

Laurie Rose BSC

Director of Photography



Agents

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Credits

Film

| Production | Company | Notes |
|------------------------------------|--|--|
| MADFABULOUS 2024 | Mad As Birds | Dir: Celyn Jones Prods: Nadia Jaynes, Sean Marley |
| MIDWINTER BREAK 2024 | Film 4 | Dir: Polly Findlay Prod: Guy Heeley |
| ROSALINE 2022 | 21 Laps Entertainment / Universal Studios | Dir: Karen Maine Prod: Dan Cohen & Shawn Levy |
| CATHERINE, CALLED BIRDY 2021 | Working Title | Dir: Lena Dunham Prod: Jo Wallett |
| FREAKY 2020 | Blumhouse / Universal Pictures | Dir: Christopher Landon Prod: Jason Blum, Adam Hendricks (with Vince Vaughn) |

| Production | Company | Notes |
|---|--|---|
| REBECCA 2020 | Netflix | Dir:Ben Wheatley Prod:Tim Bevan, Eric Fellner (with Lily James, Armie Hammer, Kristin Scott Thomas) |
| SUMMERLAND 2020 | The Searchers | Dir: Jessica Swale Prod: Guy Heeley and Adrian Sturges (with Gemma Arterton, Penelope Wilton, Tom Courtenay, and Gugu Mbatha-Raw) |
| ARCHIVE 2020 | Independent Film Company | Dir: Gavin Rothery Prod: Philip Herd (with Theo James and Stacy Martin) |
| PET SEMATARY 2018 | Alphaville Films/Paramount Pictures | Dir: Kevin Kölsch and Dennis Widmyer Prod: Lorenzo di Bonaventura, Steven Schneider, and Mark Vahradian |
| OVERLORD 2018 | Bad Robot/Paramount Pictures | Dir: Julius Avery Prod: JJ Abrams, Lindsey Weber and Tommy Harper |
| STAN AND OLLIE 2018 | Fable Pictures | Director of Photography Dir: Jon S.Baird Prod: Jim Spencer and Faye Ward (with John C. Reilly and Steve Coogan) |
| HAPPY NEW YEAR, COLIN BURSTEAD 2018 | BBC Films/ Rook Films | Dir: Ben Wheatley Prod: Andrew Starke (with Bill Paterson & Joe Cole) |
| JOURNEY'S END 2017 | Fluidity Films | Director of Photography Dir: Saul Dibb Prod: Guy de Beaujeu and Simon Reade (with Sam Claflin, Asa Butterfield, Paul Bettany, Toby Jones and Tom Sturridge) |
| THE ESCAPE 2017 | Improvised Films Ltd | Dir: Dominic Savage Prod: Guy Heeley |
| JOURNEYMAN 2016 | Inflammable Films | Dir: Paddy Considine Prod: Diarmid Scrimshaw (with Paddy Considine, Jodie Whittaker and Paul Popplewell) |

| Production | Company | Notes |
|--|--------------------------|--|
| FREE FIRE 2016 | Rook Films | Director of Photography Dir: Ben Wheatley Prod: Martin Scorcese (with Luke Evans, Brie Larson and Cillian Murphy) |
| HIGH-RISE 2015 | Recorded Picture Company | Director of Photography Dir: Ben Wheatley (with Tom Hiddleston, Luke Evans, Sienna Miller & Jeremy Irons) |
| BILL 2015 | Cowboy Films | Dir: Richard Bracewell Prod: Alice Dawson (with Mathew Baynton and Helen McCrory) |
| STONE ROSES - MADE OF STONE 2013 | Warp Films | Dir. Shane Meadows Prod: Mark Herbert |
| CUBAN FURY 2013 | Big Talk Productions | Additional Photography Dir. James Griffiths Prod. James Biddle, Nira Park (with Nick Frost, Chris O'Dowd, Rashida Jones) |
| A FIELD IN ENGLAND 2012 | Film 4 | Dir: Ben Wheatley Prod. Claire Jones, Andrew Starke (with Julian Barratt, Michael Smiley) |
| SIGHTSEERS 2011 | Big Talk Productions | Dir. Ben Wheatley Prod. Claire Jones, Nira Park (with Alice Lowe, Steve Oram) |
| KILL LIST 2010 | Warp X | Dir. Ben Wheatley Prod. Claire Jones, Andrew Starke (with Neil Maskell, MyAnna Buring) |
| DOWN TERRACE 2009 | Baby Cow Productions | Dir. Ben Wheatley Prod. Andrew Starke (with Robert Hill, David Schaal) |

