

William Oldroyd

Director

William's first short film Best won the Sundance London Short Film Competition in 2013. Previously he worked with film and video at art college before becoming a theatre and opera director.



Agents

Giles Smart Assistant

Lee Byrne

LByrne@unitedagents.co.uk

+44 (020 3214 0812

Natasha Galloway Assistant

Hassan Sherif Abdelfattah-Elmakhzangui

hsherif@unitedagents.co.uk

0203 214 0866

Credits

In Development

Production	Company	Notes	
HIS & HERS	Campout Productions / Fifth Season	Director/Writer/Executive Producer	
	/ Freckle Films	TV Series starring Tessa Thompson	

Film

Production	Company	Notes
EILEEN		Feature film premiering at Sundance 2023
2023		*Nominated for 3 Film Independent Spirit Awards 2024
		including Best Director

Production	Company	Notes
LADY MACBETH	iFeatures	Feature developed through iFeatures development scheme
2016		*Nominated Outstanding Debut and Outstanding British Film
		BAFTA 2018
		*Nominated Best International Film - Spirit Awards
		*Winner 5 BIFAs 2017
		*Winner Discovery Award European Film Awards 2017
		*Winner International Critic's Prize (FIPRESCI Prize) at San
		Sebastian International Film Festival 2016
		*Winner Critic's Choice Award for Best First Feature at Zurich
		Film Festival 2016
		*Winner Fiction Feature Prize and Special Jury Prize for
		Florence Pugh at Montclair Film Festival 2017

Short Films

Production	Company	Notes
BEST		Sundance Film Festival, 2014 (Utah)
2013		Sundance Film Festival, 2013 (London)
		*Winner of Best Short at Sundance London 2013
		Ashland Independent Film Festival 2014 (Oregon)
		Frameline38 - San Francisco International LGBT Festival 2014
		Nashville Film Festival 2014
		Seattle International Film Festival 2014
		Sundance Programmer Trevor comments "terrifically framed
		imagesstellar performancestender, raw, visceral and
		heartbreaking"