

## E.M. Parry

### Designer

E.M. Parry is a transgender, trans-disciplinary artist and theatre-maker, best known for theatre design, specialising in work which centres queer bodies and narratives. In 2024 they were a Top Ten Finalist for the Queer Britain Art Prize.

They are an Associate Artist at Shakespeare's Globe, a Linbury Prize Finalist, winner of the Jocelyn Herbert Award, and shared an Olivier Award for Outstanding Achievement as part of the team behind *Rotterdam*, for which they designed set and costumes.



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Assistant

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### Credits

#### Television

Production	Company	Notes
<b>DOCTOR WHO</b> 2024	Bad Wolf / BBC	Costume Assistant S1, Ep 4 '73 Yards' S1, Ep 5 'Dot and Bubble'

#### Theatre

Production	Company	Notes
<b>RICHARD III</b> 2024	Shakespeare's Globe	Dir. Elle While By William Shakespeare
<b>THE TEMPEST</b> 2023	Regent's Park Open Air Theatre	Costume Design Dir. Jennifer Tang

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<b>THE GRETCHEN QUESTION</b> 2023	Fuel Theatre/Shipwright	Dir. Melly Still By Melly Still & Max Barton
<b>AN IMPROBABLE MUSICAL</b> 2022	Improbable/Royal and Derngate	Dir. Lee Simpson By Improbable
<b>AS YOU LIKE IT</b> 2022	Northern Broadsides	Dir. Laurie Sansom By William Shakespeare
<b>DORIAN</b> 2021	Reading Rep	Dir. Owen Horsley Written by Phoebe Eclair-Powell and Owen Horsley
<b>STAGING PLACES: UK DESIGN FOR PERFORMANCE</b> 2019	Victoria and Albert Museum	Designs included in exhibition
<b>AS YOU LIKE IT</b> 2019	Shakespeare's Globe	Revival of 2018 production
<b>THE STRANGE UNDOING OF PRUDENCIA HART</b> 2019	New Vic Theatre	Dir. Anna Marsland By David Grieg
<b>ROTTERDAM</b> 2019	Hartshorn Hook	UK tour of Olivier Award-winning production
<b>TRANSLYRIA</b> 2019	Sogn og Fjordane Teater, Norway	Dir. Frode Gjerlow By William Shakespeare & Frode Gjerlow
<b>GRIMM TALES</b> 2018	Unicorn Theatre	Dir. Kirsty Housley Adapted from Philip Pullman's Grimm Tales by Philip Wilson
<b>SKETCHING</b> 2018	Wilton's Music Hall	Dir. Thomas Hescott By James Graham
<b>AS YOU LIKE IT</b> 2018	Shakespeare's Globe	Dir. Federay Holmes and Elle White By William Shakespeare
<b>HAMLET</b> 2018	Shakespeare's Globe	Dir. Federay Holmes and Elle White By William Shakespeare
<b>EFFIGIES OF WICKEDNESS</b> 2018	Gate Theatre	Dir. Ellen McDougall
<b>ROTTERDAM</b> 2017	Arts Theatre	West End transfer
<b>ROTTERDAM</b> 2017	59E59, New York	Transfer of Olivier Award-winning production
<b>PETER PAN</b> 2016	Exeter Northcott	Dir. Paul Jepson By J.M. Barrie

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HERE I BELONG</b> 2016	Pentabus	Dir. Elizabeth Freestone
<b>ROTTERDAM</b> 2016	Trafalgar Studios 2	Transfer of Theatre503 production Winner of the 2017 Olivier Award for Outstanding Achievement in an Affiliate Theatre
<b>GIANT</b> 2016	Human Zoo/Pleasance Courtyard	Dir. Florence O'Mahony
<b>THE RITUAL SLAUGHTER OF GEORGE MASTROMAS</b> 2016	LAMDA Linbury Studio	Dir. James Kerr By Dennis Kelly
<b>GOODNIGHT CHILDREN EVERYWHERE</b> 2016	LAMDA Linbury Studio	Dir. Tom Attenborough By Richard Nelson
<b>ELECTRIC</b> 2015	Rio Cinema/The Big House	Dir. Maggie Norris By Andy Day 'In the basement, amid the heating pipes and fuse boxes, a tiny cinematic wonderland has sprung up' - The Guardian 'Stunning production design by Parry' - The Stage
<b>ROTTERDAM</b> 2015	Theatre503	Dir. Donnacadh O'Briain By Jon Brittain Nominated for 2015 Off-West End Award for Best Set Design and Best New Play
<b>THE MAGNA CARTA PLAYS</b> 2015	Salisbury Playhouse	Dir. Gareth Machin By Howard Brenton, Anders Lustgarten, Timberlake Wertenbaker & Sally Woodcock
<b>CRUSHED SHELLS AND MUD</b> 2015	Southwark Playhouse	Dir. Russell Bolam By Ben Musgrave
<b>LESERE</b> 2015	Jermyn Street Theatre	Dir. Donnacadh O'Briain By Ashley G Holloway 'The staging's best aspect, though, is Parry's design, which gives this tiny theatre a new in-the-round configuration and fills it atmospherically with twisted vines, dirt and weathered wood' - The Times
<b>SNOW WHITE</b> 2015	London Children's Ballet	Dir. Lucille Briance Choreo. Jenna Lee

