

Barnabas Calder

Writer

Barnabas Calder is a historian of architecture specialising in British architecture since 1945. He is a senior lecturer at the University of Liverpool, and is compiling an online complete works of Sir Denys Lasdun, funded by the Graham Foundation and in collaboration with the RIBA British Architectural Library Special Collections.



Forthcoming publication LIGHTS OF MAN - Cornerstone / Grove Atlantic

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**RAW CONCRETE:
THE BEAUTY OF
BRUTALISM**

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Cornerstone

The raw concrete buildings of the 1960s constitute the greatest flowering of architecture the world has ever seen. The biggest construction boom in history promoted unprecedented technological innovation and an explosion of competitive creativity amongst architects, engineers and concrete-workers. The Brutalist style was the result.

Today, after several decades in the shadows, attitudes towards Brutalism are slowly changing, but it is a movement that is still overlooked, and grossly underrated.

Raw Concrete overturns the perception of Brutalist buildings as the penny-pinching, utilitarian products of dutiful social concern. Instead it looks a little closer, uncovering the luxuriously skilled craft and daring engineering with which the best buildings of the 1960s came into being: magnificent architectural visions serving clients rich and poor, radical and conservative.
