

# Lewis Arnold

Director

Lewis most recently directed and executive produced all 7 episodes of THE HACK for ITV Studios / AC Chapter One. The series, which airs this autumn, stars David Tennant, Robert Carlyle, Toby Jones, Eve Myles and Rose Leslie.



### Agents

#### Michelle Archer

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## Credits

#### Television

| Production  | Company                  | Notes   |
|-------------|--------------------------|---|
| THE HACK    | ITV Studios / AC Chapter | Director and Executive Producer.              |
| 2024 - 2025 | One                      | All 7 Episodes.                               |
|             |                          | Writer: Jack Thorne                           |
|             |                          | Producer: Abi Bach                            |
|             |                          | Executive Producers: Patrick Spence and Joe   |
|             |                          | Williams                                      |
|             |                          | Starring: David Tennant, Robert Carlyle, Toby |
|             |                          | Jones, Eve Myles and Rose Leslie              |

| Production                            | Company                 | Notes   |
|---------------------------------------|-------------------------|---|
| <b>THE LONG SHADOW</b><br>2022 - 2023 | New Pictures/ITV        | Director and Executive Producer.<br>All 7 Episodes.<br>Writer: George Kay.<br>Producer: Matt Sandford.<br>Series Producer: Sarah Lewis.<br>Executive Producers: Willow Grylls and George<br>Kay<br>Starring: Toby Jones, Katherine Kelly, Daniel<br>Mays and David Morrissey<br>Nominated for Best Limited Series, BAFTAs,<br>2024<br>Nominated for Best Director, BAFTAs, 2024   |
| SHERWOOD<br>2021                      | House Productions/BBC 1 | Lead Director and Executive Producer.<br>Writer: James Graham<br>Producer: Rebecca Hodgson<br>Executive Producers: Juliette Howell, Tessa<br>Ross, Harriet Spencer and Ben Irving<br>Starring: David Morrissey, Lesley Manville,<br>Adeel Akhtar<br>*Winner for Best Performance in a Drama at<br>the RTS North West Awards 2022 (Adeel<br>Akhtar)<br>*Winner for Best Drama RTS Awards 2023<br>(Adeel Akhtar)<br>*Winner for Best Drama RTS Awards 2023<br>(Adeel Akhtar)<br>*Winner for Best Supporting Actor at the<br>BAFTA TV Awards 2023 (Adeel Akhtar)<br>*Winner for Best Drama Series at the<br>Broadcasting Press Guild Awards 2023<br>*Nominated for Best Drama Series at the<br>BAFTA Awards 2023 |

| Production | Company     | Notes  |
|------------|-------------|--|
| ТІМЕ       | BBC Studios | Director and Executive Producer.             |
| 2020       |             | 3 part series.                               |
|            |             | Writer: Jimmy McGovern                       |
|            |             | Producer: Simon Maloney                      |
|            |             | Starring Sean Bean and Stephen Graham        |
|            |             | *Winner for Best Mini-Series at the BAFTA    |
|            |             | Awards 2022                                  |
|            |             | *Winner for Best Leading Actor (Sean Bean)   |
|            |             | *Nominated for Best Director at the BAFTA    |
|            |             | Awards 2022                                  |
|            |             | *Nominated for Best Supporting Actor         |
|            |             | (Stephen Graham) at the BAFTA Awards 2022    |
|            |             | *Nominated for Best Limited Series at the RT |
|            |             | Awards 2022                                  |
|            |             | * Winner for Best Production - RTS Midlands  |
|            |             | Awards 2021                                  |
|            |             | * Nominated for Best Drama at the Rose d'Or  |
|            |             | Awards 2021                                  |
|            |             | * Nominated for Best Director - Drama at the |
|            |             | RTS Craft & Design Awards 2021               |
|            |             | *Winner of Best Actor, Stephen Graham at th  |
|            |             | Broadcasting Press Guild Awards 2023         |
|            |             | * Winner for Best Performance in a Drama at  |
|            |             | the RTS North West Awards 2021 - Sean Bear   |
|            |             | * Winner for Best Script Writer at RTS North |
|            |             | West Awards 2021 - Jimmy McGovern            |
|            |             | * Nominated for Best Drama Series at the RTS |
|            |             | North West Awards 2021                       |
|            |             | *Nominated for Best Drama at the Edinburgh   |
|            |             | TV Awards 2022                               |
|            |             | *Nominated for Best New Drama at The         |
|            |             | National Television Awards 2022              |

