

## Jack Knowles

### Lighting Designer

Jack won the Tony and Drama Desk Awards for Best Lighting Design of a Musical and the Olivier and WhatsOnStage Awards for Best Lighting Design for *Sunset Boulevard* (Broadway/Savoy Theatre). He previously won the Knight of Illumination Award for *Barber Shop Chronicles* (National Theatre).



He was included in the 2026 Stage 100 list of the most influential people in British theatre.

#### beautifully evocative lighting from Jack Knowles

Time Out on *The Unbelievers* (Royal Court)

## Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Phoebe O'Donnell

PODonnell@unitedagents.co.uk

020 8057 6206

## Credits

### In Development

Production	Company	Notes
<b>DEATH OF A SALESMAN</b> 2026	Winter Garden Theater	Dir. Joe Mantello Des. Chloe Lamford (set) & Rudy Mance (costume)
<b>1536</b> 2026	Ambassador's Theatre/Sonia Friedman Productions	Dir. Lyndsey Turner Des. Max Jones
<b>ANGEL'S BONE</b> 2026	English National Opera	Dir. Kip Williams Des. Marg Horwell
<b>THE ARCHITECT</b> 2026	Internationaal Theater Amsterdam	Dir. Rebecca Frecknall Des. Chloe Lamford

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>EUGENE ONEGIN</b> 2026	Grange Festival Opera	Dir. Max Webster Des. Frankie Bradshaw

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>EVERY BRILLIANT THING</b> 2026	Hudson Theater	Dir. Jeremy Herrin Des. Vicki Mortimer Broadway Transfer
<b>SINGIN' IN THE RAIN</b> 2025	Royal Exchange	Dir. Raz Shaw Des. Richard Kent
<b>TWO STRANGERS (CARRY A CAKE ACROSS NEW YORK)</b> 2025	Longacre Theatre	Dir. Tim Jackson Des. Soutra Gilmour Broadway Transfer
<b>THE UNBELIEVERS</b> 2025	Royal Court (Jerwood Theatre Downstairs)	Dir. Marianne Elliott Des. Bunny Christie
<b>NEW FRONTIERS: EXPLORERS</b> 2025	London Symphony Orchestra	Conductor: Chloe Rooke
<b>EVERY BRILLIANT THING</b> 2025	@sohoplac	Dir. Jeremy Herrin Des. Vicki Mortimer Nominated for Olivier Award for Best New Entertainment or Comedy Play
<b>A MOON FOR THE MISBEGOTTEN</b> 2025	Almeida Theatre	Dir. Rebecca Frecknall Des. Tom Scutt (set) & Moi Tran (costume)
<b>TWO STRANGERS (CARRY A CAKE ACROSS NEW YORK)</b> 2025	American Repertory Theater	Dir. Tim Jackson Des. Soutra Gilmour
<b>1536</b> 2025	Almeida Theatre	Dir. Lyndsey Turner Des. Max Jones Nominated for Olivier Award for Best New Play
<b>MUCH ADO ABOUT NOTHING</b> 2025	Royal Shakespeare Company (Royal Shakespeare Theatre)	Dir. Michael Longhurst Des. Jon Bausor
<b>APEX PREDATOR</b> 2025	Hampstead Theatre	Dir. Blanche McIntyre Des. Tom Piper

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HAMLET</b> 2025	Royal Shakespeare Company (Royal Shakespeare Theatre)	Dir. Rupert Goold Des. Es Devlin (set) & Evie Gurney (costume)
<b>THE GIRL ON THE TRAIN</b> 2025	UK Tour/Simon Friend Entertainment	Dir. Loveday Ingram Des. Adam Wiltshire
<b>SPEND SPEND SPEND</b> 2024	Royal Exchange Theatre	Dir. Josh Seymour Des. Grace Smart
<b>SUNSET BOULEVARD</b> 2024	St James Theatre	Tony Award for Best Lighting Design of a Musical Drama Desk Award for Outstanding Lighting Design of a Musical Tony Award for Best Musical Revival Drama League Award for Outstanding Revival of a Musical Nominated for Drama Desk and Outer Critics Circle Awards for Best Revival of a Musical
<b>SALT OF THE EARTH</b> 2024	Venice Biennale	Dir. Sophie Hunter Des. Samuel Wyer
<b>BURLESQUE: THE MUSICAL</b> 2024	Manchester Opera House/Theatre Royal Glasgow/Adama Entertainment	Dir. Nick Winston Des. Soutra Gilmour (set) & Ryan Dawson Laight (costume) Broadway World Awards for Best New Production of a Musical and Best Regional or Touring Production
<b>TWO STRANGERS (CARRY A CAKE ACROSS NEW YORK)</b> 2024	Criterion Theatre	West End transfer Dir. Tim Jackson Des. Soutra Gilmour

