

## Sir Quentin Blake

### Illustrator/Writer

Quentin Blake has been drawing ever since he can remember. He has always made his living as an illustrator, though for many years he taught at the Royal College of Art, where he was Head of the Illustration Department from 1978 to 1986. He is known for his collaborations with writers such as Russell Hoban, John Yeoman, and most famously Roald Dahl. He has also illustrated classic books for adults and created much-loved characters of his own such as MISTER MAGNOLIA and MRS ARMITAGE.



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## Publications

### Children's

[Publication Details](#) [Notes](#)

**MONA LISA AND****THE OTHERS**

2023

Thames &amp; Hudson

A witty introduction to the Louvre's many masterpieces, told from the perspective of the subjects themselves – including resident superstar Mona Lisa.

Millions of people visit the Louvre Museum every year to gaze and gawp at its all-star art collection. But there's one star who gets a lot more attention than anyone else – and her very own special queuing system, if you can believe it! Well, the Louvre's many other masterpieces aren't too happy about being overshadowed – and they're here to tell everyone what makes them just as worthy of the Mona Lisa's teeming crowds.

With a focus on portraits and other person-centred artworks, *Mona Lisa and the Others* reveals the stories behind some of the Louvre Museum's most famous artworks. Napoleon Bonaparte takes readers behind the scenes at his own coronation; the Venus de Milo explains what happened to her missing arms; the Seated Scribe lets slip some gossip about the ancient Egyptian royal family; and Madame le Brun has a polite moan about juggling the demands of being Marie Antoinette's portrait painter and a working mother. But perhaps most intriguing of all, Mona Lisa reveals that there's more to her portrait than her mysterious smile...

Written in a light-hearted and contemporary style by Alice Harman, and illustrated with the energetic artwork of Sir Quentin Blake, *Mona Lisa and the Others* is an entertaining introduction to the Louvre Museum's collection that will appeal to children, parents, guardians and teachers from all walks of life.

**THREE LITTLE  
MONKEYS AND  
THE GRAND HOTEL**  
[illustrated by**Emma Chichester  
Clark]**

2023

HarperCollins

Hilda Snibbs is going on holiday to the Grand Hotel – and, of course, she is taking her three little monkeys, Tim and Sam and Lulu. But what starts out as a relaxing break soon begins to unravel in this fun-filled and mischievous tale!

Quentin Blake's delightfully funny story is brought to life by Emma Chichester Clark's beautiful mixed-media illustration in this incredible follow-up to the magical *Three Little Monkeys at Christmas*.

Over 40,000 copies have been sold across the *Three Little Monkeys* series!

**THREE LITTLE  
MONKEYS AT  
CHRISTMAS**  
[illustated by  
**Emma Chichester  
Clark]**

2021

HarperCollins

Hilda Snibbs takes her three mischievous little monkeys to stay with her Uncle Gilbert for Christmas. Among many amazing things, Uncle Gilbert's prized possession is an ancient golden teapot, so the little monkeys must be very good. But what is supposed to be a traditional holiday is soon filled with chaos! Hilda begins to regret bringing the three little monkeys with her – until, one night, their antics come in very handy . . .

Quentin Blake's delightfully funny story is brought to life by Emma Chichester Clark's beautiful mixed-media illustrations in this irresistible follow-up to *Three Little Monkeys* and *Three Little Monkeys Ride Again*.

**MR FILKINS IN THE  
DESERT**

2021

Tate Publishing

When Mr Filkins sets off for his 90th birthday party he has no idea how eventful the journey will be. Crossing the desert to visit his family, armed only with a picnic, a walking stick and an umbrella, Mr Filkins faces (and hides from) many remarkable dangers. Luckily he has in his backpack something quite ordinary that turns out to have extraordinary powers. With this characteristically beautiful new story, celebrated author and illustrator Quentin Blake shows us, with the wisdom born of a lifetime observing human and other creatures, that small acts of kindness are the stuff of life.

