

## Sam Firth

### Writer / Director

Sam Firth is based and makes work in the Highlands of Scotland. Her films explore the boundaries between documentary, fiction, science and art, personal experience and wider context. Her work has been described as playful and visually poetic, making the everyday cinematic.



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### Credits

#### Film

Production	Company	Notes
<b>THE WOLF SUIT</b>	Funded by the BFI, Creative Scotland and the Wellcome Trust	In Post-Production. This project was developed through the EIFF Network Scheme with mentoring from Clio Banard and winner of the special commendation prize in the Wellcome Trust Screenwriting competition. Featured in the selected works in progress strand in the Edinburgh International Film Festival 2019.
<b>ISOBEL</b>	Digicult / Creative Scotland	A feature length screenplay about the summer holidays off the west coast of Scotland about two teenager sisters on a sailing trip who fall in love with the same boy. In development with Digicult through the Incubator Scheme, commissioned to first draft by Creative Scotland.

## Short Films

Production	Company	Notes
<b>CREELING</b> 2016	Scottish Film Talent Network / Hopscotch films	A fourteen year old girl from a small highland community has a crush on a local lobster fisherman, and persuades him to take her out for the day. Written and Directed by Sam Firth Produced by Ciara Barry
<b>STAY THE SAME</b> 2012	Funded w/ development funds from the UK Film Council/BFI & Creative Scotland w/ support from the Scottish Documentary Institute	A year long experimental documentary and web project about our relationship with time, nature and documentary itself. *Winner International Competition VideoEX Film Festival, Zurich 2015 *Winner Honorary Award for Concept & Design Stuttgart Filmwinter 2014 *Winner Best Composer, Underwire Film Festival 2014 *Special Mention Glasgow Short Film Festival 2014 *Special Mention Swedenborg Film Festival 2013 *Selected by Sight & Sound highlights of the London Short Film Festival 2014 *Selected by FilmFour in its highlights of Underwire Film Festival 2013
<b>THE WORM INSIDE</b> 2010	Funded by BBC Scotland, Creative Scotland, Highlands and Islands Enterprise and the Scottish Documentary Institute	10m A personal documentary about the mysterious and wonderful nature of illness and recovery. "Never brooding or morose, The Worm Inside is a compelling insight into the trauma that many of us go through when faced with unwelcome news." Sight & Sound Magazine 2011 Brief Encounters Film Festival 2010, London Short Film Festival 2011, Glasgow Short Film Festival 2011, GoNorth 2011, Inverness Film Festival 2011, Branchage Film Festival 2011, Festival du Film Britannique de Dinard Selected by Sight & Sound magazine in their highlights of the London Short Film Festival.

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I.D. 2009		<p>1m</p> <p>A one minute experimental documentary using passport photographs collected over the years to explore self identity.</p> <p>* Winner One Minute Film competition Celtic Media Festival 2009</p> <p>* Winner DepicT! Special British Mention Award Encounters Film Festival 2009</p> <p>* Winner 'The Human Condition' Chicago International Film Festival 2010</p> <p>* Shortlisted for the Urban TV Awards - Spain 2010</p> <p>Encounters Film Festival 2009, London</p> <p>Short Film Festival 2010</p> <p>Saguenay Film Festival 2010, Toronto</p> <p>World Wide Short Film Festival 2010, Singapore Film Festival 2010, Soho</p> <p>Rushes Film Festival, Brasil Mix Festival 2010, Flatpack Festival Birmingham 2010, Chicago International Film Festival 2010, Abandon Normal Devices 2010, ISIS Arts Screening</p> <p>Programme 'In Town' 2010, Reel Festival screenings in Beirut and Syria 2011</p> <p>Lewis Coastal Festival 2011, Inverness</p> <p>Film Festival 2011, British Film Festival Yerevan Armenia 2012</p>