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>PATRIOTS</b> 2024	Barrymore Theatre/Noël Coward Theatre/Almeida Theatre/Sonia Friedman Productions	Dir. Rupert Goold Des. Miriam Buether Critics' Circle Award for Best New Play Nominated for Outer Critics Circle Award for Outstanding New Broadway Play Nominated for Drama League Award for Outstanding Production of a Play Nominated for Olivier Award for Best New Play
<b>LONDON TIDE</b> 2024	National Theatre (Lyttelton)	Dir. Ian Rickson Des. Bunny Christie
<b>LONG DAY'S JOURNEY INTO NIGHT</b> 2024	Wyndham's Theatre	Dir. Jeremy Herrin Des. Lizzie Clachan
<b>JULIE</b> 2024	Internationaal Theater Amsterdam	Dir. Rebecca Frecknall Des. Chloe Lamford
<b>TWO STRANGERS (CARRY A CAKE ACROSS NEW YORK)</b> 2023	Kiln Theatre	Dir. Tim Jackson Des. Soutra Gilmour
<b>SUNSET BOULEVARD</b> 2023	Savoy Theatre/The Jamie Lloyd Company/ATG	Dir. Jamie Lloyd Des. Soutra Gilmour Olivier Award for Best Lighting Design WhatsOnStage Award for Best Lighting Design Olivier Award for Best Musical Revival
<b>THE GIRL ON THE TRAIN</b> 2023	Salisbury Playhouse	Dir. Loveday Ingram Des. Adam Wiltshire
<b>GOOD VIBRATIONS</b> 2023	Grand Opera House, Belfast/Irish Arts Center, New York	Dir. Des Kennedy Des. Grace Smart
<b>PRIVATE LIVES</b> 2023	Donmar Warehouse	Dir. Michael Longhurst Des. Hildegard Bechtler
<b>SEA CREATURES</b> 2023	Hampstead Theatre Downstairs	Dir. James Macdonald Des. Zoë Hurwitz
<b>ROMEO AND JULIE</b> 2023	National Theatre (Dorfman)	Dir. Rachel O'Riordan Des. Hayley Grindle
<b>THE LION, THE WITCH AND THE WARDROBE</b> 2023	Gillian Lynne Theatre/UK Tour/Birmingham Rep/Elliott and Harper Productions	Dir. Michael Fentiman Des. Tom Paris

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SONS OF THE PROPHET</b> 2022	Hampstead Theatre	Dir. Bijan Sheibani Des. Samal Blak
<b>BEST OF ENEMIES</b> 2022	Noël Coward Theatre	Dir. Jeremy Herrin Des. Bunny Christie Evening Standard Award for Best New Play Nominated for WhatsOnStage Award for Best New Play
<b>THE SEVEN DEADLY SINS/BLUEBEARD'S CASTLE</b> 2022	Teatro Colón	Dir. Sophie Hunter Des. Samuel Wyer
<b>ANTIGONE</b> 2022	Regent's Park Open Air Theatre	Dir. Max Webster Des. Leslie Travers
<b>LA BOHÈME</b> 2022	Nevill Holt Opera	Dir. Mathilda du Tillieul McNicol Des. Basia Bińkowska
<b>MARY STUART</b> 2022	Schauspiel Stuttgart	Dir. Michael Talke Des. Oliver Helf
<b>ANNA KARENINA</b> 2022	Sheffield Crucible	Dir. Anthony Lau Des. Georgia Lowe
<b>FATAL ATTRACTION</b> 2022	ATG/UK Tour	Dir. Loveday Ingram Des. Morgan Large
<b>SPRING AWAKENING</b> 2021	Almeida Theatre	Dir. Rupert Goold Des. Miriam Buether Critics Circle Award for Best Musical Nominated for WhatsOnStage Award for Best Lighting Design Nominated for Olivier and WhatsOnStage Awards for Best Musical Revival and Evening Standard Award for Best Musical
<b>CAROLINE, OR CHANGE</b> 2021	Studio 54/Roundabout Theatre Company	Broadway transfer Dir. Michael Longhurst Des. Fly Davis Nominated for Tony, Outer Critics Circle, Drama League and Drama Desk Awards for Best Revival of a Musical

