

Liam McIlvanney

Liam McIlvanney was born in Scotland and studied at the universities of Glasgow and Oxford. He has written for numerous publications, including the *London Review of Books* and the *Times Literary Supplement*. His first book, *Burns the Radical*, won the Saltire First Book Award. He has also won the Ngaio Marsh Award for Best Crime Novel for *Where the Dead Men Go* and the Bloody Sunday McIlvanney Prize for *The Quaker*. He is Stuart Professor of Scottish Studies at the University of Otago, New Zealand.



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Publications

Fiction

Publication Details	Notes
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THE QUAKER 2018 HarperFiction	<p>Glasgow, 1969. In the grip of the worst winter for years, the city is brought to its knees by a killer whose name fills the streets with fear: The Quaker. He's taken his next victim – the third woman from the same nightclub – and dumped her in the street like rubbish.</p> <p>The police are left chasing a ghost, with no new leads and no hope of catching their prey. After six months, DI McCormack, a talented young detective from the Highlands, is ordered to join the investigation – with a view to shutting it down for good.</p> <p>But his arrival is met with anger from a group of officers on the brink of despair. Soon he learns just how difficult life can be for an outsider ... for McCormack is an outcast in more ways than one.</p> <p>When another woman is found murdered in a tenement flat, it's clear the case is by no means over. From ruined backstreets to the dark heart of Glasgow, McCormack follows a trail of secrets that will change the city – and his life – forever...</p>
WHERE THE DEAD MEN GO 2013 Faber	<p>After three years in the wilderness, hardboiled reporter Gerry Conway is back at his desk at the Glasgow Tribune. But three years is a long time on newspapers and things have changed - readers are dwindling, budgets are tightening, and the Trib's once rigorous standards are slipping. Once the paper's star reporter, Conway now plays second fiddle to his former protégé, crime reporter Martin Moir. But when Moir goes AWOL as a big story breaks, Conway is dispatched to cover a gangland shooting. And when Moir's body turns up in a flooded quarry, Conway is drawn deeper into the city's criminal underworld as he looks for the truth about his colleague's death. Braving the hostility of gangsters, ambitious politicians and his own newspaper bosses, Conway discovers he still has what it takes to break a big story. But this is a story not everyone wants to hear as the city prepares to host the Commonwealth Games and the country gears up for a make-or-break referendum on independence.</p> <p>In this, the second book in the Conway Trilogy, McIlvanney explores the murky interface of crime and politics in the new Scotland.</p>
ALL THE COLOURS OF THE TOWN 2010 Faber	<p>When Glasgow journalist Gerry Conway receives a phone call promising unsavoury information about Scottish Justice Minister Peter Lyons, his instinct is that this apparent scoop won't warrant space in The Tribune. But as Conway's curiosity grows and his leads proliferate, his investigation takes him from Scotland to Belfast. Shocked by the sectarian violence of the past, and by the prejudice and hatred he encounters even now, Conway soon grows obsessed with the story of Lyons and all he represents. And as he digs deeper, he comes to understand that there is indeed a story to be uncovered; and that there are people who will go to great lengths to ensure that it remains hidden.</p> <p>Compelling, vividly written and shocking, ALL THE COLOURS OF THE TOWN is not only the story of an individual and his community - it is also a complex and thrilling inquiry into loyalty, betrayal and duty.</p>