

Claire Oakley

Writer / Director

Claire is in post-production on her debut feature 'Make Up' which has been made with the BFI, BBC Films and Creative England via the iFeatures scheme.

Claire's four short films have played at more than 50 festivals worldwide and have been awarded multiple prizes. Her previous work also includes a short documentary about soprano Pumeza Matshikiza and an essay film shot entirely underwater, which she produced.



Agents

Giles Smart

Associate Agent
Jennifer Thomas
jthomas@unitedagents.co.uk
+44 (0)20 3214 0934

Credits

In Development

Production	Company	Notes
ENGLISH ANIMALS 2019	BFI, Redbreast Productions	Feature adaptation of Laura Kaye's novel being written by Emily Marcuson, in development with the BFI.
THE SWAN 2019	BFI, Quiddity Films	Feature in development with the BFI and developed through Torino AdaptLab

Film

Production	Company	Notes
MAKE UP 2019	BBC Films, BFI, Creative England, iFeatures, Quiddity Films	Debut feature in post production

Short Films

Production	Company	Notes
PUMEZA MATSHIKIZA 2016	Decca, Universal Music	Documentary about South African soprano Pumeza Matshikiza
TRACKS 2014	Rankin Film Productions, Quiddity Films	Winner of 'Best Director' at Underwire Film Festival (2014), Special Mention at London Short Film Festival (2014), nominated for the Channel 4 Award for Innovative Storytelling (2014).
JAMES 2014	Welcome Trust	Commissioned by the Wellcome Trust
PHYSICS 2012	Working Title, Quiddity Films	Winner of Film London's 'Best of Boroughs' Jury Award (2012)
BEAUTIFUL ENOUGH 2011		Winner of Best Personal Narrative at Amsterdam Film Festival (2011)