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE WINDSORS: ENDGAME</b> 2021	Prince of Wales Theatre	Dir. Michael Fentiman Des. Madeleine Girling
<b>GIN CRAZE!</b> 2021	Royal and Derngate/ETT	Dir. Michael Oakley Des. Hayley Grindle
<b>PIAF</b> 2021	Nottingham Playhouse/Leeds Playhouse	Dir. Adam Penford Des. Frankie Bradshaw
<b>THE BEACON</b> 2021	Schauspiel Stuttgart	Dir. Sophia Bodamer Des. Oliver Helf
<b>NINE LESSONS AND CAROLS</b> 2020	Almeida Theatre	Dir. Rebeca Frecknall Des. Tom Scutt
<b>LA BOHÈME</b> 2020	Gothenburg Opera	Dir. Max Webster Des. Fly Davis
<b>THE DUCHESS OF MALFI</b> 2019	Almeida Theatre	Dir. Rebecca Frecknall Des. Chloe Lamford
<b>LIGHT FALLS</b> 2019	Royal Exchange Theatre	Dir. Sarah Frankcom Des. Naomi Dawson
<b>GLASS. KILL. BLUEBEARD. IMP.</b> 2019	Royal Court Downstairs	Dir. James Macdonald Des. Miriam Buether Nominated for Evening Standard Award for Best Play
<b>THE END OF HISTORY</b> 2019	Royal Court Downstairs	Dir. John Tiffany Des. Grace Smart
<b>VENICE PRESERVED</b> 2019	Royal Shakespeare Company (Swan Theatre)	Dir. Prasanna Puwanarajah Des. James Cotterill
<b>THREE SISTERS</b> 2019	Almeida Theatre	Dir. Rebecca Frecknall Des. Hildegard Bechtler
<b>TOP GIRLS</b> 2019	National Theatre (Lyttelton)	Dir. Lyndsey Turner Des. Ian MacNeil
<b>SHIPWRECK</b> 2019	Almeida Theatre	Dir. Rupert Goold Des. Miriam Buether
<b>WONDERLAND</b> 2019	Nottingham Playhouse/Northern Stage	Revival of 2018 production Dir. Adam Penford Des. Morgan Large
<b>CAROLINE, OR CHANGE</b> 2018	Chichester Festival Theatre/Hampstead Theatre/Playhouse Theatre	Dir. Michael Longhurst Des. Fly Davis Nominated for Olivier Award for Best Musical Revival Nominated for UK Theatre Award for Best Musical Production

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE PRODUCERS</b> 2018	Royal Exchange Theatre	Dir. Raz Shaw Des. Ben Stones
<b>DEATH OF A SALESMAN</b> 2018	Royal Exchange Theatre	Dir. Sarah Frankcom Des. Leslie Travers
<b>STEEL</b> 2018	Sheffield Crucible	Dir. Rebecca Frecknall Des. Madeleine Girling
<b>GOOD VIBRATIONS</b> 2018	Lyric Theatre Belfast	Dir. Des Kennedy Des. Grace Smart
<b>THE GREATEST PLAY IN THE HISTORY OF THE WORLD</b> 2018	Traverse 2/Royal Exchange Studio	Dir. Raz Shaw Des. Naomi Kuyck-Cohen
<b>THE IMPORTANCE OF BEING EARNEST</b> 2018	Vaudeville Theatre/Classic Spring	Dir. Michael Fentiman Des. Madeleine Girling
<b>CAVE</b> 2018	London Sinfonietta	Dir. Lucy Bailey Des. Mike Britton
<b>MACHINAL</b> 2018	Almeida Theatre	Dir. Natalie Abrahami Des. Miriam Buether
<b>HAPPY DAYS</b> 2018	Royal Exchange Theatre	Dir. Sarah Frankcom Des. Naomi Dawson
<b>DAN AND PHIL: INTERACTIVE INTROVERTS</b> 2018	World Tour	Dir. George Perrin Des. James Turner
<b>INSTRUCTIONS FOR CORRECT ASSEMBLY</b> 2018	Royal Court Downstairs	Dir. Hamish Pirie Des. Cai Dyfan
<b>CIRCLE MIRROR TRANSFORMATION</b> 2018	Home MCR	Dir. Bijan Sheibani Des. Samal Blak
<b>WONDERLAND</b> 2018	Nottingham Playhouse	Dir. Adam Penford Des. Morgan Large
<b>BEGINNING</b> 2018	Ambassadors Theatre/National Theatre (Dorfman)	Dir. Polly Findlay Des. Fly Davis West End transfer
<b>HUSH-A-BYE</b> 2017	Oily Cart/UK Tour	Dir. Tim Webb Des. Claire de Loon
<b>PARLIAMENT SQUARE</b> 2017	Bush Theatre/Royal Exchange Theatre	Dir. Jude Christian Des. Fly Davis
<b>THE GREATEST PLAY IN THE HISTORY OF THE WORLD ...</b> 2017	Royal Exchange Studio	Dir. Raz Shaw Des. Naomi Kuyck-Cohen