<b>ON THE MOVE</b> 2020 Walker Books	"What you leave behind Won't leave your mind. But home is where you find it. Home is where you find it." Michael Rosen and Sir Quentin Blake join forces for a landmark new collection, focusing on migration and displacement. Michael's poems are divided into four: in the first series, he draws on his childhood as part of a first-generation Polish family living in London; in the second, on his perception of the War as a young boy; in the third, on his "missing" relatives and the Holocaust; and in the fourth, and final, on global experiences of migration. By turns charming, shocking and heart-breaking, this is an anthology with a story to tell and a powerful point to make: "You can only do something now."
<b>THE WEED</b> 2020 Tate Publishing	An inspiring fable about the power of nature, encouraging children and adults alike to care for the environment and each other. The MeadowSweet family suddenly and unexpectedly find themselves at the bottom of a giant crack in the earth. With the help of their pet bird, Octavia and a magical seed, the family go on a journey to the surface. A charming, fantastical story about discovery, the potential for growth, the power of an idea and the importance of having faith in the unknown.
<b>THREE LITTLE MONKEYS RIDE AGAIN</b> 2019 HarperCollins	Beep! Beep! The three little monkeys are back in an irresistible new story! Hilda Snibbs is taking her three mischievous monkeys to visit her mother in the country. But what is supposed to be a calm and peaceful holiday is soon filled with chaos and hilarious havoc! Quentin Blake's delightfully funny story is brought to life by Emma Chichester Clark's beautiful mixed-media illustration in this landmark follow up to <i>Three Little Monkeys</i> .
<b>BILLY AND THE MINPINS</b> 2017 Penguin	Billy's Mum says he must never go out through the garden gate and explore the dark forest beyond. So, one day, that's exactly what he does ... Illustrated by Quentin Blake for the first time, <i>Billy and the Minpins</i> is a new interpretation of Roald Dahl's very last story (originally published as 'The Minpins' in 1991) and marks nearly forty years of their magical collaboration.
<b>ALL THE YEAR ROUND</b> 2017 Andersen Press	There are hundreds of reasons for welcoming seasons! A collection of poems by John Yeoman for every month of the year, brought to life by Quentin Blake!
<b>A DRINK OF WATER</b> 2017 Thames & Hudson	First published in 1960, this charming book of animal fables was the first children's book either Quentin Blake or John Yeoman ever published. This edition is a faithful re-creation of the original book, with a foreword by Quentin Blake.
<b>THE TALE OF KITTY IN BOOTS</b> 2016 Penguin	"A serious, well-behaved young black cat, who leads a daring double life defeating vile villains." When Miss Kitty sneaks out to go hunting in her beautiful boots she gets herself into all sorts of scrapes, but on this particular night she meets the foxiest hunter of them all - Mr. Tod! This utterly entertaining tale is filled with mistaken identities, devious villains and even an appearance from Peter Rabbit.

<b>THREE LITTLE MONKEYS</b> 2016 HarperCollins	A remarkable collaboration – that brings together giants of the picture book world – to create a funny, anarchic and utterly delightful picture book. A classic of the future.  Hilda Snibbs had three little monkeys. Their names were Tim and Sam and Lulu. They were very lively...
<b>THE FIVE OF US</b> 2014 Tate	THE FIVE OF US is a captivating tale of adventure, friendship and teamwork from one of Britain's best-loved illustrators. Angie, Ollie, Simona, Mario and Eric are five fantastic friends, each of whom has an unusual ability. Disaster strikes on a day out to the countryside but, working together and combining their individual powers, the Fantastic Five save the day. Teeming with Quentin Blake's characteristic sense of fun and his exuberant illustrations, THE FIVE OF US is also a powerful, though subtle, reminder that the world is a better place when we focus on what we can do, rather than on what we can't.
<b>MICHAEL ROSEN'S SAD BOOK</b> 2011 UK:Walker Books (Translation: Walker Books)	We all have sad stuff - maybe you have some right now, as you read this. What makes Michael Rosen most sad is thinking about his son, Eddie, who died. In this book he writes about his sadness, how it affects him and some of the things he does to try to cope with it. Whether or not you have known what it's like to feel really deeply sad, the truth of this book will surely touch you.  Quentin Blake's beautiful and poignant illustrations were produced in full collaboration with Michael Rosen's words, making this a wonderful example of the many books Quentin produces with other writers.
<b>MR STINK</b> 2009 HarperCollins	The second original, touching, twisted, and most of all hilarious novel for children from David Walliams, number one bestseller and fastest growing children's author in the country – beautifully illustrated by Quentin Blake. "Mr Stink stank. He also stunk. And if it was correct English to say he stinked, then he stinked as well..."  It all starts when Chloe makes friends with Mr Stink, the local tramp. Yes, he smells a bit. But when it looks like he might be driven out of town, Chloe decides to hide him in the garden shed.  Now Chloe's got to make sure no one finds out her secret. And speaking of secrets, there just might be more to Mr Stink than meets the eye... or the nose.
<b>THE BOY IN THE DRESS</b> 2009 HarperCollins	The sparkling debut children's novel from David Walliams, number one bestseller and fastest growing children's author in the country.  Illustrated by Quentin Blake and brilliantly written by David Walliams, The Boy in the Dress is full of the sharp humour and vivid characters you would expect from the co-creator and co-star of Little Britain.  It is also a timeless and hilarious fable about what happens when an ordinary boy does something extraordinary – and the way that people, even the petty and cruel, can surprise you in the end. Quentin's illustrious black and white drawings are interspersed throughout, forming a perfect accompaniment to this funny and touching story.