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<b>POSH</b> 2015	Nottingham Playhouse/Salisbury Playhouse	Dir. Susannah Tresilian By Laura Wade Regional Premiere
<b>MILKED</b> 2015	Pentabus	Dir. Elizabeth Freestone By Simon Longman
<b>EACH SLOW DUSK</b> 2014	Pentabus	Dir. Elizabeth Freestone By Rory Mullarkey
<b>THE NIGHTMARES OF CARLOS FUENTES</b> 2014	Arcola Theatre	Dir. Nicolas Kent
<b>SOMEONE WHO'LL WATCH OVER ME</b> 2013	The Theatre Chipping Norton	Dir. Caroline Leslie
<b>A MIDSUMMER NIGHT'S DREAM</b> 2013	Tooting Arts Club	Dir. Bill Buckhurst
<b>THE MISER</b> 2013	Watermill Theatre	Dir. Nancy Meckler
<b>THE WIND IN THE WILLOWS</b> 2012	Taunton Brewhouse	Dir. Robert Miles
<b>OTHER HANDS</b> 2012	Riverside Studios/UK Tour	Dir. James Bounds
<b>WITHOUT YOU</b> 2012	Menier Chocolate Factory	Co-designer with Timothy Bird Dir. Steven Maler
<b>SENSE AND SENSIBILITY</b> 2012	Yvonne Arnaud/UK Tour	Nominated for Off-West End Award Dir. Helen Tennison
<b>DON JUAN COMES HOME FROM THE WAR</b> 2012	Finborough Theatre	Nominated for Off-West End Award Dir. Andrea Ferran
<b>PIPPIN</b> 2011	Menier Chocolate Factory	Associate Set Designer to Timothy Bird Dir. Mitch Sebastian
<b>ELECTRIC HOTEL</b> 2010	Fuel Productions/Sadler's Wells	Costume Design Dir. David Rosenberg
<b>GUTTED</b> 2010	Assembly Productions	Dir. Chris George
<b>PLUCKER</b> 2010	Nylon Productions/Southwark Playhouse	Costume Design Dir. Anna G Jones

Production	Company	Notes
<b>KATY BRAND'S BIG ASS LIVE SHOW</b> 2010	Leicester Square Theatre/UK Tour	Set Design Dir. Ed Dick

## Opera

Production	Company	Notes
<b>BELONGINGS</b> 2017	Glyndebourne Opera	Dir. Lucy Bradley Composer Lewis Murphy Librettist Laura Attridge
<b>LA LIBERAZIONE DI RUGGIERO DALL'ISOLA DI ALCINA</b> 2015	Brighton Early Music Festival	Dir. Susannah Waters By Francesca Caccini The Guardian's Top 10 Classical Concerts and Operas of 2015
<b>EL NIÑO</b> 2014	Spoletto Opera Festival	Associate Designer Dir. John La Bouchardière
<b>NEIGE</b> 2013	Les Théâtres de la Ville de Luxembourg	Dir. Catherine Kontz
<b>IERNIN</b> 2013	Surrey Opera	Dir. Alexander Hargreaves
<b>NOYE'S FLUDD</b> 2013	Southbank Centre	Dir. Olivia Fuchs
<b>THE SECRET MARRIAGE</b> 2013	British Youth Opera	Dir. Martin Lloyd-Evans
<b>I LOMBARDI</b> 2013	University College Opera	Costume Design Dir. Jamie Hayes
<b>AUTUMN OPERA SCENES</b> 2012	Guildhall School of Music and Drama	Dir. Martin Lloyd-Evans
<b>GREAT EXPECTATIONS</b> 2012	Royal College of Music	Dir. Bill Bankes Jones
<b>THE FAIRY QUEEN</b> 2011	Brighton Theatre Royal/Brighton Early Music Festival	Dir. Susannah Waters
<b>CARMEN</b> 2011	Sadler's Wells	Community Project Dir. James Hurley
<b>THE MAGIC FLUTE</b> 2010	City Music Services, Glyndebourne	Community Project Dir. Andrew Leveson
<b>ALBERT HERRING</b> 2010	Trinity-Laban	Dir. Bill Bankes Jones
<b>GIUSTINO</b> 2009	Trinity-Laban	Dir. Olivia Fuchs

Production	Company	Notes
<b>CARMEN</b> 2007	Blackheath Opera	Dir. Bill Bankes Jones
<b>LES DIALOGUES DES CARMELITES</b> 2007	Trinity-Laban	Dir. Bill Bankes Jones