

## Charlotte Bruus Christensen

Director of Photography



### Agents

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### Credits

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#### Film

| Production  | Company  | Notes   |
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| <b>A QUIET PLACE</b><br>2018  | Paramount Pictures                             | Dir: John Krasinski<br>Prods: Michael Bay, Andrew Form, Bradley Fuller, John Krasinski      |
| <b>MOLLY'S GAME</b><br>2017   | The Mark Gordon Company /<br>Entertainment One | Dir: Aaron Sorkin<br>Prods: Mark Gordon, Amy Pascal   |
| <b>LIVE BY NIGHT</b><br><b>DIRECTOR OF</b><br><b>PHOTOGRAPHY (2ND</b><br><b>UNIT)</b><br>2016 | Appian Way / Warner Bros.                      | Dir: Ben Affleck<br>Prods: Ben Affleck, Jennifer Davisson, Leonardo DiCaprio, Jennifer Todd |
| <b>FENCES</b><br>2016   | Paramount Pictures                             | Dir: Denzel Washington<br>Prods: Todd Black, Scott Rudin, Denzel Washington                 |

| <b>Production</b>                             | <b>Company</b>                          | <b>Notes</b>   |
|---|---|--|
| <b>THE GIRL ON THE TRAIN</b><br>2016          | DreamWorks Studios                      | Dir: Tate Taylor<br>Prod: Marc Platt   |
| <b>LIFE</b><br>2015                           | See-Saw Films / First Generation Films  | Dir: Anton Corbijn<br>Prod: Iain Canning<br><b>* Official Selection: Berlin Film Festival 2015</b>   |
| <b>FAR FROM THE MADDING CROWD</b><br>2015     | BBC Films / DNA Films / Fox Searchlight | Dir: Thomas Vinterberg<br>Prod: Allon Reich, Andrew Macdonald  |
| <b>THE OTHER LIFE (DET ANDET LIV)</b><br>2013 | Bebopfilm                               | Dir: Jonas Elmer<br>Prod: Morten Fisker, Morten Kjems Juhl, Nanna Nikali   |
| <b>THE HUNT (JAGTEN)</b><br>2012              | Zentropa Entertainment                  | Dir: Thomas Vinterberg<br>Prod: Sisse Graum Jørgensen, Morten Kaufmann, Thomas Vinterberg<br><b>* Winner: Prix Vulcain De L'Artiste-Technicien (Best Technical Achievement) &amp; Official Selection (In Competition), Cannes Film Festival 2012</b><br><b>* Winner: Best Cinematography, Danish Critics' Awards 2014</b><br><b>* Winner: Nordic Council Film Prize 2013</b><br><b>* Winner: Best International Independent Film, BIFA 2012</b><br><b>* Nominee: Best Foreign Language Film of the Year, Academy Awards 2014</b><br><b>* Nominee: Best Foreign Language Film, Golden Globes 2014</b><br><b>* Nominee: Film Not in the English Language, BAFTA 2013</b><br><b>* Nominee: Best Film, European Film Awards 2012</b><br><b>* Official Selection, BFI London Film Festival 2012</b> |
| <b>HUNKY DORY</b><br>2011                     | Mulligan & Nesbitt Productions          | Dir: Marc Evans<br>Prod: Jonathan Finn, Dan Lupovitz   |
| <b>SUBMARINO</b><br>2010                      | Nimbus Films                            | Dir: Thomas Vinterberg<br>Prod: Morten Kaufman<br><b>* Winner: Nordic Council Film Prize 2010</b><br><b>* Official Selection: London Film Festival 2010</b><br><b>* Official Selection: Berlin Film Festival 2010</b>  |

| Production   | Company              | Notes  |
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| <b>MY GOOD ENEMY<br/>(MIN BEDSTE FJENDE)</b><br>2009 | Bullitt Films        | Dir: Oliver Ussing<br>Prod: Elise Lund Larsen, Vibeke Vogel  |
| <b>THE ENGLISHMAN</b><br>2007                        | Mechanical Films Ltd | Dir: Ian Sellar<br>Prod: Teresa Mulqueen<br><b>* Silver Bear Award: Cairo International Film Festival 2007</b> |