| Production                        | Company             | Notes   |
|-----------------------------------|---------------------|---|
| DES<br>2019 - 2020                | New Pictures/ITV    | Co-Creator and Executive Producer.<br>3-part drama series:<br>Consolidated viewing figures of 11.4m.<br>Writer: Luke Neal<br>Starring David Tennant, Daniel Mays and Jasor<br>Watkins.<br>*WINNER for Best Performance by an Actor at<br>the International Emmy Awards 2021 - David<br>Tennant<br>*WINNER for Best Drama Performance at NTA<br>2021 - David Tennant<br>*Nominated for Best TV Movie/Mini-Series at<br>the International Emmy Awards 2021<br>*Nominated for Best Drama Series or Serial at<br>the Broadcast Awards 2021<br>*Nominated for Best Individual Performance in<br>a Drama Series at the C21 Awards 2020 -<br>David Tennant<br>*Nominated for Best Miniseries at the C21<br>Awards 2020<br>*Nominated for Best Casting of a Drama Series<br>at the C21 Awards 2020<br>*Nominated for Best Drama Series at the<br>Broadcasting Press Guild Awards 2021<br>*Nominated for Best Actor at the Broadcasting<br>Press Guild Awards 2021 - David Tennant<br>*Nominated for New Drama at NTA 2021<br>*Nominated for New Drama at NTA 2021<br>*Nominated for the Audience Award at The |
| <b>DARK MONEY</b><br>2018 - 2019  | The Forge/ BBC 1    | *Nominated for the Audience Award at The<br>Scottish Baftas 2021 - David Tennant<br>Director and Associate Producer.<br>4-part drama series.<br>Writer: Levi David Addai<br>Executive Producers: Mark Pybus, George<br>Faber and Lucy Richer<br>Starring: Babou Ceesay and Jill Halfpenny   |
| <b>CLEANING UP</b><br>2017 - 2018 | Sister Pictures/ITV | Co-creator and Lead Director<br>6 part drama series.<br>Writer: Mark Marlow.<br>Exec Producer: Jane Featherstone, Chris Fry.<br>Starring Sheridan Smith   |

| Production                          | Company              | Notes   |
|-------------------------------------|----------------------|---|
| <b>BROADCHURCH 3</b><br>2016 - 2017 | Kudos/ ITV           | <ul> <li>Episode 6.</li> <li>Writer: Chris Chibnall.</li> <li>Producer: Dan Winch.</li> <li>Exec Producers: Chris Chibnall, Jane</li> <li>Featherstone.</li> <li>Starring Olivia Colman and David Tennant.</li> <li>*BAFTA nominated for Best Supporting</li> <li>Actress, 2018.</li> <li>*National TV Awards 2018 - Best Crime Drama</li> <li>*TV Choice Awards - Best Drama</li> <li>*C21 Drama Awards - Best Returning Drama</li> <li>Series</li> </ul>  |
| <b>HUMANS 2</b><br>2016             | Kudos/ C4/ AMC       | Lead Director.<br>Producer: Paul Gilbert.<br>Exec Producers: Chris Fry and Derek Wax.<br>*Digital Spy Reader Awards 2016 - Best Drama   |
| <b>PREY 2</b> 2015                  | Red Productions/ ITV | Director. 3-part serial. 3 x 60'.<br>Writer: Chris Lunt.<br>Producer: Tom Sherry.<br>Exec Producer: Nicola Shindler.<br>Starring Philip Glenister and Rosie Cavaliero.  |
| <b>HUMANS</b><br>2014               | Kudos/ C4/ AMC       | <ul> <li>2 episodes.</li> <li>Producer: Chris Fry.</li> <li>Exec Producers: Derek Wax, Jane Featherstone.</li> <li>*Highest rated original drama for Channel 4 in over 20 years.</li> <li>*Televisual Bulldog Awards - Best Drama Series</li> <li>*Nominated for Best New Drama, National</li> <li>Television Awards, 2016.</li> <li>*Nominated for Best Drama Series and Radio</li> <li>Times Audience Award, BAFTA Television</li> <li>Awards, 2016.</li> <li>*Nominated for Best Drama in the RTS</li> <li>Programme Awards, 2016.</li> <li>*Nominated for Best Genre Series in the</li> <li>Satelite Awards, 2016</li> <li>*Nominated for Best Drama Series in the</li> </ul> |

