

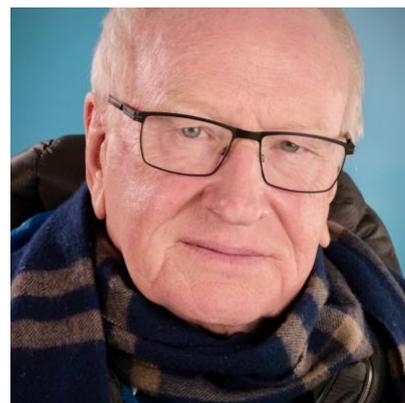
## David Tucker

### Director

David is a BAFTA and International Emmy-nominated director of film, television and theatre.

He has directed over 40 professional theatre productions at the RSC (where he was an Assistant Director), the Bristol Old Vic, Liverpool Playhouse and Manchester Library theatres (at all of which he was Associate Director).

David has also taught extensively at the NFTS, London Film Academy, Met Film School, Drama Centre London, Drama Studio London and has directed graduation productions at RADA, Drama Centre and Drama Studio London.



## Agents

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Talia Tobias

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## Credits

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### Film

| Production                    | Company     | Notes   |
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| <b>BURN THE CLOCK</b><br>2013 | Raging Calm | 25 minute short film.<br>With Gemma Jones, Gawn Grainger. |

### Television

| Production | Company | Notes |
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|--------------------------------|-------------------------|--|
| <b>CALL THE MIDWIFE</b>        | NEAL STREET PRODUCTIONS | Series 15<br>Episodes 2 and 6<br>Series 11<br>1 x 60" (Finale episode)<br>Exec Producers: Pippa Harris, Heidi Thomas<br>Producer: Annie Tricklebank<br>With Jenny Agutter, Linda Bassett, Judy Parfitt<br>Series 12<br>Episodes 6 and 8 (Finale episode)<br>Series 13<br>Episodes 1 and 8 (Finale episode)<br>Series 14<br>Episode 3 |
| <b>EASTENDERS</b>              | BBC TV                  | Over 80 episodes<br>Producers: Ben Wadey, Chris Clenshaw, Diederick Santer, Dominic Treadwell-Collins, John Yorke, Kate Oates, Jon Sen   |
| <b>HOLBY CITY</b>              | BBC                     | Series 15, 16 and 17, 21<br>10 x 60"<br>Producers: Chris Clenshaw, Jane Wallbank   |
| <b>CASUALTY</b>                | BBC TV                  | Series 28 and 29<br>4 x 50"<br>Producers: Nikki Wilson, Vicky Wharton  |
| <b>LARK RISE TO CANDLEFORD</b> | BBC TV                  | Series 2. episode 8 series 3, episode 2.<br>Producer: Annie Tricklebank<br>With Julia Sawalha, Mark Heap, Linda Bassett, Claudie Blakley   |
| <b>DALZIEL AND PASCOE</b>      | BBC TV                  | 2 x 60' minute film<br>Producer: Annie Tricklebank<br>With Warren Clarke, Michelle Dockery   |
| <b>THE LAST DETECTIVE</b>      | ITV                     | 3 x 90' minute films in Series 2,3,4<br>Producers: Deirdre Keir, Nick Hurran<br>With Peter Davison, Sean Hughes  |
| <b>BORN AND BRED</b>           | ITV                     | 2 x 60' episodes, Series 2<br>Producer: Chris Clough<br>With James Bolam, Michael French   |
| <b>RHINOCEROS</b>              | ITV                     | 120' minute film<br>Producers: Susan Hogg, Simon Lewis<br>With Robson Green, Niamh Cusack  |
| <b>A &amp; E</b>               | ITV                     | 6 x 60' episodes, Series 2 & 3<br>Producer: Francis Hopkinson<br>With Martin Shaw, Michael Kitchen, Niamh Cusack   |
| <b>GRAFTERS</b>                | ITV                     | 2 x 60' episodes, series 2<br>Producer: Helen Gregory  |

|                                 |           |   |
|---------------------------------|-----------|---|
| <b>MIDSOMER MURDERS</b>         | ITV       | 3 x 120' films<br>Producer: Brian True-May<br>With John Nettles   |
| <b>MCCALLUM</b>                 | ITV       | 120' film<br>Producer: Murray Ferguson<br>With John Hannah  |
| <b>BRAMWELL</b>                 | ITV       | 15 x 60' episodes (establishing director)<br>Producers: Tim Whitby, Harriet Davison<br>With Jemma Redgrave, David Calder  |
| <b>WHERE THE HEART IS</b>       | ITV       | 1 x 60' episode<br>Producer: Damien Timmer<br>With Julia McKenzie   |
| <b>A VERY POLISH PRACTICE</b>   | BBC TV    | 90' film<br>Producer: Ken Riddington<br>With Peter Davison, Alfred Molina<br>(British Comedy Awards nomination)   |
| <b>STANLEY AND THE WOMEN</b>    | ITV       | 4 x 60' serial<br>Producer: Chris Burt<br>With John Thaw  |
| <b>THE GRAVY TRAIN</b>          | Channel 4 | 4 x 60' serial<br>Producer: Philip Hinchcliffe<br>With Christoph Waltz, Ian Richardson<br>(RTS nomination)  |
| <b>BEHAVING BADLY</b>           | Channel 4 | 4 x 60' serial<br>Producer: Moira Williams<br>With Judi Dench, Douglas Hodge<br>(International Emmy nomination)   |
| <b>A VERY PECULIAR PRACTICE</b> | BBC       | 14 x 60' episodes<br>Producer: Ken Riddington<br>With Peter Davison, David Troughton, Graham Crowden, Hugh Grant<br>(BAFTA nomination; voted 4th best post-war drama series in Guardian Critics poll) |
| <b>MISS MARPLE: Nemesis</b>     | BBC TV    | 2 x 60' film<br>Producer: Guy Slater<br>With Joan Hickson   |

## Theatre

| Production                     | Company      | Notes   |
|--------------------------------|--------------|---|
| <b>SCORCHED EARTH</b><br>2012  | SOHO THEATRE | By Che Walker/ACE funded  |
| <b>THE LAST CUCKOO</b><br>2011 | TOUR         | By Julie Bokowiec/ACE funded.<br>With Paul Copley and Olivia Vinall |

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| <b>Production</b>           | <b>Company</b> | <b>Notes</b>                      |
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| <b>INCARCERATOR</b><br>2007 | OLD RED LION   | By Torben Betts<br>With Tom Burke |

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