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>OUR TOWN</b> 2017	Royal Exchange Theatre	Dir. Sarah Frankcom Des. Fly Davis
<b>COMMITTEE</b> 2017	Donmar Warehouse	Dir. Adam Penford Des. Robert Jones
<b>TWELFTH NIGHT</b> 2017	Royal Exchange Theatre	Dir. Jo Davies Des. Leslie Travers
<b>4.48 PSYCHOSIS</b> 2017	Deutsches Schauspielhaus Hamburg	Dir. Katie Mitchell Des. Alex Eales
<b>BARBER SHOP CHRONICLES</b> 2017 - 2019	National Theatre (Dorfman)/West Yorkshire Playhouse/Australian Tour/US Tour/UK Tour/Roundhouse/Fuel	Dir. Bijan Sheibani Des. Rae Smith Winner, ADB Award for Plays at the 2018 Knight of Illumination Awards
<b>JUNKYARD</b> 2017	Headlong	Dir. Jeremy Herrin Des. Chiara Stephenson
<b>PYGMALION</b> 2017	Headlong	Dir. Sam Pritchard Des. Alex Lowde
<b>WINTER SOLSTICE</b> 2017	ATC/Orange Tree	Dir. Ramin Gray Des. Lizzie Clachan
<b>BABE. THE SHEEP-PIG</b> 2016 - 2017	Polka Theatre/UK Tour	Dir. Michael Fentiman Des. Madeleine Girling
<b>DAN AND PHIL: THE AMAZING TOUR IS NOT ON FIRE</b> 2015 - 2016	European, Australian, American and UK Tours	Dir. Edward Stambollouian Des. James Turner Recorded as a YouTube Red Original Movie
<b>MUCH ADO ABOUT NOTHING</b> 2016	Mercury Theatre Colchester	Dir. Pia Furtado Des. Camilla Clarke
<b>A STREETCAR NAMED DESIRE</b> 2016	Royal Exchange Theatre	Dir. Sarah Frankcom Des. Fly Davis
<b>THEY DRINK IT IN THE CONGO</b> 2016	Almeida Theatre	Dir. Michael Longhurst Des. Jon Bauser
<b>SWEENEY TODD</b> 2016	Theatre Royal Stratford East/Royal Academy of Music	Dir. Michael Fentiman Des. Adrian Gee
<b>WATERSHIP DOWN</b> 2016	Watermill Theatre	Dir. Adam Penford Des. Richard Kent
<b>THE FORBIDDEN ZONE</b> 2014 - 2016	Salzburger Festspiele/Schaubühne Berlin/Barbican Theatre	Dir. Katie Mitchell Des. Lizzie Clachan
<b>KENNY MORGAN</b> 2016	Arcola Theatre	Dir. Lucy Bailey Des. Robert Innes Hopkins

