

Laura Neal

Writer

2012 Broadcast Hot Shot, Laura Neal began writing at 18 years old. Whilst studying at Bristol University she won the Hull Truck Prize (2007) and was selected for the Paines Plough Future Perfect scheme and the Royal Court writers programme in the same year. In 2008 her play KILLING JONATHAN was shortlisted for the Rod Hall award and the Theatre 503 Award. Laura continued to write for the Old Vic, Paines Plough and Clean Break throughout her degree.



Agents

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Credits

Television

Production	Company	Notes
KILLING EVE 3 2020	Sid Gentle / BBC	2 x 60' Episode 3 & 7
TURN UP CHARLIE 2019	Brown Eyed Boy / Green Door Pictures / Netflix	2 x 30' Series One, Episodes Four and Six Also as Co-Producer
SEX EDUCATION 2019	Eleven / Netflix	1 x 60' co-written with Laurie Nunn Series One, Episode Four
TATAU 2015	Touchpaper	1 x 45' Series One, Episode Three

Production	Company	Notes
MY MAD FAT DIARY 2013	Tiger Aspect	1 x 60' co-written with Tom Bidwell Series Two, Episode Three "Girls"
SECRET DIARY OF A CALL GIRL 2012	Silver Apples Media	1 x 30' Series Four, Episode Four

Short Films

Production	Company	Notes
COMING UP: NEW CROSS 2012	Ideal World Productions/Touchpaper Television/ Channel 4	

Theatre

Production	Company	Notes
KILLING JONATHAN 2008	Theatre503	*Shortlisted for Rod Hall Award *Shortlisted for Theatre503 Award *Shortlisted for Old Vic New Voices

Other

Production	Company	Notes
DAYBREAK 2019	Netflix	Writers' Room
ASSISTANCE 2017	Brown Eyed Boy	Writers' Room
THE SOHO 2017	Brown Eyed Boy	Writers' Room