

# Frog Stone

Frog Stone was born and raised in England's wettest city, Preston Lancashire. Featured on the 2017 BBC Talent hotlist, her comedy-drama series **Bucket** won critical acclaim in the UK and Australia, selling worldwide. Beginning as a writer-performer Frog joined numerous radio shows and writers' rooms as well having as her own pieces commissioned for theatre and broadcast television credits in both drama and comedy.



## Agents

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## Credits

## In Development

Production	Company	Notes
<b>SEARCHING FOR BOLLYWOOD</b>	Repeat Agency	Feature film edit & new draft
<b>LAURA LEE</b> 2021	Emanata Studios	Option and treatment commission
<b>INTIMATE</b> 2022	Expectation Entertainment	Treatment commission and option for 45' Dramedy Exec. Producer Morwenna Gordon
<b>BARREN</b>	Expectation Entertainment	Original series option Exec: Nerys Evans

## Television

Production	Company	Notes
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<b>L/OVER</b> 2023	Gutsy / MTV/C-More	Head Writer on six part drama series Writer of 4 episodes Directed by Aleksi Salmenpera Executive Produced by Marika Markaroff
<b>HOLLYOAKS</b> 2021 - 2022	Lime Pictures / Channel 4	Script Editor and Additional Material Writer
<b>BILLY WHIZZ</b> 2020	Beano Studios	Writers Room Head Writer: Gary Russell
<b>THE ADVENTURES OF PADDINGTON</b> 2020	Studio Canal / Heyday Films for Nickelodeon	Writers Room Head Writers: Jon Foster & James Lamont
<b>3 AGAINST 1</b>	Tidy Productions	Option and Script Commission
<b>MUMMUNITY</b> 2019	Water and Power Productions	1 x pilot script commission Part of core team of 4 writers to develop new comedy-drama. Exec producers: Tom Miller & Sam Myer
<b>CHORES</b> 2018	BBC Studios	1 x pilot comedy script commissioned by BBC Studios Producer James Farrell
<b>BUCKET</b> 2017	Company Television / BBC	4 x 30' TXing Spring 2017 Written by & starring Frog
<b>CREEPED OUT - HEARD IT FROM A FRIEND</b> 2017	CBBC	5 x short stories for CBBC Exec: Juliet Charlesworth
<b>THE 4 O'CLOCK CLUB</b> 2016 - 2017	CBBC	2 x 30'
<b>BORN AGAIN CHRISTINE</b>	BBC	Option and script commission 30' sitcom current in development with the in-house BBC comedy department
<b>MY NEW BFF</b>	CBBC	In development Comedy drama for kids centred around a difficult mother-daughter relationship
<b>TINY TOWN</b>	RDF Television	Developed by RDF Television 30' family sitcom set in a model village
<b>BAD RELATIONS</b>	BBC	Option and script commission Episode one of 60' comedy drama commissioned following a feature length script submission
<b>MAN STROKE WOMAN</b>	Talkback / BBC3	Comedy sketch contributor Broadcast credit on series 2
<b>FUNNY PLUS ONE</b>	BBC3	Sketch writer for comedy non-TX pilot

## Film

Production	Company	Notes
<b>POOR SISTERS OF CLARA</b>	Elektra Films / Film Cymru	Feature Film As Script Editor
<b>JULIET NAKED</b> 2017	Turnlet Films	As On Set Writer Based on the novel by Nick Hornby Dir. Jesse Peretz
<b>BARCELONA!</b>	ITV	Spec script A comedy coming of age tale about a group of friends spending New Year's Eve in Barcelona
<b>FADE OUT</b>	Nicholl Fellowship USA 2007	* Semi finalist Co-writer on crime thriller feature film Offered option by Sony Entertainment (USA)

## Radio

Production	Company	Notes
<b>SPLOTT</b> 2018	Tidy Productions / Radio Wales	As Script Editor Written by David Peet Starring Ruth Jones
<b>THE NEWS QUIZ</b> 2014	BBC Radio 4	
<b>SPEED SCHOOL</b>	BBC Radio 4	Script commission 30' comedy set on a speed awareness course
<b>WEEKEND GUEST</b>	BBC Radio	Prod. Katie Tyrrell Original 60' darkly comic drama about an eccentric upper class family's house guests
<b>RECORDED FOR TRAINING PURPOSES</b>	BBC Radio 4	Commissioned writer for two series 12' commissions for series 2 and 3 of post-watershed sketch comedy show
<b>THAT MITCHELL AND WEBB SOUND 3</b>	BBC Radio 4	Commissioned writer 6' commission for award winning comedy series
<b>THE MILK RUN</b>	BBC Radio 1	Sketch contributor

## Short Films

Production	Company	Notes
<b>JUST DESSERTS</b> 2022	RADA Films	Dir. Ed Hicks Selected for Buffalo Film Festival NYC

Production	Company	Notes
<b>HARD PASS</b> 2020	RADA / Warner Brothers	Dir. James Larkin

## Theatre

Production	Company	Notes
<b>THE GAME SHOW</b> 2015	Thunderstruck Theatre	Original script commission
<b>WAITING FOR YOKO</b> 2014	Arcola Theatre	
<b>CONFERENCE</b>	Camden Fringe	Writer/performer of the character Boudicca O'Reilly, writer-in-residence at a feminist conference
<b>SQUARE ONE</b>	Misrule Theatre Company	Funded by Arts Council England Site specific theatre commission performed along the Olympic Torch route in London and as part of the 24/7 festival in Manchester
<b>JULIE ANDREWS HAS COME TO STAY!</b>	Truant Theatre Company	Research and development project for a 60 minute comic play about coming out
<b>CIRCUS OF THE FUTURE</b>	ADGM Theatre / Gilded Balloon (Edinburgh)	Character comedy two hander, sell-out Edinburgh Fringe show * Nominated for the Malcolm Hardee Award Received 4* reviews in national press and material featured on BBC Radio <i>Character comedy of real verve and promise</i> (Lyn Garnder - The Guardian)
<b>CRIME DRAMA FEATURING WOMEN</b>	ADGM Theatre / Gilded Balloon (Edinburgh)	Comedy play about famous fictional lady detectives caught up in a modern crime escapade. Sell-out London run.