

William Oldroyd

Director

William's first short film [Best](#) won the Sundance London Short Film Competition in 2013. Previously he worked with film and video at art college before becoming a theatre and opera director.



Agents

| | |
|------------------|---|
| Giles Smart | Assistant |
| | Lee Byrne LByrne@unitedagents.co.uk +44 (0)20 3214 0812 |
| Natasha Galloway | Assistant |
| | Hassan Sherif Abdelfattah-Elmakhzangui hsherif@unitedagents.co.uk 0203 214 0866 |

Credits

In Development

| Production | Company | Notes |
|-----------------------|---|---|
| HIS & HERS | Campout Productions / Fifth Season / Freckle Films | Director/Writer/Executive Producer TV Series starring Tessa Thompson |

Film

| Production | Company | Notes |
|-----------------------|---------|---|
| EILEEN 2023 | | Feature film premiering at Sundance 2023 *Nominated for 3 Film Independent Spirit Awards 2024 including Best Director |

| Production | Company | Notes |
|-----------------------------|-----------|---|
| LADY MACBETH 2016 | iFeatures | Feature developed through iFeatures development scheme *Nominated Outstanding Debut and Outstanding British Film BAFTA 2018 *Nominated Best International Film - Spirit Awards *Winner 5 BIFAs 2017 *Winner Discovery Award European Film Awards 2017 *Winner International Critic's Prize (FIPRESCI Prize) at San Sebastian International Film Festival 2016 *Winner Critic's Choice Award for Best First Feature at Zurich Film Festival 2016 *Winner Fiction Feature Prize and Special Jury Prize for Florence Pugh at Montclair Film Festival 2017 |

Short Films

| Production | Company | Notes |
|---------------------|---------|---|
| BEST 2013 | | Sundance Film Festival, 2014 (Utah) Sundance Film Festival, 2013 (London) *Winner of Best Short at Sundance London 2013 Ashland Independent Film Festival 2014 (Oregon) Frameline38 - San Francisco International LGBT Festival 2014 Nashville Film Festival 2014 Seattle International Film Festival 2014 Sundance Programmer Trevor comments "terrifically framed images...stellar performances...tender, raw, visceral and heartbreaking" |