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BOY</b> 2016	Almeida Theatre	Dir. Sacha Wares Des. Miriam Buether
<b>CLEANSED</b> 2016	National Theatre (Dorfman)	Dir. Katie Mitchell Des. Alex Eales
<b>THE MASSIVE TRAGEDY OF MADAME BOVARY!</b> 2016	Liverpool Everyman/Peepolykus/UK Tour	Dir. Gemma Bodinetz Des. Conor Murphy
<b>WIT</b> 2016	Royal Exchange Theatre	Dir. Raz Shaw Des. Hannah Clarke Nominated for Best Production, Manchester Theatre Awards 2016
<b>THE HAUNTING OF HILL HOUSE</b> 2015	Liverpool Playhouse/Sonia Friedman Productions/Hammer	Dir. Melly Still Des. Miriam Buether
<b>LAND OF LIGHTS</b> 2015	Oily Cart/UK Tour	Dir. Tim Webb Des. Claire de Loon Shortlisted for 2015 Off-West End Award for Best Production for Young People (Ages 0-7)
<b>GROUNDLED</b> 2015	Deafinitely Theatre/Park Theatre	Dir. Paula Garfield Des. Paul Burgess
<b>REISENDE AUF EINEM BEIN (TRAVELLING ON ONE LEG)</b> 2015	Deutsches Schauspielhaus Hamburg	Dir. Katie Mitchell Des. Alex Eales
<b>LIGHT SHOW</b> 2015	Oily Cart/UK Tour	Dir. Tim Webb Des. Claire de Loon
<b>PHAEDRA</b> 2015	International Beckett Festival	Dir. Sophie Hunter Des. Kirstie McLeod
<b>THE SKRIKER</b> 2015	Royal Exchange Theatre	Dir. Sarah Frankcom Des. Lizzie Clachan
<b>A DECLARATION FROM THE PEOPLE</b> 2015	National Theatre (Dorfman)	Dir. Emily Lim Des. Emma Morris
<b>SUNSPOTS</b> 2015	Hampstead Theatre Downstairs	Dir. Charlotte Gwinner Des. Signe Beckmann
<b>AGES</b> 2015	Old Vic Community Company	Dir. Alexander Ferris Des. Sean Turner
<b>CARMEN DISRUPTION</b> 2015	Almeida Theatre	Dir. Michael Longhurst Des. Lizzie Clachan

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>GAME</b> 2015	Almeida Theatre	Dir. Sacha Wares Des. Miriam Buether
<b>GLÜCKLICHE TAGE (HAPPY DAYS)</b> 2015	Deutsches Schauspielhaus Hamburg	Dir. Katie Mitchell Des. Alex Eales
<b>THERE WAS AN OLD WOMAN</b> 2014	Oily Cart/UK Tour	Dir. Tim Webb Des. Claire de Loon
<b>ONE SNOWY NIGHT</b> 2014	Discover Story Centre	Dir. Sally Goldsworthy Des. Cathy Wren
<b>2071</b> 2014	Royal Court Downstairs/Deutsches Schauspielhaus Hamburg	Dir. Katie Mitchell Des. Chloe Lamford
<b>HARVEST</b> 2014	Arts Ed	Dir. Dan Bird Des. Louie Whitemore
<b>THE RUSSIAN DOCTOR</b> 2014	Shepdaws Ltd/Wellcome Trust	Dir. Andrew Dawson Des. Vicki Mortimer
<b>THE BOUNCE</b> 2014	Oily Cart/UK Tour	Dir. Tim Webb Des. Clair de Loon
<b>DEBRIS</b> 2014	Southwark Playhouse	Dir. Abigail Graham Des. Signe Beckmann
<b>THE WARDROBE/THE KILBURN PASSION</b> 2014	Tricycle Theatre	Dir. Emily Lim Des. Chris Gylee
<b>HOPELESSLY DEVOTED</b> 2014	Paines Plough/Tricycle/UK Tour	Dir. Stef O'Driscoll Des. Joanna Scotcher
<b>WUNSCHLOSES UNGLUCK (A SORROW BEYOND DREAMS)</b> 2014	Burgtheater, Vienna	Dir. Katie Mitchell Des. Lizzie Clachan
<b>BLINK</b> 2013	Soho Theatre/59E59, New York/India/UK Tour	Revival Dir. Joe Murphy Des. Hannah Clark
<b>MR &amp; MRS MOON</b> 2013	Oily Cart/UK Tour	Dir. Tim Webb Des. Clair de Loon
<b>ATMEN (LUNGS)</b> 2013	Schaubühne Berlin	German language premiere Dir. Katie Mitchell Des. Chloe Lamford
<b>THE SOUND OF MUSIC</b> 2013	Jordan Cultural Festival	Dir. Jeff Moss
<b>THERE HAS POSSIBLY BEEN AN INCIDENT</b> 2013	Edinburgh/Manchester Royal Exchange/Theatertreffen Festival, Berlin	Dir. Sam Pritchard Des. Signe Beckmann

