

Frog Stone

Frog Stone was born and raised in England's wettest city, Preston Lancashire. Featured on the 2017 BBC Talent hotlist, her comedy-drama series ***Bucket*** won critical acclaim in the UK and Australia, selling worldwide. Beginning as a writer-performer Frog joined numerous radio shows and writers' rooms as well having as her own pieces commissioned for theatre and broadcast television credits in both drama and comedy.



Agents

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Credits

In Development

Production	Company	Notes
SEARCHING FOR BOLLYWOOD	Repeat Agency	Feature film edit & new draft
LAURA LEE 2021	Emanata Studios	Option and treatment commission
INTIMATE 2022	Expectation Entertainment	Treatment commission and option for 45' Dramedy Exec. Producer Morwenna Gordon
BARREN	Expectation Entertainment	Original series option Exec: Nerys Evans

Television

Production	Company	Notes
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L/OVER 2023	Gutsy / MTV/C-More	Head Writer on six part drama series Writer of 4 episodes Directed by Aleksi Salmenpera Executive Produced by Marika Markaroff
HOLLYOAKS 2021 - 2022	Lime Pictures / Channel 4	Script Editor and Additional Material Writer
BILLY WHIZZ 2020	Beano Studios	Writers Room Head Writer: Gary Russell
THE ADVENTURES OF PADDINGTON 2020	Studio Canal / Heyday Films for Nickelodeon	Writers Room Head Writers: Jon Foster & James Lamont
3 AGAINST 1	Tidy Productions	Option and Script Commission
MUMMUNITY 2019	Water and Power Productions	1 x pilot script commission Part of core team of 4 writers to develop new comedy-drama. Exec producers: Tom Miller & Sam Myer
CHORES 2018	BBC Studios	1 x pilot comedy script commissioned by BBC Studios Producer James Farrell
BUCKET 2017	Company Television / BBC	4 x 30' TXing Spring 2017 Written by & starring Frog
CREEPED OUT - HEARD IT FROM A FRIEND 2017	CBBC	5 x short stories for CBBC Exec: Juliet Charlesworthy
THE 4 O'CLOCK CLUB 2016 - 2017	CBBC	2 x 30'
BORN AGAIN CHRISTINE	BBC	Option and script commission 30' sitcom current in development with the in-house BBC comedy department
MY NEW BFF	CBBC	In development Comedy drama for kids centred around a difficult mother-daughter relationship
TINY TOWN	RDF Television	Developed by RDF Television 30' family sitcom set in a model village
BAD RELATIONS	BBC	Option and script commission Episode one of 60' comedy drama commissioned following a feature length script submission
MAN STROKE WOMAN	Talkback / BBC3	Comedy sketch contributor Broadcast credit on series 2
FUNNY PLUS ONE	BBC3	Sketch writer for comedy non-TX pilot

Film

Production	Company	Notes
POOR SISTERS OF CLARA	Elektra Films / Film Cymru	Feature Film As Script Editor
JULIET NAKED 2017	Turnlet Films	As On Set Writer Based on the novel by Nick Hornby Dir. Jesse Peretz
BARCELONA!	ITV	Spec script A comedy coming of age tale about a group of friends spending New Year's Eve in Barcelona
FADE OUT	Nicholl Fellowship USA 2007	* Semi finalist Co-writer on crime thriller feature film Offered option by Sony Entertainment (USA)

Radio

Production	Company	Notes
SPLOTT 2018	Tidy Productions / Radio Wales	As Script Editor Written by David Peet Starring Ruth Jones
THE NEWS QUIZ 2014	BBC Radio 4	
SPEED SCHOOL	BBC Radio 4	Script commission 30' comedy set on a speed awareness course
WEEKEND GUEST	BBC Radio	Prod. Katie Tyrrell Original 60' darkly comic drama about an eccentric upper class family's house guests
RECORDED FOR TRAINING PURPOSES	BBC Radio 4	Commissioned writer for two series 12' commissions for series 2 and 3 of post-watershed sketch comedy show
THAT MITCHELL AND WEBB SOUND 3	BBC Radio 4	Commissioned writer 6' commission for award winning comedy series
THE MILK RUN	BBC Radio 1	Sketch contributor

Short Films

Production	Company	Notes
JUST DESSERTS 2022	RADA Films	Dir. Ed Hicks Selected for Buffalo Film Festival NYC

Production	Company	Notes
HARD PASS 2020	RADA / Warner Brothers	Dir. James Larkin

Theatre

Production	Company	Notes
THE GAME SHOW 2015	Thunderstruck Theatre	Original script commission
WAITING FOR YOKO 2014	Arcola Theatre	
CONFERENCE	Camden Fringe	Writer/performer of the character Boudicca O'Reilly, writer-in-residence at a feminist conference
SQUARE ONE	Misrule Theatre Company	Funded by Arts Council England Site specific theatre commission performed along the Olympic Torch route in London and as part of the 24/7 festival in Manchester
JULIE ANDREWS HAS COME TO STAY!	Truant Theatre Company	Research and development project for a 60 minute comic play about coming out
CIRCUS OF THE FUTURE	ADGM Theatre / Gilded Balloon (Edinburgh)	Character comedy two hander, sell-out Edinburgh Fringe show * Nominated for the Malcolm Hardee Award Received 4* reviews in national press and material featured on BBC Radio <i>Character comedy of real verve and promise</i> (Lyn Garnder - The Guardian)
CRIME DRAMA FEATURING WOMEN	ADGM Theatre / Gilded Balloon (Edinburgh)	Comedy play about famous fictional lady detectives caught up in a modern crime escapade. Sell-out London run.