

Emma Burge

Producer

Emma began her career training at the BBC. She first produced Music and Arts programming for Channel 4 and the BBC, then turning to drama, producing Irish writer Billy Roche's 'The Wexford Trilogy' (BBC) and the feature film 'Trojan Eddie' for Film Four. Emma went on to produce a number of TV shows with exec George Faber for Company Pictures, including the UK 'Shameless' written



by Paul Abbott. She has developed and produced work with many young writers and directors for Channel 4's 'Coming Up' series.

Agents

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Credits

Television

| Production | Company | Notes |
|-----------------------|-----------------------------|---|
| LARKIN | 60/Forty Films for Apple TV | Producer |
| MARYLAND 2023 | Monumental W/T / ITVX | Maryland is a new three-part drama series starring Suranne Jones (Vigil, Doctor Foster) and Eve Best (House of the Dragon) as sisters reunited in tragic circumstances. |
| WOLFE 2021 | Abbottvision / Sky | Showrun by Paul Abbott. 6x1 hour series |
| TORVILL AND DEAN 2018 | Endemol Shine UK / ITV | Written by William Ivory, 1 x 2 hour special |

| Production | Company | Notes |
|---------------------------------|---------------------------------------|--|
| CLEAN BREAK | Octagon/RTE/152 Productions | 2 Series 8 x 52 mins Written by Billy Roche Directed by Gillies Mackinnon and Damien O'Donnell |
| THE VILLAGE 2013 | Company Television Ltd / BBC1 | 6x1 hour series Written by Peter Moffat Starring John Simm and Maxine Peake |
| SHAMELESS 12 2012 | Company Television Ltd | Story lining with Shameless creator Paul Abbott |
| TIN TOWN 2012 | Company Television Ltd | Series in development Co-created with Pete Jordi Wood and Tom Bidwell |
| Development Producer 2012 | Touchpaper Television | Development of television drama ideas Channel 4 |
| COMING UP 2011 | IWC / Channel 4 | 7 x 30' films As executive producer |
| COMING UP 2010 | IWC / Channel 4 | 7 x 30' films Written and directed by emerging UK talent |
| TEN SPOT 2009 | Company Television Ltd | Series format |
| OTHER PEOPLE 2007 | Company Television Ltd / Channel 4 | 30' comedy pilot Written by Toby Whitehouse Starring Martin Freeman |
| WHO GETS THE DOG? | Company Television / ITV | Single drama Written by Guy Hibbert, directed by Nick Renton Starring Kevin Whately, Alison Steadman |
| SHAMELESS I 2004 | Company Television / Channel 4 | Written by Paul Abbott |
| FORTY 2003 | Company Television / Channel 4 | Written by Bryan Elsley, directed by David Moore |
| ELLA AND THE MOTHERS 2002 | RDF / BBC | Written by William Gaminara |
| THURSDAY THE 12th 2001 | 20/20 / ITV | Producer 4 part serial Written by Paula Milne, directed by Charles Beeson |
| PAINTED LADY 1997 | Granada Television | 4 part serial Written by Allan Cubitt, directed by Julian Jarrold |
| GIVING TONGUE 1995 | BBC2 / ScreenTwo | Co-produced and co-written |

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|--------------------------------------|-------------------------------|--|
| THE WEXFORD TRILOGY 1993 | BBC2 / Initial Film and TV | Written by Billy Roche |
| THE MATHEMATICS OF A KISS 1993 | TV Opera / Channel 4 | Written by Anthony Minghella, Orlando Gough and John Lunn |
| HEAVEN ABLAZE 1992 | Dancelines | Co-producer Winner: Opera Screen Award 1992 |
| WHITE MAN SLEEPS 1991 | Dancelines | Co-producer Winner: Dance Screen Award 1991 |

Film

| Production | Company | Notes |
|--------------|---------|---|
| TROJAN EDDIE | FILM 4 | Feature Film written by Billy Roche |
| 1996 | | Starring Stephen Rea and Richard Harris |

Short Films

| Production | Company | Notes |
|--------------------------|---------------|---|
| WOUNDED KNEE 2007 | Hayhead Films | 20' short Writer, director and producer Starring Phil Davis, Joe Dempsie |
| FEATHERS 2002 | | 15' film adapted from Raymond Carver Written by Guy Hibbert, directed by Lia Williams |
| DANCE HOUSE 1993 | BBC2 | 12 x 5' Short Films Two of which directed |