

## E.M. Parry

### Designer

E.M. Parry is a transgender, trans-disciplinary artist and theatre-maker, best known for theatre design, specialising in work which centres queer bodies and narratives. They are an Associate Artist at Shakespeare's Globe, a Linbury Prize Finalist, winner of the Jocelyn Herbert Award, and shared an Olivier Award for Outstanding Achievement as part of the team behind Rotterdam, for which they designed set and costumes.

They trained at Wimbledon School of Art, Motley, and are currently pursuing a PhD in queer studies and performance at the University of Brighton.



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>THE GRETCHEN QUESTION</b> 2022	Fuel Theatre/Master Shipwright's House	Dir. Melly Still By Melly Still & Max Barton

#### Theatre

Production	Company	Notes
<b>AN IMPROBABLE MUSICAL</b> 2022	Improbable/Royal and Derngate	Dir. Lee Simpson By Improbable

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>AS YOU LIKE IT</b> 2022	Northern Broadsides	Dir. Laurie Sansom By William Shakespeare
<b>DORIAN</b> 2021	Reading Rep	Dir. Owen Horsley Written by Phoebe Eclair-Powell and Owen Horsley
<b>STAGING PLACES: UK DESIGN FOR PERFORMANCE</b> 2019	Victoria and Albert Museum	Designs included in exhibition
<b>AS YOU LIKE IT</b> 2019	Shakespeare's Globe	Revival of 2018 production
<b>THE STRANGE UNDOING OF PRUDENCIA HART</b> 2019	New Vic Theatre	Dir. Anna Marsland By David Grieg
<b>ROTTERDAM</b> 2019	Hartshorn Hook	UK tour of Olivier Award-winning production
<b>TRANSLYRIA</b> 2019	Sogn og Fjordane Teater, Norway	Dir. Frode Gjerlow By William Shakespeare & Frode Gjerlow
<b>GRIMM TALES</b> 2018	Unicorn Theatre	Dir. Kirsty Housley Adapted from Philip Pullman's Grimm Tales by Philip Wilson
<b>SKETCHING</b> 2018	Wilton's Music Hall	Dir. Thomas Hescott By James Graham
<b>AS YOU LIKE IT</b> 2018	Shakespeare's Globe	Dir. Federay Holmes and Elle White By William Shakespeare
<b>HAMLET</b> 2018	Shakespeare's Globe	Dir. Federay Holmes and Elle White By William Shakespeare
<b>EFFIGIES OF WICKEDNESS</b> 2018	Gate Theatre	Dir. Ellen McDougall
<b>ROTTERDAM</b> 2017	Arts Theatre	West End transfer
<b>ROTTERDAM</b> 2017	59E59, New York	Transfer of Olivier Award-winning production
<b>PETER PAN</b> 2016	Exeter Northcott	Dir. Paul Jepson By J.M. Barrie
<b>HERE I BELONG</b> 2016	Pentabus	Dir. Elizabeth Freestone
<b>ROTTERDAM</b> 2016	Trafalgar Studios 2	Transfer of Theatre503 production Winner of the 2017 Olivier Award for Outstanding Achievement in an Affiliate Theatre

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<b>GIANT</b> 2016	Human Zoo/Pleasance Courtyard	Dir. Florence O'Mahony
<b>THE RITUAL SLAUGHTER OF GEORGE MASTROMAS</b> 2016	LAMDA Linbury Studio	Dir. James Kerr By Dennis Kelly
<b>GOODNIGHT CHILDREN EVERYWHERE</b> 2016	LAMDA Linbury Studio	Dir. Tom Attenborough By Richard Nelson
<b>ELECTRIC</b> 2015	Rio Cinema/The Big House	Dir. Maggie Norris By Andy Day 'In the basement, amid the heating pipes and fuse boxes, a tiny cinematic wonderland has sprung up' - The Guardian 'Stunning production design by Parry' - The Stage
<b>ROTTERDAM</b> 2015	Theatre503	Dir. Donnacadh O'Briain By Jon Brittain Nominated for 2015 Off-West End Award for Best Set Design and Best New Play
<b>THE MAGNA CARTA PLAYS</b> 2015	Salisbury Playhouse	Dir. Gareth Machin By Howard Brenton, Anders Lustgarten, Timberlake Wertenbaker & Sally Woodcock
<b>CRUSHED SHELLS AND MUD</b> 2015	Southwark Playhouse	Dir. Russell Bolam By Ben Musgrave
<b>LESERE</b> 2015	Jermyn Street Theatre	Dir. Donnacadh O'Briain By Ashley G Holloway 'The staging's best aspect, though, is Parry's design, which gives this tiny theatre a new in-the-round configuration and fills it atmospherically with twisted vines, dirt and weathered wood' - The Times
<b>SNOW WHITE</b> 2015	London Children's Ballet	Dir. Lucille Briance Choreo. Jenna Lee
<b>POSH</b> 2015	Nottingham Playhouse/Salisbury Playhouse	Dir. Susannah Tresilian By Laura Wade Regional Premiere
<b>MILKED</b> 2015	Pentabus	Dir. Elizabeth Freestone By Simon Longman
<b>EACH SLOW DUSK</b> 2014	Pentabus	Dir. Elizabeth Freestone By Rory Mullarkey