## Television

| Production   | Company                           | Notes   |
|--|-----------------------------------|---|
| <b>RESTAURANT<br/>PILOT</b><br>2010                          | Sebasto Films                     | Dir: Jonas Elmer<br>Prod: Morten Fisker         |
| <b>M.I. HIGH III<br/>STAND-IN DOP</b><br>2008                | Kudos Film & Television / BBC     | Dir: Simon Hook<br>Prod: Emma Kingsman-Lloyd    |
| <b>HUSTLE V<br/>EPISODE 2 - 2ND UNIT DOP</b><br>2008         | Kudos Film & Television / BBC     | Dir: Toby Haynes<br>Prod: Kerry Appleyard       |
| <b>STACKED<br/>PILOT</b><br>2008                             | Brocken Spectre / Channel 4       | Dir: Jennifer Perrott<br>Prod: David Smith      |
| <b>MISS AUSTEN REGRETS<br/>2ND CAMERA, MAIN UNIT</b><br>2007 | BBC                               | Dir: Jeremy Lovering<br>Prod: Anne Pivcevic     |
| <b>M.I. HIGH<br/>STAND-IN DOP</b><br>2007                    | Kudos Film & Television /<br>CBBC | Dir: Simon Hook<br>Prod: Kerry Appleyard        |
| <b>STORYTELLERS</b><br>2006                                  | Disney Channel                    | Dir: Stefan Mork                                |
| <b>BEST OF BOTH WORLDS</b><br>2006                           | Disney Channel                    | Dir: Stefan Mork                                |
| <b>M.I. HIGH</b><br>2006                                     | Kudos Film & Television /<br>CBBC | Dir: Simon Hook<br>Prod: Kerry Appleyard        |
| <b>ALACRANES</b><br>2004                                     | Channel 4 / Stella Artois         | Dir: Pierre Tatarka<br>Prod: Rebekah Gilbertson |

## Short Films

| Production | Company | Notes |
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|--------------------------------------|---|--|
| <b>THE BRINY</b><br>2015             | DNA Films                                   | Dir: Lucy Kirkwood<br>Prod: Alex Kendall, Teresa Moneo   |
| <b>CHALK</b><br>2011                 | Cowboy Films                                | Dir: Martina Amati<br>Prod: Gavin Emerson<br><b>* Winner: Best Short Film, BIFA 2011</b><br><b>* Nominee: Best Short Film, BAFTA 2012</b><br><b>* Nominee: Crystal Bear for Best Short Film, Berlin International Film Festival 2011</b> |
| <b>LAST CHANCE</b><br>2007           | Gais Productions Ltd                        | Dir: Sybil Mahir<br>Prod: Sybil Mahir  |
| <b>ROMANS 12:20</b><br>2007          | Therapy Films                               | Dir: Paul & Ludwig Shammasian  |
| <b>FORGETTING IS SO LONG</b><br>2007 | Forgetting Is So Long Ltd                   | Dir: Audrey Sicard<br>Prod: Christina McCormack  |
| <b>ON TRACK</b><br>2006              | NYFA  | Dir: James Windeler  |
| <b>BETTY LOU</b><br>2006             | Split Second Films Ltd                      | Dir: Yasu Asami  |
| <b>IN TUNE</b><br>2006               |   | Dir: Philippa James  |
| <b>POV</b><br>2006                   | Partizan Productions / Pellucid Productions | Dir: Richard Newman  |
| <b>ONE MINUTE SILENCE</b><br>2005    | Amarillo Films                              | Dir: Clare Harvey<br>Prod: Jessica Archer  |
| <b>CAKE</b><br>2005                  | Sub Rosa Films                              | Dir: Rosanna Negrotti<br>Prod: Heidi Ali   |
| <b>SMALL WORLDS</b><br>2004          | Potboiler Productions                       | Dir: Pinny Grylls<br>Prod: Claire Broughton  |
| <b>CALLANISH</b><br>2004             | APT Films / Little Wing                     | Dir: Stefan Mork & Charlotte Bruus Christensen<br>Prod: Rebekah Gilbertson   |