| Production | Company               | Notes   |
|------------|-----------------------|---|
| BANANA     | Red Productions/ E4   | Lead Director.                                |
| 2014       |                       | First 4 episodes.                             |
|            |                       | New Series created and written by Russell T   |
|            |                       | Davies.                                       |
|            |                       | Producer: Emily Feller.                       |
|            |                       | Exec Producers: Nicola Shindler and Russell T |
|            |                       | Davies.                                       |
|            |                       | *RTS North West - Best Performance in a       |
|            |                       | Single or Drama Series – Fisayo Akinade       |
| MISFITS    | Clerkenwell Films/ E4 | 2 episodes.                                   |
| 2013       |                       | Producer: Nick Pitt.                          |
|            |                       | Exec Producers: Petra Fried and Murray        |
|            |                       | Ferguson.                                     |

### Short Films

| Production Company Notes |
|--------------------------|
|--------------------------|

| CHARLIE SAYS | National Film and |
|--------------|-------------------|
| 2013         | Television School |

Director. 23' drama.

Writer: Frances Poletti.

Starring Elliot Tittensor and Conner Chapman.

\* World Premier Screening at Edinburgh International Film Festival, 2013.

\* Screened at the Fresh Film Fest, Prague International Festival of First Features and Student Films, 2013.

\* Selected for Encounters Short Film and Animation Festival, 2013.

\* Selected for the London Short Film Festival, 2013.

\* WINNER of the International Competition: Best Short Film at the Talca International Short Film Festival, 2013.

\* Screened at 7th British Shorts Film Festival, Berlin, 2013.

\* Selected for the 18th Sofia International Film Festival.

\* Screened at FlatPack Film Festival, Birmingham 2014.

\* Screened at Festival Internacional Colchagua Cine 2014.

\* Screened at Sehsüchte International Student Film Festival 2014.

\* Screened at 24th International student short film festival of Cergy-Pontoise.

- \* Screened at Cambridge Film Festival 2014.
- \* Screened at Bestival 2014; Desert Island Flicks.
- \* Screened at Worcestershire Film Festival 2014.
- \* WINNER of both Best Director and Best

Cinematography at the Colchester Film Festival 2014.

| <b>ECHO</b><br>2012 | National Film and<br>Television School | Director. 16' drama.<br>Writer: James Walker.<br>* Winner of Special Commendation at the Isle of<br>Wight Film Festival, 2013.<br>* Winner Best Editor at 30th Tehran International<br>Short Film Festival, 2013.<br>* Screened at International Film Festival Rotterdam,<br>2013.<br>* Screened at London Short Film Festival, 2013.<br>* Screened at Glasgow Short Film Festival, 2013.<br>* Screened at Curaçao International Film Festival<br>Rotterdam, 2013.   |
|---------------------|--|--|
|                     |  | <ul> <li>* Screened at Flatpack Festival, Birmingham, 2013.</li> <li>* Nominated for RNC Special Award at the This is<br/>England Festival, 2013.</li> <li>* Selected for the International Competition at Tabor<br/>Film Festival, 2013.</li> <li>* Selected for the International Competition at XVI<br/>Guanajuato International Film Festival, 2013.</li> <li>* Screened at Fresh Film Fest International Festival of<br/>First Features and Student Films, 2013.</li> <li>* Nominated for International Competition at 2Annas,<br/>2013.</li> </ul>   |
|                     |  | <ul> <li>* Screened at Zone 180 Shorts 4 Talk London, 2013.</li> <li>* Screened at Festival Internacional de Curtas do Rio<br/>de Janeiro, 2013.</li> <li>* Screened at The Beloit International Film Festival.</li> <li>* Screened at Rapid Eye Movement, Coventry.</li> <li>* WINNER of Best Acting at the Watersprite: The<br/>Cambridge International Student Film Festival.</li> <li>* Screened at 24th International student short film<br/>festival of Cergy-Pontoise.</li> <li>* Screened at Worcestershire Film Festival 2014.</li> <li>* WINNER Best Short Film at National Film Awards</li> </ul> |