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<b>THE NIGHTMARES OF CARLOS FUENTES</b> 2014	Arcola Theatre	Dir. Nicolas Kent
<b>SOMEONE WHO'LL WATCH OVER ME</b> 2013	The Theatre Chipping Norton	Dir. Caroline Leslie
<b>A MIDSUMMER NIGHT'S DREAM</b> 2013	Tooting Arts Club	Dir. Bill Buckhurst
<b>THE MISER</b> 2013	Watermill Theatre	Dir. Nancy Meckler
<b>THE WIND IN THE WILLOWS</b> 2012	Taunton Brewhouse	Dir. Robert Miles
<b>OTHER HANDS</b> 2012	Riverside Studios/UK Tour	Dir. James Bounds
<b>WITHOUT YOU</b> 2012	Menier Chocolate Factory	Co-designer with Timothy Bird Dir. Steven Maler
<b>SENSE AND SENSIBILITY</b> 2012	Yvonne Arnaud/UK Tour	Nominated for Off-West End Award Dir. Helen Tennison
<b>DON JUAN COMES HOME FROM THE WAR</b> 2012	Finborough Theatre	Nominated for Off-West End Award Dir. Andrea Ferran
<b>PIPPIN</b> 2011	Menier Chocolate Factory	Associate Set Designer to Timothy Bird Dir. Mitch Sebastian
<b>ELECTRIC HOTEL</b> 2010	Fuel Productions/Sadler's Wells	Costume Design Dir. David Rosenberg
<b>GUTTED</b> 2010	Assembly Productions	Dir. Chris George
<b>PLUCKER</b> 2010	Nylon Productions/Southwark Playhouse	Costume Design Dir. Anna G Jones
<b>KATY BRAND'S BIG ASS LIVE SHOW</b> 2010	Leicester Square Theatre/UK Tour	Set Design Dir. Ed Dick

## Opera

<b>Production</b>	<b>Company</b>	<b>Notes</b>
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<b>LANDINGS</b> 2017	Glyndebourne Opera	Dir. Lucy Bradley Composer Lewis Murphy Librettist Laura Attridge
<b>LA LIBERAZIONE DI RUGGIERO DALL'ISOLA DI ALCINA</b> 2015	Brighton Early Music Festival	Dir. Susannah Waters By Francesca Caccini The Guardian's Top 10 Classical Concerts and Operas of 2015
<b>EL NIÑO</b> 2014	Spoletto Opera Festival	Associate Designer Dir. John La Bouchardière
<b>NEIGE</b> 2013	Les Théâtres de la Ville de Luxembourg	Dir. Catherine Kontz
<b>IERNIN</b> 2013	Surrey Opera	Dir. Alexander Hargreaves
<b>NOYE'S FLUDD</b> 2013	Southbank Centre	Dir. Olivia Fuchs
<b>THE SECRET MARRIAGE</b> 2013	British Youth Opera	Dir. Martin Lloyd-Evans
<b>I LOMBARDI</b> 2013	University College Opera	Costume Design Dir. Jamie Hayes
<b>AUTUMN OPERA SCENES</b> 2012	Guildhall School of Music and Drama	Dir. Martin Lloyd-Evans
<b>GREAT EXPECTATIONS</b> 2012	Royal College of Music	Dir. Bill Bankes Jones
<b>THE FAIRY QUEEN</b> 2011	Brighton Theatre Royal/Brighton Early Music Festival	Dir. Susannah Waters
<b>CARMEN</b> 2011	Sadler's Wells	Community Project Dir. James Hurley
<b>THE MAGIC FLUTE</b> 2010	City Music Services, Glyndebourne	Community Project Dir. Andrew Leveson
<b>ALBERT HERRING</b> 2010	Trinity-Laban	Dir. Bill Bankes Jones
<b>GIUSTINO</b> 2009	Trinity-Laban	Dir. Olivia Fuchs
<b>CARMEN</b> 2007	Blackheath Opera	Dir. Bill Bankes Jones
<b>LES DIALOGUES DES CARMELITES</b> 2007	Trinity-Laban	Dir. Bill Bankes Jones