

Selina Cartmell

Director

Easily the most visionary director working in Ireland today

Irish Times

Selina Cartmell is Artistic Director of the Gate Theatre, Dublin.



Agents

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Credits

Theatre

| Production | Company | Notes |
|----------------------------------|-----------------------|---|
| ONCE BEFORE I GO 2021 | Gate Theatre | By Phillip McMahon |
| A CHRISTMAS CAROL 2019 | Gate Theatre | By Jack Thorne |
| ASSASSINS 2018 | Gate Theatre | Music and Lyrics by Stephen Sondheim & Book by John Weidman |
| THE RED SHOES 2017 | Gate Theatre | By Hans Christian Andersen in a new version by Nancy Harris |
| THREE SISTERS 2016 | Lyric Theatre Belfast | By Anton Chekhov, in a new version by Lucy Caldwell |
| SPRING AWAKENING 2016 | The Lir | By Frank Wedekind, in a new version by Anya Reiss |

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| GROUNDED 2015 | Siren Productions Dublin/Tiger Dublin Fringe | By George Brant Irish premiere Starring Claire Dunne ***** Irish Examiner **** Irish Times/ Independent 'Grounded soars to stunning heights' |
| BY THE BOG OF CATS 2015 | Abbey Theatre Dublin | By Marina Carr First revival production Starring Susan Lynch **** Irish Examiner/Sunday Post 'a mesmerizing triumph' |
| PUNK ROCK 2014 | Lyric Theatre Belfast | By Simon Stephens Irish premiere Best Director, 2014 Irish Times Theatre Awards and nominated for 6 Awards, including Best Production and Best Actor **** Guardian/Times/Telegraph 'it is impossible to tear your eyes away from Selina Cartmell's cracking production' |
| PORNOGRAPHY 2014 | LAMDA | By Simon Stephen Third year graduation showcase production |
| A TENDER THING 2014 | Siren Productions Dublin/Project Arts Centre | By Ben Power. Irish premiere Starring Owen Roe and Olwen Fouéré ***** Sunday Times/Metro 'a production that has the hallmarks of a legendary staging you'll want to have seen' |
| BOLD GIRLS 2013 | The Lir | By Rona Munro |
| OVERRIDE 2013 | Watford Palace Theatre, London | By Stacey Gregg **** whatsonstage.com |
| SOME EXPLICIT POLAROIDS 2013 | LAMDA | By Mark Ravenhill Third year graduation showcase production |
| KING LEAR 2013 | Abbey Theatre Dublin | The play's first production at the Abbey in over 80 years Nominated for 3 Irish Times Theatre Awards, including Best Actor and winner of Best Supporting Actor Starring Owen Roe, Hugh O'Connor, Caolifhionn Dunne and Lorcan Cranitch ***** Daily Mail **** Sunday Business Post/Metro/Sunday Times |

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| THE PRINCE AND THE PAUPER 2012 | Unicorn Theatre London | New adaptation by Jemma Kennedy ***** Daily Mail **** Telegraph/The Times 'The success of Selina Cartmell's light and supple production lies in its creation of a complete theatrical world' |
| THE BROKEN HEART 2012 | Theatre For A New Audience New York | Off-Broadway premiere and New York debut. Nominated for Lucille Lortel Award. **** New York Post 'Selina Cartmell deserves accolades not just for reviving ... The Broken Heart but also for giving it the kind of revelatory production that proves its an overlooked classic. Cartmell is obviously a classical director to watch.' |
| THE MAKING OF 'TIS PITY SHE'S A WHORE 2011 | Siren Productions Dublin/Project Arts Centre | Starring Louis Lovett, Kate Stanley Brennan and Cathy Belton **** Guardian/Metro/Tribune/Daily Mail 'The best Jacobean Drama I have ever seen' The View |
| THE LULU HOUSE 2011 | Siren Productions Dublin | International Dublin Theatre Festival. Nominated for an Irish Times Theatre Award. Starring Camille O'Sullivan and Lorcan Cranitch. |
| DEIRDRE 2011 | Abbey Theatre Dublin | Musical Theatre workshop. Starring Rosaleen Linehan, Domnhall Gleeson, Louis Lovett and Cora Venus Lunny. |
| MOLLY SWEENEY 2010 | Curve Theatre Leicester | UK Friel Festival **** Telegraph/Guardian |
| MEDEA 2010 | Siren Productions Dublin/Absolut Dublin Fringe Festival | New translation by Robin Robertson. World premiere. Best Director 2010 Irish Times Theatre Awards and nominated for 5 further awards. Starring Eileen Walsh, Olwen Fouéré and Eleanor Methven ***** Irish Theatre Magazine **** Irish Times 'one of the most distinguished pieces we've seen in Dublin for some considerable time' |
| ONLY AN APPLE 2009 | Abbey Theatre Dublin | By Tom McIntyre World Premiere Starring Michael McElhatton, Marty Rea, Don Wycherley, Fiona Bell and Cathy Belton |