<b>MR STINK</b> 2009 World; HarperCollins	The second original, touching, twisted, and most of all hilarious novel for children by David Walliams – beautifully illustrated by Quentin Blake. "Mr Stink stank. He also stunk. And if it was correct English to say he stinked, then he stinked as well..." It all starts when Chloe makes friends with Mr Stink, the local tramp. Yes, he smells a bit. But when it looks like he might be driven out of town, Chloe decides to hide him in the garden shed. Now Chloe's got to make sure no one finds out her secret. And speaking of secrets, there just might be more to Mr Stink than meets the eye... or the nose.
<b>D IS FOR DAHL</b> 2005 UK: Viking Children's Books; US: Viking Juvenile; Japanese: Hyronsha; Dutch: De Fontein Jeugd	From Aardvark to Zipfizzing, this is THE alphabetical guide to everything you ever needed to know - and a lot that you didn't - about Britain's best-loved, bestselling children's writer, packed with fascinating and completely unnecessary facts about Dahl's life, books and family. With snippets from his school reports, secrets that he shared with his best friends and the truth about where he got the inspiration for his most famous creations - once you dip in to D is for Dahl you'll be sucked into an irresistible vortex and come out a complete Dahlmaniac!
<b>ANGEL PAVEMENT</b> 2005 UK: Jonathan Cape Children's Books; (Translation: Jonathan Cape)	Corky and Loopy are two perfectly normal girls. They like chocolate biscuits, fizzy drinks, screaming at each other and drawing. But they are also a little bit special - because they are angels. One day they visit Sid, a pavement artist. Sid is sad because he wants to take part in the big drawing competition but can't work out how the judges will ever get to see his work. Corky and Loopy decide to help and give him a very special pencil from their collection. So begins a bright and colourful adventure from the brilliant Quentin Blake.

## Fiction

Publication Details	Notes
<b>THE TWELVE DAYS OF CHRISTMAS</b> 2010 UK: Atlantic Books	With text by John Julius Norwich, this is a delightful spoof of the carol "The Twelve Days of Christmas", which records the daily thank-you letters from one increasingly bemused young lady to her unseen admirer: from initial gratitude for the delightful partridge in the sweet little pear tree, through to dismay and distress and finally a solicitor's letter, as a bacchanalia of pipers, scantily clad dancers and the full percussion section of the Liverpool Philharmonic create mayhem outside her door. The witty full-colour drawings by Quentin Blake are a perfect accompaniment to the irrepressible humour of this sparkling little book.

## Non-Fiction

Publication Details	Notes
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**The QB Papers** THE QB PAPERS are a series of 20 large-format books of drawings self-published by Quentin and distributed by Thames and Hudson. 'In recent years I have found myself working increasingly in sequences of drawings which explore subjects and techniques which interest me. These sequences are the origins of the QB Papers; they vary in approach and tone, and between reality and fantasy. But I hope that in each of them in its own way will appeal to anyone who likes looking at drawings.' - Quentin Blake.

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**MOONLIGHT TRAVELLERS** Blake's watercolors relate, with dark, fantastical humor, the experience of journeying across unknown landscapes in the dead of night. Accompanying this artistic narrative is an equally evocative text from the ever-brilliant mind of Will Self. With characteristic sharpness and wit, Self melds fact, fiction, and memory to transport the reader in the most radical way, departing on unexpected trajectories in response to Blake's visual romp through time and space. Together, word and image connect with our deepest sensibilities in Moonlight Travellers as we journey through the landscapes and dreamscapes of night.

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