

James Topham

Writer

James began writing whilst studying at Cambridge University, where he won the Marlowe Society/RSC 'Other Prize'.

A graduate of the Channel 4 Screenwriting Scheme, he has worked with companies including Scott Free, Addictive Pictures, ITV Studios and Channel 4.

Agents

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Assistant
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Credits

Film

Production	Company	Notes
LILLETH 2019	Creative Scotland	Near-fi feature in development with Creative Scotland.
PAINLESS 2017	Addictive Pictures	Sci-fi noir set in a dystopian future in which an advanced technology allows the rich and powerful to offload their negative emotions on an oppressed underclass.
CRANE 2016	Scott Free	Contained psychological thriller.
ORLA 2015	Scott Free	Psychological horror feature

Production	Company	Notes
THE PROVING GROUND 2014		Winner of the Twit-Pitch competition. When a group of strangers wake in an abandoned desert town, with no memory of how they got there, they must band together to survive against a deadly enemy at the gates. As they investigate the town, however, they find even greater horrors within...

Television

Production	Company	Notes
AURORA 2017		Supernatural mystery set in an Alaskan research station.
FIRST PERSON 2017	Evolutionary Films/Channel 4	Futuristic technology thriller in the mould of BLACK MIRROR.
HR 2013	ITV Studios	Comedy drama set in an HR department.
FORM 2012	Channel 4	Pilot set in a Pupil Referral Unit.