Television

| Production | Company | Notes |
|-----------------------|----------------|-----------------------------|
| THE DAY OF THE JACKAL | Carnival Films | Dir: Anu Menon Prod: |
| 2023 | | Christopher Hall, Sam Hoyle |
| | | (with Eddie Redmayne) |

| Production | Company | Notes |
|--|-----------------------------------|---|
| APPLES NEVER FALL 2023 | Heyday Television | Dir: Chris Sweeney Prod: David Heyman, Melanie Marnich, Liane Moriarty (with Annette Bening, Sam Neill, Alison Brie, Jake Lacy) |
| THE LORD OF THE RINGS: THE RINGS OF POWER 2 2023 | Amazon Prime | Episodes 2, 3, 4, 5, and 6 Dir: Louise Hooper Prod: Kate Hazell (With Ciarán Hinds, Ben Daniels and Rory Kinnear) |
| SILO 2022 | AMC Studios / Apple TV+ | Dir: David Semel, Morten Tyldum Exec Prod: Fred Golan, Graham Yost, Hugh Howey Prod: Joanna Thapa |
| INVASION 2021 | Genre Films / Apple TV+ | Dir: Charlotte Brändström, Amanda Marsalis, Jakob Verbruggen Prod: Audrey Chon, Amy J. Kaufman, Simon Kinberg, David Weil |
| WONDERGATE Pilot 2018 | Two Brothers Pictures/BBC iPlayer | Dir: Jonathan van Tulleken Prod: Lydia Hampson (with Tim Key) |
| RIVIERA block one 2017 | Archery Pictures | Director of Photography Dir: Philipp Kadelbach Prod: Matt Chaplin, Liza Marshall and Kris Thykier (with Monica Bellucci, Nicholas Rowe, Adrian Lester and Julia Stiles) |
| NW 2016 | Mammoth Screen | Dir: Saul Dibb Prod: Betsan Morris Evans (with Phoebe Fox, Paul Ritter and Nikki Amuka-Bird) |
| PEAKY BLINDERS 3 2016 | Tiger Aspect | Dir: Tim Mielants Prod: Simon Maloney (with Cillian Murphy and Tom Hardy) |
| FLEABAG pilot 2016 | Two Brothers Pictures/BBC | Pilot Dir:Tim Kirkby Prod: Lydia Hampson (with Phoebe Waller Bridge, Olivia Colman and Hugh Dennis) |

| Production | Company | Notes |
|-----------------------------|--|--|
| LONDON SPY 2015 | Working Title/BBC | Winner, 2016 BAFTA for Best Photography and Lighting: Fiction Dir: Jakob Verbruggen Prod: Guy Heeley (with Ben Whishaw) |
| COCKROACHES 2014 | Big Talk | Dir. Ben Taylor Prod. Rhian Griffiths |
| GIVE OUT GIRLS 2014 | Big Talk for Sky Living | Director of Photography Dir. Chloe Thomas |
| FRIDAY NIGHT DINNER 2014 | Big Talk | |
| RAISED BY WOLVES 2013 | Big Talk for Channel 4 | <i>Pilot</i> Dir. lan FitzGibbons |
| THE JOB LOT 2013 | Big Talk for ITV1 | Director of Photography Dir. Martin Dennis |
| SAUCERFUL OF SECRETS | Baby Cow Productions for BBC 3 | <i>Pilot</i> Dir. Ben Wheatley |
| CHAOS LAB | Modern Toss for BBC Comedy | <i>Pilot</i> Dir. Ben Wheatley |
| STORM CITY 3D | Pioneer for Sky/Discovery/National Geographic | <i>Pilot</i> Dir. lan Hunt |
| AT HOME WITH HESTON | Renegade for Channel 4 | <i>Pilot</i> Dir. Jon Richards |
| DAVID ARMAND PROJECT | Objective for BBC Online Comedy | <i>Pilot</i> Dir. Adam Wimpenny |
| SECRET TOURIST | Outline for BBC1 | <i>Pilot</i> Dir. Vaughan Dagnell / Jon Richards |
| SCI-FIVE | Renegade for 5 | <i>Pilot</i> Dir. Jon Richards |
| DON'T GET SCREWED | Objective for BBC3 | <i>Pilot</i> Dir. Jon Edwards |
| WHAT, WHERE, WHY? | Science Ent - Objective for BBC HD | Pilot Dir. Jon Richards |

Commercials

| Production | Company | Notes |
|------------|---------|-------------------|
| GO COMPARE | Moxie | Dir. Ben Wheatley |
| 2013 | | |

| Production | Company | Notes |
|------------------------|---------|----------------------|
| MALTESERS 'TEASER BAR' | Moxie | Dir. James Griffiths |
| ASDA / LV - 'PENSIONS' | Moon | Dir. Carl Prechezer |
| LV FINANCE - 'FAMILY' | Moon | Dir. Carl Prechezer |
| CASIO - 'OBSESSED' | Moon | Dir. Carl Prechezer |

