

## Milly Thomas

Milly's astounding one-woman show DUST transferred to New York Theatre Workshop in 2019, where it received the critic's pick of The New York Times. This followed runs at the Edinburgh Fringe (where Milly picked up the Stage Edinburgh Award for her performance), the Soho Theatre and Trafalgar Studios, where it was nominated for best Off-West End performance and Best New Play at the Off-West End awards. She is currently adapting and exec-producing Erik Axl Sund's thriller THE CROW GIRL as a 6 part series for Paramount+.



## Agents

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## Roles

### Television

Production	Character	Director	Company
<b>SEX EDUCATION</b>	Female Client	Kate Herron	Netflix / Eleven film
<b>THE CROWN</b>	Secretary		Left Bank Pictures
<b>ENTERPRICE (Series 1 &amp; 2)</b>	Kitty	Nida Manzoor	Fudge Park Productions
<b>THE FEED</b>	Sara	Carl Tibbetts/ Michael Clarkson/ Paul Clarkson	Amazon
<b>QUACKS</b>	Florence Nightingale	Andy De Emmony	Lucky Giant
<b>THE LAST DRAGONSLAYER</b>	Blue Dragon	Jamie Stone	Blueprint Pictures Ltd
<b>DOWNTON ABBEY</b>	Tourist	Various	Carnival Productions

Production	Character	Director	Company
<b>X COMPANY</b>	Karin	Jamie Stone	Temple Street Productions

## Stage

Production	Character	Director	Company
<b>DUST</b>	Alice	Sara Joyce	NYC
<b>DUST</b>	Alice	Sara Joyce	Trafalgar Studios
<b>DUST</b>	Alice	Sara Joyce	Soho Theatre
<b>CARGO</b>	Joey	David Mercatali	Metal Rabbit Productions
<b>DRY LAND</b>	Amy	Hannah Hauer-King	Jermyn Street Theatre
<b>IMPOSSIBLE</b>	Beth Houdini	Hannah Eidinow	Pleasance Dome
<b>ANIMALS</b>	Maya	Lisa Cagnacci	Theatre503
<b>A FIRST WORLD PROBLEM</b>	Hebe Reynolds	Holly Race Roughan	Theatre 503
<b>LOVE AND INFORMATION</b>	Various	Richard Beecham	The Royal Central School of Speech and Drama
<b>JUMPY</b>	Frances	Dugald Bruce-Lockhart	The Royal Central School of Speech and Drama
<b>EASY VIRTUE</b>	Sarah Hurst	Auriol Smith	The Royal Central School of Speech and Drama
<b>RICHARD II</b>	Richard II	Bill Buckhurst	The Royal Central School of Speech and Drama
<b>ROMEO AND JULIET</b>	Juliet	Nick Moseley	The Royal Central School of Speech and Drama
<b>THE BEAU DEFEATED</b>	Mistress Rich	Paddy Toomey	The Royal Central School of Speech and Drama
<b>THE ORESTIA</b>	Electra	Claudette Williams	The Royal Central School of Speech and Drama
<b>A MIDSUMMER NIGHTS DREAM</b>	Hermia	Claudette Williams	The Royal Central School of Speech and Drama
<b>A STREETCAR NAMED DESIRE</b>	Blanche DuBois	Peter McAllister	The Royal Central School of Speech and Drama
<b>SEEING DOUBLE: VISION &amp; SEEING DOUBLE: FIGURES</b>	Summer Jenkins	Alex Woolf & Sadie Spencer	Greenlight Theatre
<b>THE SKIN OF OUR TEETH</b>	Mrs Antrobus	Tim Hardy	The Royal Central School of Speech and Drama
<b>THREE SISTERS</b>	Natasha	Peter McAllister	The Royal Central School of Speech and Drama

Production	Character	Director	Company
<b>AFTER THE WAR</b>	Violet Schiff	Holly Roughan	Bristol University Theatre
<b>CORAM BOY</b>	Melissa Milcote/Angel	Alex Woolf & Sadie Spender	Greenlight Theatre
<b>PERICLES</b>	Marina	Greg De Polnay	
<b>TWELFTH NIGHT</b>	Maria/ Antonio	Luke Thompson	
<b>BLOOD WEDDING</b>	The Bride	Lisa Spirling	

## Film

Production	Character	Director	Company
<b>TOOTH FAIRY</b>	Ramona	Tristan Noakes	Shark Eye Ltd
<b>VERNON WALKS</b>	Arita	Santiago Zannou	Morena Films
<b>JOAN OF ARC</b>	Joan	Russ Holt	Go Films
<b>AND THEN I WAS FRENCH</b>	Zoe	Claire Apps	Dog Eared Films
<b>WOMAN IN GOLD</b>	Stewardess	Simon Curtis	BBC Films/TWC
<b>HEARTS AND MINDS</b>	Anna	Adam Tyler	Scratchmark Films

## Other

Production	Character	Director	Company
<b>IDLE - (short)</b>	Rachael	Misha Vertkin	Third Eye Productions
<b>BLEACH (short)</b>	Hot	Mitch Silcock	