

## Prasanna Puwanarajah

### Director/Writer

Prasanna is a former NHS doctor who is now an actor, director and writer.

#### **PRAISE FOR TWELFTH NIGHT (Royal Shakespeare Company):**

★ ★ ★ ★ ★

**Puwanarajah has mined the text to find richer depths and alternative perspectives to its lines and sentiments. The result is a fresh, funny and surprising production, by turns wistfully melancholic and hopelessly romantic**

The Stage



## Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Phoebe O'Donnell

PODonnell@unitedagents.co.uk

020 8057 6206

## Credits

### Theatre

Production	Company	Notes
<b>TWELFTH NIGHT</b> 2024	Royal Shakespeare Company (Royal Shakespeare Theatre)	Director
<b>VENICE PRESERVED</b> 2019	Royal Shakespeare Company (Swan Theatre)	Director By Thomas Otway

Production	Company	Notes
<b>THE RELUCTANT FUNDAMENTALIST</b> 2018	NYT/Summerhall/Bradford Literary Festival	Director Revival Production Winner: The Lustrum Award, Summerhall. Winner: The Stage Debut Award - Best Actor AKSHAY SHARAN. Nominated: The Carol Tambor Award 2018 Nominated: The Amnesty International Freedom of Expression Award 2018
<b>JOURNEY'S END</b> 2018	RADA	Director By R.C. Sherriff
<b>THE RELUCTANT FUNDAMENTALIST</b> 2017	NYT/The Yard	Director Revival Production
<b>A BITTER HERB</b> 2017	RADA	Director By Kwame Kwei-Armah
<b>THE RELUCTANT FUNDAMENTALIST</b> 2016	National Youth Theatre/Finborough Theatre	Director Adapted from the novel by Mohsin Hamid by Stephanie Street
<b>HEADSTART</b> 2015	Headlong Theatre/Blacklisted Films	Headlong's Emerging Writers' Group
<b>PEDDLING</b> 2014	Arcola Theatre/HighTide Festival/59E59, New York	Dramaturg By Harry Melling
<b>MOTH</b> 2013	HighTide Festival/Bush Theatre	Director By Declan Greene
<b>NIGHTWATCHMAN</b> 2011	National Theatre (Paintframe)	Writer Part of DOUBLE FEATURE Nominated for Critics' Circle Awards: Best New Playwright
<b>THE WAGES OF THIN</b> 2010	Old Red Lion	Director By Trevor Griffiths Nominated for WhatsOnStage.com Award for Best Off-West End Production and for 5 OffWestEnd.com Awards (including Best Production)
<b>ON THE HARMFUL EFFECTS OF TOBACCO</b> 2009	New End Theatre	Director By Anton Chekhov
<b>SOMETHING I WROTE IN A HURRY</b> 2008	Tabard Theatre	Director By Nick Gill Best Production, Lost Theatre Festival

## Television

Production	Company	Notes
<b>FEAR FATIGUE</b> 2020	BBC4/Headlong	Writer, 1 x 18' Part of UNPRECEDENTED

## Other

Production	Company	Notes
<b>MICROSCOPE</b> 2010	Fabric/Glastonbury/Latitude	Live Audio Visual show for the release of RIZ MC (Riz Ahmed)'s debut album "MICroscope"