

Hania Elkington

Writer

Hania Elkington is an award-winning British screenwriter who has created, written and executive produced two major, original dramas for Netflix and Amazon, while also being part of writers' rooms and contributing episodes for Apple+. Hania is known for her emotionally rich, character-driven storytelling that often explores themes of identity, power, and transformation, particularly through challenging female narratives. Hania's skill lies in combining provocative subject matter with entertaining drama, which rewards its audience while also demanding that we think for ourselves. A Screen International Star of Tomorrow, Hania has twice topped The Brit List and gained international recognition for **THE INNOCENTS** (2018), a supernatural romance series for Netflix; and **FIFTEEN-LOVE** (2023), a critically acclaimed Amazon Prime series that explores trust, power and obsession in the world of Grand Slam tennis. She has written leading roles for Guy Pearce, Claire Danes, Tom Hiddleston, Aidan Turner and Ella Lily Hyland in stories that marry emotional depth with epic scale and propulsive, urgent themes. With the defiant, modern and unexpected lens she sets onto human behaviour, Hania is fast becoming one of the most sought-after writers in the UK, both for her original ideas and her bold approach to adaptation.



THE INNOCENTS:

DAILY TELEGRAPH: *A riveting, slow-burning supernatural drama... it is to the credit of writers Elkington and Duric that it ripples with such dread.*

INDIEWIRE: *The Innocents is the very height of delicious, meaty melodrama - served up by stunning performances.*

THE DAILY DOT: *The Innocents is one of the best Netflix Originals to date.*

FIFTEEN-LOVE:

THE GUARDIAN (Lucy Mangan): *The acting in this impeccably tense drama is absolutely mesmerising.*

NEW YORK TIMES: *This tense tennis treat balances sports sudsiness with prickly, fraught drama about sex, maturity, consent and power.*

IRISH EXAMINER: *Fifteen-Love is the show of the summer and Ella Lily Hyland is a revelation. If you like pacey drama that shifts through the gears, with ambiguous characters that make you wonder who the bad guy is, then this is the show for you.*

Agents

Georgina Carrigan
gcarrigan@unitedagents.co.uk

Associate Agent
Gemma Bicknell
gbicknell@unitedagents.co.uk

Credits

Television

| Production | Company | Notes |
|----------------------------------|---|--|
| FIFTEEN-LOVE 2023 | World Productions / Amazon Prime Video | Creator, Writer & Executive Producer Original 6 Part Limited Series Starring Ella Lily Hyland (Black Doves), Aidan Turner (Rivals), Anna Chancellor (The Crown), Amar Chadha-Patel (Willow) and Harmony Rose Bremner (The Years). Directors: Eva Riley (Block 1) and Toby MacDonald (Block 2) |
| THE ESSEX SERPENT 2022 | See-Saw Films / Apple TV+ | Limited Series. Writer - Episode 4 Directed by Clio Barnard Starring Claire Danes and Tom Hiddleston |
| THE INNOCENTS 2018 | New Pictures/Netflix Originals | Creator, Writer and Exec Producer on this eight-part drama series for Netflix Originals. Single writing credit for episodes 1, 3, 4 & 7 and shared writing credit for episode 5. THE INNOCENTS is an epic, star-crossed love story set between The Pennines, London and Norway, electrified by a supernatural twist. Starring Sorcha Groundsell, Percelle Ascott and Guy Pearce. |

In Development

| Production | Company | Notes |
|-----------------------|-------------|--|
| VANITY 2025 | Roughcut TV | Returnable, original medical series Writing Episode 1 |

| Production | Company | Notes |
|---------------------------------|--|---|
| SPREAD 2025 | Fable Pictures | Feature film. Adaptation. |
| MEDUSA 2025 | Range Media | Television adaptation of the novel by Natalie Haynes Director: Miguel Sapochnik Exec Producer: Alexis Raben Two Episodes written. Packaging. |
| THE LAMPLIGHTERS 2025 | World Productions | Television adaptation of the novel by Emma Stonex. |
| REPOSSESSED 2025 | World Productions & Ben Cavey @ 42 | Original, returnable 30' comedy |
| LITTLE DEATHS | Mam Tor Productions / Mark Gordon / eOne | Drama miniseries. Adaptation of Emma Flint's <i>Little Deaths</i> Amanda Seyfried attached to lead. |
| FULL FRONTAL | Mam Tor Productions / eOne | Original television series. Creator, writer. Came top of the inaugural TV Brit List 2018 |
| SON OF MAN | World Productions / BFI | Feature film developed with the BFI. Featured on the 2013 Brit List |
| LETTER FROM AMERICA | | Featured on the 2010 Brit List |