

## Angela Barrett

### Writer / Illustrator

Angela Barrett studied at Maidstone College of Art and the Royal College of Art. She has taught Illustration at Cambridge College of Technology, and Drawing at Chelsea College.



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## Publications

### Children's

Publication Details	Notes
<b>THE RESTLESS GIRLS</b> 2018 Bloomsbury	For her twelve daughters, Queen Laurelia's death in a motor car accident is a disaster beyond losing a mother. Their father, King Alberto, cannot bear the idea of the princesses ever being in danger and decides his daughters must be kept safe at all costs. Those costs include their lessons, their possessions and, most importantly, their freedom. But the eldest, Princess Frida, will not bend to his will without a fight and she still has one possession her father can't take: the power of her imagination. And so, with little but wits and ingenuity to rely on, Frida and her sisters begin their fight to be allowed to live.

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<b>THE MOST WONDERFUL THING IN THE WORLD</b> 2015 Walker	When a king and a queen promise to marry their daughter Lucia to the man who can show them the most wonderful thing in the world, suitors descend on the palace bearing gifts. Roses, jewels and exotic birds; dancing girls, wind machines and mythical beasts - but nothing feels quite right. As the last suitor leaves, his weapons of mass destruction rejected, the king and queen are exhausted. But when a shy, young man, who isn't a suitor at all, steps forward, they finally understand what the most wonderful thing in the world really is. Vivian French's masterful retelling of a forgotten story is both funny and heart-warming, and Angela Barrett's breathtaking illustrations give life to an enchanting and romantic fairytale city.
<b>BEAUTY AND THE BEAST</b> 2010 World rights: Walker Books	A deep forest; an exquisite garden by a magical palace; an enchanted Beast; and a promise made to the merchant's youngest daughter, Beauty. The scene is set for the greatest love story ever told... Never before has Beauty been more lovely, the Beast more ghastly, or his palace more miraculous than in this vision conjured up by award-winning illustrator Angela Barrett and fantastical author Max Eilenberg. Poignant and dramatic, this timeless retelling creates a fairytale world that will appeal to romantics of all ages. The Observer called the book 'the most beautiful picture book of the season...exquisite'.
<b>ANNE FRANK</b> 2007 Penguin Random House UK	How did an ordinary little girl come to live such an extraordinary life? This picture book biography tells the incredible story of Anne Frank for a younger audience. Anne Frank's diary telling the story of her years in hiding from the Nazis has affected millions of people. But what was she like as a small girl, at home with her family and friends; at play and at school? In the first half of the book we meet Anne as a small child growing up with her family in Germany. Then we follow her flight to Holland to escape the Nazis; the German invasion and the gradual isolation, then outright persecution, of the Jewish population which forces the family into hiding; the years in the Secret Annex; and her last heart-breaking journey.
<b>THROUGH THE TEMPESTS DARK AND WILD: A STORY OF MARY SHELLEY</b> 2003 UK: Walker Books; US: Candlewick Press	Long before Mary Shelley created her Gothic masterpiece FRANKENSTEIN, she told other tales - spine-tingling fireside tales of lost loves and drowned sailors. She also recounted true stories, of a girl endlessly drawn to her mother's grave, of another girl whose father had forgotten all he once held dear. Sharon Darrow has skilfully spun fiction from fact to recreate the details of a particularly critical time in Mary Shelley's life, when she was fourteen and sent away to live with another family, the Baxters. Matched by Angela Barrett's exquisite, atmospheric illustrations, this is a rich tapestry of stories within stories - those told, those written and more extraordinary, those lived.

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<b>THE ORCHARD BOOK OF SHAKESPEARE STORIES</b> 2001 World: Orchard	<p>Ever since the plays of Shakespeare were first performed they have been retold by other storytellers. Here the prize-winning author Andrew Matthews and the distinguished and award-winning illustrator Angela Barrett come together to provide a classic collection of Shakespeare's stories, recreating all the excitement of the original dramas. Andrew Matthews has chosen eight of the best-loved plays. His retellings are immediate and lively, vividly bringing to life well-known characters. Angela Barrett's breathtakingly beautiful illustrations capture the magic of Titania and Oberon, the eeriness of Banquo's ghost, the humour of Malvolio and the heroic courage of King Henry, creating an atmosphere that is indeed awe inspiring. So let the curtain rise, open the book and step into a truly theatrical experience.</p>
<b>THE SNOW GOOSE</b> 2001 World English Language: Hutchinson	<p>THE SNOW GOOSE centres on Philip, a hunchback, who lives alone in a lighthouse, except for the flocks of geese, and a young girl from the local village who brings him a snow goose wounded by a gunshot. Angela Barrett lends her exquisite illustrations to this new edition of Paul Gallico's classic story.</p> <p>Angela Barrett has said about her work: 'My people aren't exactly realistic. It's something to do with the way I try to show a sense of heightened emotion.'</p>
<b>THE EMPEROR'S NEW CLOTHES</b> 2000 UK: Walker Books	<p>Hans Christian Andersen's children's classic tale translated by Naomi Lewis and illustrated by Angela Barrett.</p> <p>Award-winning illustrator Angela Barrett has chosen to set the tale in a small kingdom at the end of the belle époque - 1913 - the year before the outbreak of the Great War.</p> <p>It is an inspired choice; the splendid fashions of the period - decorative coins and stamps, an exquisite early motor car - are all depicted with great elegance and wit. Here are new clothes for a favourite tale that are fine indeed!</p>