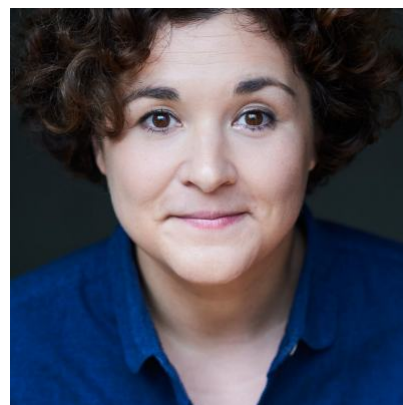


Frog Stone

Frog Stone was born and raised in England's wettest city, Preston Lancashire. Featured on the 2017 BBC Talent hotlist, her comedy-drama series ***Bucket*** won critical acclaim in the UK and Australia, selling worldwide. Beginning as a writer-performer Frog joined numerous radio shows and writers' rooms as well having as her own pieces commissioned for theatre and broadcast television credits in both drama and comedy.



Agents

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Credits

In Development

| Production | Company | Notes |
|--------------------------------|---------------------------|---|
| SEARCHING FOR BOLLYWOOD | Repeat Agency | Feature film edit & new draft |
| LAURA LEE 2021 | Emanata Studios | Option and treatment commission |
| INTIMATE 2022 | Expectation Entertainment | Treatment commission and option for 45' Dramedy Exec. Producer Morwenna Gordon |
| BARREN | Expectation Entertainment | Original series option Exec: Nerys Evans |

Television

| Production | Company | Notes |
|------------|---------|-------|
|------------|---------|-------|

| | | |
|---|--|---|
| L/OVER 2023 | Gutsy / MTV/C-More | Head Writer on six part drama series Writer of 4 episodes Directed by Aleksi Salmenpera Executive Produced by Marika Markaroff |
| HOLLYOAKS 2021 - 2022 | Lime Pictures / Channel 4 | Script Editor and Additional Material Writer |
| BILLY WHIZZ 2020 | Beano Studios | Writers Room Head Writer: Gary Russell |
| THE ADVENTURES OF PADDINGTON 2020 | Studio Canal / Heyday Films for Nickelodeon | Writers Room Head Writers: Jon Foster & James Lamont |
| 3 AGAINST 1 | Tidy Productions | Option and Script Commission |
| MUMMUNITY 2019 | Water and Power Productions | 1 x pilot script commission Part of core team of 4 writers to develop new comedy-drama. Exec producers: Tom Miller & Sam Myer |
| CHORES 2018 | BBC Studios | 1 x pilot comedy script commissioned by BBC Studios Producer James Farrell |
| BUCKET 2017 | Company Television / BBC | 4 x 30' TXing Spring 2017 Written by & starring Frog |
| CREEPED OUT - HEARD IT FROM A FRIEND 2017 | CBBC | 5 x short stories for CBBC Exec: Juliet Charlesworthy |
| THE 4 O'CLOCK CLUB 2016 - 2017 | CBBC | 2 x 30' |
| BORN AGAIN CHRISTINE | BBC | Option and script commission 30' sitcom current in development with the in-house BBC comedy department |
| MY NEW BFF | CBBC | In development Comedy drama for kids centred around a difficult mother-daughter relationship |
| TINY TOWN | RDF Television | Developed by RDF Television 30' family sitcom set in a model village |
| BAD RELATIONS | BBC | Option and script commission Episode one of 60' comedy drama commissioned following a feature length script submission |
| MAN STROKE WOMAN | Talkback / BBC3 | Comedy sketch contributor Broadcast credit on series 2 |
| FUNNY PLUS ONE | BBC3 | Sketch writer for comedy non-TX pilot |

Film

| Production | Company | Notes |
|------------------------------|--------------------------------|---|
| POOR SISTERS OF CLARA | Elektra Films / Film Cymru | Feature Film As Script Editor |
| JULIET NAKED 2017 | Turnlet Films | As On Set Writer Based on the novel by Nick Hornby Dir. Jesse Peretz |
| BARCELONA! | ITV | Spec script A comedy coming of age tale about a group of friends spending New Year's Eve in Barcelona |
| FADE OUT | Nicholl Fellowship USA 2007 | * Semi finalist Co-writer on crime thriller feature film Offered option by Sony Entertainment (USA) |

Radio

| Production | Company | Notes |
|---------------------------------------|-----------------------------------|---|
| SPLOTT 2018 | Tidy Productions / Radio Wales | As Script Editor Written by David Peet Starring Ruth Jones |
| THE NEWS QUIZ 2014 | BBC Radio 4 | |
| SPEED SCHOOL | BBC Radio 4 | Script commission 30' comedy set on a speed awareness course |
| WEEKEND GUEST | BBC Radio | Prod. Katie Tyrrell Original 60' darkly comic drama about an eccentric upper class family's house guests |
| RECORDED FOR TRAINING PURPOSES | BBC Radio 4 | Commissioned writer for two series 12' commissions for series 2 and 3 of post-watershed sketch comedy show |
| THAT MITCHELL AND WEBB SOUND 3 | BBC Radio 4 | Commissioned writer 6' commission for award winning comedy series |
| THE MILK RUN | BBC Radio 1 | Sketch contributor |

Short Films

| Production | Company | Notes |
|------------------------------|------------|---|
| JUST DESSERTS 2022 | RADA Films | Dir. Ed Hicks Selected for Buffalo Film Festival NYC |

| Production | Company | Notes |
|--------------------------|------------------------|-------------------|
| HARD PASS 2020 | RADA / Warner Brothers | Dir. James Larkin |

Theatre

| Production | Company | Notes |
|--|---|---|
| THE GAME SHOW 2015 | Thunderstruck Theatre | Original script commission |
| WAITING FOR YOKO 2014 | Arcola Theatre | |
| CONFERENCE | Camden Fringe | Writer/performer of the character Boudicca O'Reilly, writer-in-residence at a feminist conference |
| SQUARE ONE | Misrule Theatre Company | Funded by Arts Council England Site specific theatre commission performed along the Olympic Torch route in London and as part of the 24/7 festival in Manchester |
| JULIE ANDREWS HAS COME TO STAY! | Truant Theatre Company | Research and development project for a 60 minute comic play about coming out |
| CIRCUS OF THE FUTURE | ADGM Theatre / Gilded Balloon (Edinburgh) | Character comedy two hander, sell-out Edinburgh Fringe show * Nominated for the Malcolm Hardee Award Received 4* reviews in national press and material featured on BBC Radio <i>Character comedy of real verve and promise</i> (Lyn Garnder - The Guardian) |
| CRIME DRAMA FEATURING WOMEN | ADGM Theatre / Gilded Balloon (Edinburgh) | Comedy play about famous fictional lady detectives caught up in a modern crime escapade. Sell-out London run. |