

The Estate of Michael Blakemore

Director



Michael Blakemore (18th June 1928 - 10th December 2023) was born in Sydney. Initially training as an actor, he made his debut as a director at the Glasgow Citizens' Theatre in 1966.

In 2000 Michael became the only director to win Tony Awards for Best Director of a Play and a Musical in the same year for *Copenhagen* and *Kiss Me Kate*. Of the productions he has directed in London 15 have won either the Evening Standard or Olivier Award in the categories of Best Play, Best Comedy or Best Musical.

Agents

Rose Cobbe
Assistant
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Credits

Theatre

Production	Company	Notes
THE LIFE 2017	Amy Anzel, Matt Chisling and Catherine Schreiber	Book by David Newman, Ira Gasman, and Cy Coleman with additional material by Michael Blakemore
Blithe Spirit 2014	West End	by Noel Coward
BLITHE SPIRIT 2015	USA Tour	
BLITHE SPIRIT 2009	Broadway	By Noel Coward

Production	Company	Notes
AFTERLIFE 2008	National Theatre	By Michael Frayn
IS HE DEAD? 2007	Broadway	By Mark Twain
DEUCE 2007	Broadway	By Terrence McNally
EMBERS 2006	West End	Adapted by Christopher Hampton from the novel by Sandor Marai
THREE SISTERS 2003	West End	By Anton Chekhov, trans. Christopher Hampton
DEMOCRACY 2003	National Theatre/West End	By Michael Frayn
COPENHAGEN 1998	National Theatre/West End/France/Broadway/Australia	By Michael Frayn Tony & Drama Desk Award Moliere Award Helpmann Award
KISS ME KATE 1999	Broadway/West End	By Cole Porter Tony & Drama Desk Award London Critics' Circle Award
ALARMS & EXCURSIONS 1998	West End	By Michael Frayn
THE LIFE 1997	Broadway	By Cy Coleman Drama League Award
DEATH DEFYING ACTS 1995	Off-Broadway	By Woody Allen, David Mamet & Elaine May
CITY OF ANGELS 1993	West End	By Larry Gelbart, Cy Coleman, David Zippel
HERE 1993	Donmar Warehouse	By Michael Frayn
THE RIDE DOWN MT. MORGAN 1991	West End	By Arthur Miller
AFTER THE FALL 1990	National Theatre	By Arthur Miller
CITY OF ANGELS 1989	Broadway	By Larry Gelbart, Cy Coleman, David Zippel
UNCLE VANYA 1988	West End	By Anton Chekhov, trans. Michael Frayn

Production	Company	Notes
LETTICE & LOVAGE 1987	West End/Broadway	By Peter Shaffer
BENEFACTORS 1984	West End	By Michael Frayn
ALL MY SONS 1981	West End	By Arthur Miller
MAKE & BREAK 1980	Lyric Theatre, Hammersmith/West End	By Michael Frayn
TRAVELLING NORTH 1980	Lyric Theatre, Hammersmith	By David Williamson
DEATHTRAP 1978	West End	By Ira Levin
KNUCKLE 1978	West End	By David Hare
PRIVATES ON PARADE 1977	Royal Shakespeare Company	By Peter Nichols
CANDIDA 1977	West End	By Bernard Shaw
SEPARATE TABLES 1976	West End	By Terence Rattigan
PLUNDER 1976	National Theatre	By Ben Travers
GRAND MANOEUVRES 1974	National Theatre	By A.E. Ellis
THE CHERRY ORCHARD 1973	National Theatre	By Anton Chekhov, trans. Ronald Hingley
DESIGN FOR LIVING 1973	West End	By Noel Coward
DON'S PARTY 1973	Royal Court	By David Williamson
THE FRONT PAGE 1972	National Theatre	By Ben Hecht & Charles MacArthur Pays & Players Award
MACBETH 1972	National Theatre	By William Shakespeare
FORGET-ME-NOT LANE 1970	Greenwich Theatre	By Peter Nichols Variety Magazine London Drama Critics' Award

Production	Company	Notes
LONG DAY'S JOURNEY INTO NIGHT 1970	National Theatre	By Eugene O'Neill with Laurence Olivier as James Tyrone Plays & Players Award
THE NATIONAL HEALTH 1968	National Theatre	By Peter Nichols
THE RESISTABLE RISE OF ARTURO UI 1968	West End	By Bertolt Brecht
WIDOWERS' HOUSES 1968	Royal Court	By Bernard Shaw
A DAY IN THE DEATH OF JOE EGG 1967	West End/Broadway	By Peter Nichols

Film

Production	Company	Notes
COUNTRY LIFE 1994	AFFC/Dalton Films	Writer & Director FCCA Award for Best Screenplay Adaptation
PRIVATES ON PARADE 1982	Handmade Films/Paragon	By Peter Nichols
A PERSONAL HISTORY OF THE AUSTRALIAN SURF 1981		Writer & Director Standard Film Award

Opera

Production	Company	Notes
TOSCA 1992	Welsh National Opera	By Puccini

Other

Production	Company	Notes
STAGE BLOOD 2013	Faber & Faber	A memoir of five years in the life of the National Theatre
ARGUMENTS WITH ENGLAND 2004	Faber & Faber	A memoir

Production	Company	Notes
AUSTRALIA FAIR 1985	Methuen	An anthology
NEXT SEASON 1968	Simon & Schuster	A novel Still in print with Applause Books