

Nuala Calvi

Writer

Nuala Calvi grew up in London and trained as a journalist at London College of Printing, before writing for the *Times*, the *Independent*, the *Guardian*, the BBC and CNN.

She is the co-author, with [Duncan Barrett](#), of a trio of *Sunday Times* Top 10 bestsellers: *The Sugar Girls*, which was ranked second in the history bestsellers of 2012, *GI Brides*, which was also a *New York Times* bestseller in America, and *The Girls Who Went to War*.



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Publications

Non-Fiction

Publication Details	Notes
THE GIRLS WHO WENT TO WAR 2015 HarperCollins	<p>The personal accounts of three young women who joined up in 1940. Eighteen-year-old Jessie Ward defied her mother to join the ATS, Margery Pott signed up for the Women's Auxiliary Air Force, and nanny Kathleen Skin the WRNS. They left quiet homes for the rigours of training, the camaraderie of the young women who worked together so closely and to face a war that would change their lives for ever.</p> <p>Overall, more than half a million women served in the armed forces during the Second World War. This book tells the story of just three of them – one from the Army, one from the Navy and one from the Air Force. But in their stories are reflected the lives of hundreds of thousands of others like them – ordinary girls who went to war, wearing their uniforms with pride.</p>

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GI BRIDES 2013 HarperCollins	The “friendly invasion” of Britain by over a million American G.I.s bewitched a generation of young women deprived of male company during the Second World War. With their exotic accents, smart uniforms, and aura of Hollywood glamour, the G.I.s easily conquered their hearts, leaving British boys fighting abroad green with envy. But for girls like Sylvia, Margaret, Gwendolyn, and even the skeptical Rae, American soldiers offered something even more tantalizing than chocolate, chewing gum, and nylon stockings: an escape route from Blitz-ravaged Britain, an opportunity for a new life in affluent, modern America.
THE SUGAR GIRLS 2012 World All Languages: Collins	In the years leading up to and after the Second World War thousands of women left school at fourteen to work in the bustling factories of London’s East End. Despite long hours, hard and often hazardous work, factory life afforded exciting opportunities for independence, friendship and romance. Of all the factories that lined the docks, it was at Tate and Lyle’s where you could earn the most generous wages and enjoy the best social life, and it was here where The Sugar Girls worked. Through the Blitz and on through the years of rationing The Sugar Girls kept Britain sweet. The work was back-breakingly hard, but Tate & Lyle was more than just a factory, it was a community, a calling, a place of love and support and an uproarious, tribal part of the East End.