

Deborah Bruce

Writer / Director

Deborah is a theatre director and playwright. Her most recent play DIXON AND DAUGHTERS went on at the Dorfman at the National Theatre in Spring of this year directed by Roisin McBrinn. DIXON AND DAUGHTERS was a co-production with Clean Break and was initially conceived when Deborah was their Writer in Residence between 2016 and 2018.



Agents

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Credits

In Development

Production	Company	Notes
UNTITLED COMMISSION	Headlong Theatre	As part of Headlong's digital project UNPRECEDENTED.
BIG AMY	House Productions	Original series in development Co-written with Tanya Ronder
SPY SHOP	Chapter One	Original series in development Co-written with Tanya Ronder

Theatre

Production	Company	Notes
DIXON & DAUGHTERS 2023	Clean Break / National Theatre	Dorfman Theatre Directed by Roisin McBrinn

Production	Company	Notes
RAYA 2021	Hampstead Theatre	Directed by Roxana Silbert
OUR FATHER 2018	RADA	Written for the RADA Elders. Published in THE WORDS WILL COME collection by Oberon.
THE HOUSE THEY GREW UP IN 2017	Chichester / Headlong	Dir. Jeremy Herrin. Published by Nick Hern Books.
THE DISTANCE 2016	Melbourne Theatre Company	Dir. Leticia Cáceres
JOANNE 2015	Clean Break	One of five writers chosen to write monologues to be performed at Latitude Festival. Transfers to Soho Theatre October 2015. Published by Nick Hern Books.
THE DISTANCE 2015	Sheffield Theatres/ The Orange Tree Theatre	Revival Dir. by Charlotte Gwinner
THE LIGHT 2015	Live Theatre	Short play commission for Rendezvous (Julia Darling Anniversary event)
THE DISTANCE 2014	Orange Tree Theatre	Dir. Charlotte Gwinner Published by Nick Hern Books *Finalist for Susan Smith Blackburn Prize 2012/13
SAME 2014	NT Connections Festival 2014 - National Theatre	Published by Methuen Drama (as part of NT Connections 2014 collected works) Published by Nick Hern Books (as single volume)
GODCHILD 2013	Hampstead Theatre Downstairs	Dir. Michael Attenborough Published by Nick Hern Books
AS DIRECTOR		
PRIDE AND PREJUDICE 2016	Regent's Park Open Air Theatre	As Director By Jane Austen In an adaptation by Simon Reade