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MOTH</b> 2013	HighTide/Bush Theatre	Dir. Prasanna Puwanarajah Des. James Cotterill
<b>SAY IT WITH FLOWERS</b> 2013	Hampstead Theatre	Dir. Katie Mitchell Des. Alex Eales
<b>DIE GELBE TAPETE (THE YELLOW WALLPAPER)</b> 2013	Schaubühne Berlin	Dir. Katie Mitchell Des. Giles Cadle
<b>THE CHANGELING</b> 2012	Young Vic	Dir. Joe Hill-Gibbons Des. Ultz with James Farncombe
<b>TOMMY</b> 2012	Prince Edward Theatre	Dir. Raz Shaw Des. Fran Reidy
<b>REISE DURCH DIE NACHT (THE NIGHT TRAIN)</b> 2012	Schauspiel Köln	Dir. Katie Mitchell Des. Alex Eales Nestroy Award for Best German Language Production
<b>BLINK</b> 2012	Soho Theatre/Traverse Theatre	Dir. Joe Murphy Des. Hannah Clark
<b>MARK THOMAS: BRAVO FIGARO</b> 2012	Traverse Theatre/UK Tour	Dir. Hamish Pirie
<b>IN A PICKLE</b> 2012	RSC & Oily Cart/UK Tour	Dir. Tim Webb Des. Claire de Loon
<b>THIN ICE</b> 2012	UK Tour	Dir. Jonathan Young Des. Dorothee Ruge
<b>SOMETHING IN THE AIR</b> 2012	Arts Depot	Dir. Tim Webb Revival Lighting Designer
<b>RING-A-DING-DING</b> 2011	Unicorn & Oily Cart/UK Tour	Dir. Tim Webb Des. Clair de Loon
<b>THE RIOTS</b> 2011	Tricycle Theatre/Bernie Grant Arts Centre	Dir. Nicolas Kent Des. Polly Sullivan
<b>YOUNG PRETENDER</b> 2011	Watford Palace Theatre/UK Tour	Dir. Joe Murphy Des. Jo Scotcher
<b>VICTORIA</b> 2011	Arts Ed	Dir. Richard Cant Des. Naomi Dawson
<b>A WOMAN ALONE</b> 2011	Tabard Theatre	Dir. Phyllis Nagy Des. Moi Tran
<b>THE BOY ON THE SWING</b> 2011	Arcola Theatre	Dir. Joe Murphy Des. Hannah Clarke
<b>DIE WELLEN</b> 2011	Schauspielhaus Cologne	Dir. Katie Mitchell Revival Lighting Designer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>IF THAT'S ALL THERE IS</b> 2010	Inspector Sands/UK and International Tour	Dir. Lu Kemp
<b>MY NAME IS SUE</b> 2010	Soho Theatre/UK Tour	Dir. Ben Lewis
<b>ROOM</b> 2010	Tron Theatre	Dir. Lu Kemp
<b>RED SEA FISH</b> 2009	59E59 New York	Dir. Matt Wilkinson Des. Jess Weisner
<b>HANGING BY A THREAD</b> 2009	Traverse/UK Tour	The Ding Foundation
<b>IF THAT'S ALL THERE IS</b> 2009	Traverse Theatre	Dir. Lu Kemp Des. Yuki Tsukumoto
<b>MEET ME HALFWAY</b> 2009	CPT/Little Wonder/UK Tour	Des. Anna Bruder
<b>DORIAN GRAY</b> 2008	Leciester Square Theatre	Dir. Linnie Reedman
<b>STRIPPERS &amp; GENTLEMEN</b> 2008	Edinburgh (Found Space)	Dir/Des. Dan Marsden
<b>LOVE'S LABYRINTH</b> 2008	Georgian Theatre Royal	Dir. Jack Edwards
<b>A GUEST FOR DINNER</b> 2008	Arts Depot Studio	Dir. Maxine Doyle Des. Livi Vaughan
<b>ROMEO AND JULIET</b> 2008	Greenwich Playhouse	Dir. Linnie Reedman