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| THE GIANT BLUE HAND 2009 | Ark Theatre Dublin | By Marina Carr. World premiere. Nominated for Best Production, Irish Times Theatre Awards. Starring Don Wycherley and Catherine Walker ***** Sunday Business Post **** Irish Times |
| THE CORDELIA DREAM 2009 | Royal Shakespeare Company at Wilton's Music Hall | By Marina Carr. World premiere. Starring Michelle Gomez and David Hargreaves. |
| BIG LOVE 2009 | Abbey Theatre Dublin | By Chuck Mee. Irish premiere. Starring Marion O'Dwyer, Judith Roddy, Kelly Gough, Ciara O'Callaghan, Barbara Brenan and Rory Nolan. |
| MACBETH 2009 | Siren Productions Dublin | Site-specific Starring Domnhall Gleeson, Rory Keenan and Olwen Fouéré. **** Irish Times |
| WOMAN AND SCARECROW 2008 | Abbey Theatre Dublin | By Marina Carr. Irish Premiere at Dublin Theatre Festival. Starring Olwen Fouéré, Barbara Brennan, Bríd Ní Neachtain and Simon O'Gorman **** The Guardian |
| SWEENEY TODD 2007 | Gate Theatre Dublin | Best Opera Production, Irish Times Theatre Awards 2007. Starring David Shannon, Anita Reeves, Camille O'Sullivan and Mark O'Regan. **** Sunday Times/Irish Times 'The earth moved. My spine tingled for Ireland Flawless' |
| THE GOSPEL ACCORDING TO JUDAS 2007 | National Theatre Studio London | By Frank McGuinness Starring Olwen Fouéré |
| FESTEN 2007 | Gate Theatre Dublin | Irish premiere. Nominated for Best Director, Best Actor and Best Production at the Irish Times Theatre Awards. Starring Owen Roe, Rory Keenan, Cathy Belton, Simone Kirby and Rona Leahy. **** Irish Times/Independent 'overwhelming excellence' |
| MY ROMANTIC HISTORY 2006 | Royal Court Theatre London | By D.C. Jackson. Rehearsed Reading. |

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| CATASTROPHE 2006 | Gate Theatre Dublin/Barbican Theatre London | Nominated for Best Director, Irish Times Theatre Awards 2006 and winner of Best Actor Starring Owen Roe and Olwen Fouéré. **** Telegraph |
| TITUS ANDRONICUS 2005 | Siren Productions Dublin | Best Director, 2006 Irish Times Theatre Awards and winner of 3 further awards. Starring Ruth Negga, Aidan Turner, Sarah Greene, Owen Roe and Olwen Fouéré. **** Sunday Times/Irish Times |
| HERE LIES 2005 | Operating Theatre Dublin & Paris | Devised. Filmed by cinematographer Christopher Doyle. Starring Olwen Fouéré. |
| SHUTTER 2004 | Siren Productions Dublin | Devised and choreographed Starring Ella Clarke. **** Irish Times 'subtlety of touch [that] makes Shutter rattle round in the mind long after viewing' |
| PASSADES 2004 | Operating Theatre Dublin | Devised/Site Specific Starring Olwen Fouéré. ***** Irish Theatre Magazine 'it is a rarity for a theatrical performance to shake one to one's core it pushes the boundaries of theatre, making one wonder why it was not done before, but having to acknowledge that it takes rare talent indeed to envisage and carry through such seemingly simple theatrical daring'. |
| LA MUSICA 2003 | Siren Productions Dublin | By Marguerite Duras. Best Production and Actress at Dublin Fringe Festival. Starring Olwen Fouéré and Ronan Leahy. |
| FANDO & LIS 2003 | Siren Productions Dublin | By Fernando Arrabal Starring Fiona O'Shaughnessy and Tadhg Murphy. |

Short Films

| Production | Company | Notes |
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| THE DATE 2017 | Filmbase/RTÉ | Winner of Best First Short Film (Drama) at Galway Film Fleadh |

Opera

| Production | Company | Notes |
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| RIGOLETTO 2015 | Opera Theatre Company | By Verdi, in a new version by Marina Carr **** Daily Mail/Examiner |