

Sophie McKenzie

Sophie McKenzie writer of thrillers for both the adult and YA markets. Her first YA book, *Girl, Missing*, was published in 2006. It has won a number of awards and was chosen as one of the first Richard and Judy children's book club winners. She has one son and lives in London.



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Publications

Fiction

Publication Details	Notes
THE BLACK SHEEP 2017 Simon & Schuster	Your life is in danger – and the death threats are coming from someone close to you. But who? Someone in your family is lying to you. Francesca was widowed a year ago. Since then she has focused on her children, trying to soothe their grief as well as her own. Her husband and father never quite saw eye to eye but no one could have cared more for her in the past year than her close-knit family. Finally, she feels she might be ready to move on with life. Until she is contacted out of the blue by someone who says he must get information to her. That her husband's death wasn't what it seemed. And that her family know more than they say Who can Francesca trust? And what will happen to her if she puts her faith in the wrong person?

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HERE WE LIE 2015 Simon & Schuster	<p>On holiday with family and her adoring fiancé, Jed, Emily couldn't be happier. But overnight, the idyllic trip turns into a waking nightmare when one of the group is found dead in what appears to be a terrible accident.</p> <p>The devastated party returns to London to cope with their loss while trying to resume their normal lives. But new revelations shed a shocking light on the holiday tragedy and set Emily on a perilous journey to discover the truth about what happened. Soon a terrifying series of threats and lies bring her face to face with the dark truths at the heart of her family - and into life-threatening danger...</p>
TRUST IN ME 2014 Simon & Schuster	<p>The bestselling author of <i>Close My Eyes</i> returns with a chilling psychological thriller. Julia has always been the friend that Livy turns to when life is difficult. United fifteen years ago by grief at the brutal murder of Livy's sister, Kara, they've always told each other everything. Or so Livy thought. So when Julia is found dead in her home, Livy cannot come to terms with the news that she chose to end her own life. The Julia that Livy knew was vibrant and vivacious, a far cry from the selfish neurotic that her family seem determined to paint her as. Troubled by doubt but alone in her suspicions, Livy sets out to prove that Julia was in fact murdered. But little does she realise that digging into her best friend's private life will cause her to question everything she thought she knew about Julia. And the truth that Livy discovers will tear the very fabric of her own life apart.</p>
CLOSE MY EYES 2013 Simon & Schuster	<p>A Richard & Judy Summer Book Club pick.</p> <p>It's been eight years since Gen Loxley lost her daughter, Beth: eight years of grief in which nothing's really moved forward, for all that her husband, Art, wills it to. Gen, once a writer of novels, has settled in to a life of half-hearted teaching, while Art makes his name and their fortune - and pressures her into trying IVF once again. For Gen, it seems a cruel act of replacement; life without Beth is unthinkable, unbearable - but still it goes on. And then a woman arrives on Gen's doorstep, saying the very thing she longs to hear: that her daughter was not stillborn, but was spirited away as a healthy child, and is out there, waiting to be found...So why is Art reluctant to get involved? To save his wife from further hurt? Or something much more sinister? What is the truth about Beth Loxley?</p>