Promos

| Production | Company | Notes |
|----------------------------|---------------|-----------------|
| MECK "THUNDER IN MY HEART" | Draw Pictures | Dir. Lee Lennox |
| 2006 | | |

Documentaries

| Production | Company | Notes |
|---|--|--|
| 'FRACKING' HORIZON | BBC Horizon | Dir. Jeff Wilkinson |
| ROME'S LOST EMPIRE 2012 | BBC Factual | Dir. Jeff Wilkinson Prod. Jeff Wilkinson, Louise Bray |
| FORECAST: DISASTER 3D | Pioneer for Sky/Discovery/National Geographic | Prod. Ian Hunt, Matthew Wortman |
| TONY ROBINSON'S GODS & MONSTERS | Wildfire TV for Channel 4 | Dir. Matthew Wortman Prod. Matthew Wortman, Philip Clarke, Simon Raikes |
| MUSEUM OF LIFE 2010 | BBC Wales | Dir. Sophie Harris, Ian A. Hunt Prod. Ludo Graham, Tim Green |
| SHOOTING STARS | Pett Television | Dir. Ben Wheatley |
| STEVE COOGAN: THE INSIDE STORY 2009 | Baby Cow Productions / Pett Television | Dir. Ben Wheatley Prod. Ted Dowd |
| SECRET TOURIST | Outline for BBC1 | Prod. Jon Richards |
| DRAGONS DEN ONLINE | BBC2 | Dir. Jon Richards |
| THE REAL HUSTLE - Series I - VII 2008 | Objective Productions | Prod. Myles Jenkins, Jon Riley, Chris Little |
| DAVID CAMERON MEETS | BBC Panorama | Dir. Susanne Rock Prod. Jenny Parks |

| Production | Company | Notes |
|---|---|---|
| SIR JOHN MORTIMER | Drive Thru for BBC4 | Prod. Lawrence Elman |
| SECRETS OF THE CELLAR | Blakeway Productions | Dir. Louise Turner |
| BORIS - PORTRAIT OF A MAYOR | Skrebadoo | Dir. Carl Prechezer |
| DERREN BROWN: TRICK OR TREAT | Objective Productions | Dir. Adam Wimpenny |
| UNDERCOVER MOTHER 2007 | Hard Cash for Channel 4 | Dir & Prod. Louise Turner |
| ON A KNIFES EDGE | Blakeway Productions for BBC1 | Dir. Steve Grandison |
| I KNOW WHAT YOU ATE LAST SUM | TwentyTwentyTV | Prod. Toni Williamson |
| MASTERS AND COMMANDERS | BBC Documentary | Prod. Sam Bagnall |
| TEENAGE DRINKERS | BBC Panorama | Prod. Sophie Todd |
| BASHING BOOZE BIRDS | BBC This World | Prod. Jo Burge |
| THE MIKE STRUTTER SHOW x II 2006 | Objective Productions | Dirs. Jonathan Gershfield / Adam Wimpenny Prod. Ben Jessop, Paul Hupfield (with Paul Kaye, Thaila Zucchi) |
| 30 MINUTES SERIES - WHO SPEAKS FOR MUSLIMS | Mentorn for Channel 4 | Prod. Louise Turner |
| 30 MINUTES SERIES - MATERNAL OBESITY | Mentorn for Channel 4 | Prod. Anna Murphy |
| 30 MINUTES SERIES- YOUR KIDS UNDER SURVEILLANCE | Mentorn for Channel 4 | Prod. Louise Turner |
| LABOUR - LOANS AND LORDS | Mentorn for Channel 4 | <i>Dispatches</i> Prod. Don Jordan |
| SUEZ | BBC Documentary | Prod. Peter Molloy |
| WORLD CUP HOOLIGANS | BBC Current Affairs | Prod. Jeff Wilkinson |
| FIFA BRIBES AND BUNGS | BBC Panorama | Prod. Darren Kemp |
| I LOVE YOU AND YOU AND YOU | Firecracker Films for Channel 4 | Dir. Liz Friend |
| HAPPINESS | BBC Current Affairs | Prod. Sophie Todd |
| WIFE SWAP IV, V | RDF for Channel 4 | Series Prod. Helen Richards |
| DOMESTIC ARMY | September Films for Network ITV | Dir. Hayley Smith |
| ARE THEY BEING SERVED | Squeeze Productions for Channel 4 Learning | Dir. Nicci Crowther |
| | | |

Short Films

| Production | Company | Notes |
|-----------------------|----------------------|--------------------------------|
| MY MOTHER THE MONSTER | Narrare Films | Dir: Lee Lennox |
| 2018 | | Prods: Alana O'Neill & Wolfram |
| | | Parge |
| THE KILLING MACHINE | Baby Cow Productions | Dir: Jon Riche |
| 2018 | | Prod: Joe Fraser |