUR TEETH	Mrs Antrobus	Tim Hardy	The Royal Central School of Speech and Drama
THREE SISTERS	Natasha	Peter McAllister	The Royal Central School of Speech and Drama

Production	Character	Director	Company
AFTER THE WAR	Violet Schiff	Holly Roughan	Bristol University Theatre
CORAM BOY	Melissa Milcote/Angel	Alex Woolf & Sadie Spender	Greenlight Theatre
PERICLES	Marina	Greg De Polnay	
TWELFTH NIGHT	Maria/ Antonio	Luke Thompson	
BLOOD WEDDING	The Bride	Lisa Spirling	

Film

Production	Character	Director	Company
TOOTH FAIRY	Ramona	Tristan Noakes	Shark Eye Ltd
VERNON WALKS	Arita	Santiago Zannou	Morena Films
JOAN OF ARC	Joan	Russ Holt	Go Films
AND THEN I WAS FRENCH	Zoe	Claire Apps	Dog Eared Films
WOMAN IN GOLD	Stewardess	Simon Curtis	BBC Films/TWC
HEARTS AND MINDS	Anna	Adam Tyler	Scratchmark Films

Other

Production	Character	Director	Company
IDLE - (short)	Rachael	Misha Vertkin	Third Eye Productions
BLEACH (short)	Hot	Mitch Silcock	