

## Prasanna Puwanarajah

### Director/Writer

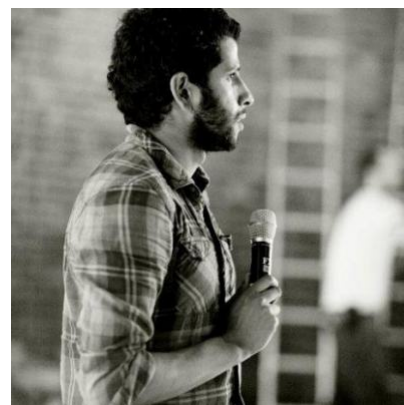
Prasanna is a former NHS doctor who is now a director, actor and writer. He won the 2025 UK Theatre Award for Best Director for *Twelfth Night*.

★ ★ ★ ★

**Director Prasanna Puwanarajah's take on this tragicomedy seeps across the stage with a measured boldness that's completely intoxicating**

The Independent on *Twelfth Night* (Barbican Theatre)

★ ★ ★ ★ ★



## Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Phoebe O'Donnell

PODonnell@unitedagents.co.uk

020 8057 6206

Georgina Carrigan

gcarrigan@unitedagents.co.uk

Associate Agent

Gemma Bicknell

gbicknell@unitedagents.co.uk

Gemma Bicknell

## Credits

### In Development

Production	Company	Notes
<b>UNTITLED PROJECT</b> 2026		With Anna Higgs
<b>UNTITLED PROJECT</b> 2026	Urban Myth Films	Treatment Stage
<b>UNTITLED PROJECT</b> 2026	Dancing Ledge	Treatment stage

Production	Company	Notes
<b>ACTRESSES</b> 2026	Unified Productions	Co-Created and Written with MARIAM BELL

## Theatre

Production	Company	Notes
<b>TWELFTH NIGHT</b> 2025	Barbican Theatre/Royal Shakespeare Company	London Transfer
<b>TWELFTH NIGHT</b> 2024	Royal Shakespeare Company (Royal Shakespeare Theatre)	Director UK Theatre Award for Best Director
<b>VENICE PRESERVED</b> 2019	Royal Shakespeare Company (Swan Theatre)	Director By Thomas Otway
<b>THE RELUCTANT FUNDAMENTALIST</b> 2018	NYT/Summerhall/Bradford Literary Festival	Director Revival Production The Lustrum Award, Summerhall Stage Debut Award for Best Actor for Akshay Sharan Nominated for the Carol Tambor Award Nominated for Amnesty International Freedom of Expression Award
<b>JOURNEY'S END</b> 2018	RADA	Director By R.C. Sherriff
<b>THE RELUCTANT FUNDAMENTALIST</b> 2017	NYT/The Yard	Director Revival Production
<b>A BITTER HERB</b> 2017	RADA	Director By Kwame Kwei-Armah
<b>THE RELUCTANT FUNDAMENTALIST</b> 2016	National Youth Theatre/Finborough Theatre	Director Adapted from the novel by Mohsin Hamid by Stephanie Street
<b>HEADSTART</b> 2015	Headlong Theatre/Blacklisted Films	Headlong's Emerging Writers' Group
<b>PEDDLING</b> 2014	Arcola Theatre/HighTide Festival/59E59, New York	Dramaturg By Harry Melling
<b>MOTH</b> 2013	HighTide Festival/Bush Theatre	Director By Declan Greene
<b>NIGHTWATCHMAN</b> 2011	National Theatre (Paintframe)	Writer Part of DOUBLE FEATURE Nominated for Critics' Circle Awards: Best New Playwright

Production	Company	Notes
<b>THE WAGES OF THIN</b> 2010	Old Red Lion	Director By Trevor Griffiths Nominated for WhatsOnStage.com Award for Best Off-West End Production and for 5 OffWestEnd.com Awards (including Best Production)
<b>ON THE HARMFUL EFFECTS OF TOBACCO</b> 2009	New End Theatre	Director By Anton Chekhov
<b>SOMETHING I WROTE IN A HURRY</b> 2008	Tabard Theatre	Director By Nick Gill Best Production, Lost Theatre Festival

## Television

Production	Company	Notes
<b>BREATH TAKING</b> 2024	ITV	Written by (3 episodes)
<b>FEAR FATIGUE</b> 2020	BBC4/Headlong	Writer, 1 x 18' Part of UNPRECEDENTED

## Other

Production	Company	Notes
<b>ALWAYS SOME MF</b> 2025	Bad Bones Films	Directed Music Video for Matt Maltese
<b>MICROSCOPE</b> 2010	Fabric/Glastonbury/Latitude	Live Audio Visual show for the release of RIZ MC (Riz Ahmed)'s debut album "MICroscope"