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| <b>BETWEEN US</b><br>2004                  | Green Stone Films       | Dir: Stefan Mork & Charlotte Bruus Christensen<br>Prod: Rebekah Gilbertson<br><b>* Winner: BSC &amp; Kodak Cinematography Showcase Award 2004</b><br><b>* Winner: The Maleskids Award, Malescorto International Film Festival, Italy 2004</b><br><b>* Winner: Best Directing, Dakino International Film Festival, Romania 2004</b><br><b>* 2nd Prize: TCM Turner Classic Shorts 2004</b><br><b>* Finalist: Kodak Showcase at BAFTA 2004</b><br><b>* Special Jury Prize, International Festival de Cine de Huesca, Spain 2005</b> |
| <b>LOOKING FOR AL BOWLLY</b><br>2003       | Fingerprint Productions | Dir: Toby Haynes<br>Prod: Arit Eminue  |
| <b>FACADE</b><br>2003                      | NFTS                    | Dir: Marte Holth<br>Prod: Marte Holth  |
| <b>LONDON KEBABS</b><br>2003               | NFTS                    | Dir: Pierre Tatarka<br>Prod: Rebekah Gilbertson  |
| <b>I SPIDER</b><br>2003                    | NFTS                    | Dir: Damien Barnecutt<br>Prod: Matthew King<br><b>* Winner: Best Cinematography, Bulgarian Film Foundation 2004</b>  |
| <b>BUCKLE</b><br>2003                      | Art Piece               | Dir: Derek Boyes & Anthony Dominichi   |
| <b>CHASING SHEEP</b><br>2003               | NFTS                    | Dir: Pierre Tatarka<br>Prod: Rebekah Gilbertson<br><b>* Winner: Stella Artois &amp; Channel 4 Award 2004</b>   |
| <b>MOTHERTONGUE</b><br>2002                | NFTS                    | Dir: Laura Baylem<br>Prod: Arit Eminue   |
| <b>THE MARL PIT (MERGELGRAVEN)</b><br>2002 | UniqFilm / Molotov      | Dir: Stefan Mork & Charlotte Bruus Christensen<br>Prod: Lars Gamborg   |
| <b>SLEEPLESS</b><br>2002                   | NFTS                    | Dir: Pierre Tatarka  |
| <b>A RARE FRIEND</b><br>2001               | EFC                     | Dir: Stefan Mork   |
| <b>MODET</b><br>2001                       | UniqFilm                | Dir: Anna Lauersen   |

## Documentaries

| <b>Production</b>                    | <b>Company</b>       | <b>Notes</b>                                   |
|--------------------------------------|----------------------|--|
| <b>THE SPIN DOCTORS TOUR</b><br>2005 | RuffNationFilms, USA | Dir: Rich Murray                               |
| <b>WAITING FOR A LIFT</b><br>2004    | NFTS                 | Dir: Julie Moggan                              |
| <b>STROM (AUSTRIA)</b><br>2003       | Opera                | Dir: Asher Tlalim                              |
| <b>BELIEVE IN HOPE</b><br>2001       | UniqFilm             | Dir: Stefan Mork & Charlotte Bruus Christensen |

## Commercials

| <b>Production</b>         | <b>Company</b> | <b>Notes</b> |
|---------------------------|----------------|--------------|
| <b>NYC BAKERY</b><br>2017 | Pulse          | Dir: 32      |