\* WINNER Best Short Film at National Film Awards 2015.

| <b>STAINED</b><br>2009  | UK Film Council/Screen<br>WM   | Director. 16' drama. Based on Ronnie Thompson's<br>book 'Screwed'.<br>Featuring Ricci Harnett, Frank Harper and Craig<br>Conway.<br>* Screened at 50th Krakow Film Festival, 2010.<br>* Screened at Brussels Short Film Festival, 2010.<br>* Screened at Saguenay International Short Film<br>Festival, 2011.<br>* Screened at EUShorts Short Film Festival, 2010.<br>* Screened at Singapore International Film Festival,<br>2010.<br>* Screened at XXVIII International Film Festival of<br>Uruguay, 2010.<br>* Nominated for Best Production Craft – Director at<br>Regional RTS Awards, 2010.<br>* Nominated for Best Short Film at Regional RTS<br>Awards, 2010.<br>* Winner Best Film at Zone 180 Shorts 4 Talk, 2013. |
|-------------------------|--------------------------------|--|
| <b>SPIRITED</b><br>2008 | UK Film Council / Screen<br>WM | Director. 13' drama.<br>Featuring the late Margaret John and Joe Dempsie.<br>* Nominated for Best Fictional at Regional RTS<br>Award, 2009.  |

## In Development

| Production        | Company                       | Notes                                   |
|-------------------|-------------------------------|---|
| PLAYING DEAD      | Pia Pressure                  | Director and Writer.                    |
| 2020              |                               | Feature Film.                           |
|                   |                               | Executive Producer: James Durrant.      |
| нім               | Protagonist Pictures          | Director and Co-creator.                |
| 2020              |                               | Feature Film.                           |
|                   |                               | Executive Producer: Len Rowles.         |
| BULLY             | Pia Pressure/Stray Bear Films | Director and Co-creator.                |
| 2020              |                               | Feature Film.                           |
|                   |                               | Writer: Amelia Spencer.                 |
|                   |                               | Executive Producer: James Durrant and   |
|                   |                               | Ivana Mackinnon.                        |
| THE FICTIONAL MAN | The Forge                     | Director.                               |
| 2019              | -                             | TV adaptation of the original Al Ewings |
|                   |                               | novel.                                  |

#### Promos

Production Company Notes

| 'HIGHER' Wookie ft Zak<br>Abel                       | ROKKIT / MANCHU<br>RECORDINGS      |  |
|--|------------------------------------|--|
| ' <b>Millionaire' SCOUTING<br/>FOR GIRLS</b><br>2013 | ROKKIT/SONY MUSIC<br>ENTERTAINMENT |  |
| <b>'Meet Me Halfway'</b><br>FUTUREHEADS<br>2012      | NFTS / BIGLIFE MANAGEMENT          | Starring Ricci Harnett.  |
| <b>'Sunken Low' LITTLE<br/>FRIEND</b><br>2012        | NFTS / ROKKIT                      | Starring Jo Hartley.<br>* Screened in Music Video<br>Showcase at Raindance Film<br>Festival, 2013. |