

## Mark Marlow

### Writer

Mark's TV drama debut, *CLEANING UP* (co-created with [Lewis Arnold](#) and starring Sheridan Smith), aired on ITV, with consolidated viewing figures of around 8.5m per week. It was the channel's fourth highest rated drama of the year. Mark wrote all six of the episodes of the series. The series recently arrived on Netflix and has been a huge success, being the most watched series on the platform in its first week of transmission.



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>PEACH MELBA</b>	Hera Pictures	Thriller Series 8 X 60 Executive Producer: Liza Marshall. A pulp thriller about a dysfunctional waitress who a deceased stranger inexplicably bequeaths £75 million, but why? And who are the people that now want her dead?
<b>THE CHAUFFEUR</b>	Happy Prince	Comedy-Drama Series 8 X 60 Executive Producer: Alex Lamb. A comedy-drama about a down-on-his-luck chauffeur who suspects his boss is a criminal and plans to rip her off via an elaborate heist to help get his life back on track.

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<b>ROUGH JUSTICE</b>	Headline Pictures	Crime Series 6 X 60 Executive Producer: Tom Sherry. A true crime story about two seasoned journalists who unpick a terrible miscarriage of justice and help to free a man who is languishing in prison for a crime he did not commit.
<b>PRINT</b>	Headline Pictures	Drama Series 6 X 60 Executive Producer: Tom Sherry. A character-driven drama about a desperate Mum struggling to keep her printing firm alive during the economic crisis; she gets blackmailed into printing counterfeit money but soon realises it could answer her prayers.
<b>DOME</b>	New Pictures	True-Crime Drama Series 5 X 60 Director: Lewis Arnold A true story cat and mouse drama about the infamous attempted diamond heist at the Millennium Dome in the year 2000.
<b>JUBA</b>	Conker Pictures	Thriller Series 6 X 60 Executive Producers: Kim Varvell and Tommy Bulfin. A propulsive thriller set in South Sudan about an NGO worker who gets framed for his boyfriend's death, and the only way he can stay out of prison is to turn his clean water initiative into a front for an illegal gold mine.
<b>THE LATE TRAIN TO GIPSY HILL</b>	BBC Studios	Comedy- Drama Series 6 X 60 Executive Producer: Tom Williams. Adaptation of an Alan Johnson book about an insecure young man who becomes entangled with a waitress who may or may not have poisoned a notable Russian filmmaker.
<b>THE GREAT BRITISH SPIKING SCANDAL</b>	Happy Prince	Comedy-Drama Series 6 X 60 Executive Producer: Alex Lamb. A true-life comedy-drama about a threat to poison Pedigree Chum dog food, which quickly spirals out of control when the blackmailer moves on to Heinz baby food, causing a nationwide panic.
<b>BANJAX</b>	Hera Pictures	Original Drama Series. Executive Producer: Liza Marshall. Starring: James Nesbit.
<b>CONTRABAND QUEEN</b>	BBC Studios	Original 6 part drama series. Executive Producer: Priscilla Parish
<b>THE INCANDESCENT MAN</b>		Original TV Series. A lighting salesman struggling to pay for his sons dance lessons decides he's going to buy his own goods, so he can win his company's sales contest and a brand new car.

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<b>FRAN &amp; ELLIE</b>		Original Drama Series Teenaged lesbian lovers are threatened with separation when one of their parents gets offered a job abroad. But when a bungled heist goes spectacularly wrong, the girls are presented with a case of gold bullion and their ticket to freedom.
<b>PERFECT BEASTS</b>		Original Comedy Drama A troubled 17 year old boy is approached by a criminal organisation that specialise in the recruitment and training of professional killers. He's offered a life changing opportunity but must weigh up the moral implications.

## Television

Production	Company	Notes
<b>CLEANING UP</b>	Sister Pictures/ITV	Original Drama Series Two cleaning ladies discover they're working at the office of an insider trader, so they bug his office for stock-market tips. Their investments pay off, but as their finances grow stronger their trust in each other begins to weaken. Creator and Writer of all episodes. 6 part drama series. Director: Lewis Arnold Producer: Karen Wilson Executive Producers: Jane Featherstone and Chris Fry Starring: Sheridan Smith *MVISA award for Best Actress - Jade Anouka *Shortlisted for New Drama at the National Television Awards