

John Leonard

Sound Designer

John Leonard started work as a sound designer before the term was even coined in the UK and in his forty years in the industry, he has produced soundtracks for shows all over the world. From his early days at The Bristol Old Vic, he has been fortunate to have worked with many of theatre's most innovative and demanding directors and was employed for ten years by the Royal Shakespeare Company, becoming Head of Sound for the organisation in 1984 and an associate artist for the remainder of his time there.



Agents

Dallas Smith

Associate Agent

Alexandra Rae

arae@unitedagents.co.uk

+44 (0) 20 3214 0800

Assistant

Luke Bridgeman

lbridgeman@unitedagents.co.uk

+44 (0) 20 3214 0800

Sophie Austin

saustin@unitedagents.co.uk

Assistant

Emma Collier

ECollier@unitedagents.co.uk