

Hania Elkington

Writer

After winning a run of short fiction prizes in her teens, Hania left Edinburgh University with a first class MA in Literature. Returning to London, she spent her twenties working as an associate literary agent, helping upcoming writers get their first projects commissioned and produced. But she never stopped writing herself. During those years Hania twice made the Brit List with BFI-championed screenplays and in 2014 she left agenting to focus on her screenwriting career.



THE INNOCENTS, an 8-part Netflix Original series, was Hania's first project to hit screens, in 2018. Co-created with Simon Duric, it's a runaway teen romance with an electric supernatural twist, set between Yorkshire, London and Norway. Like all of Hania's work, it's driven by themes of transformation and identity - shining a light on complex and challenging female characters/relationships.

DAILY TELEGRAPH: *a riveting, slowburning supernatural drama... it is to the credit of writers Elkington And Duric that it ripples with such dread.*

INDIEWIRE: *"The Innocents" is the very height of delicious, meaty melodrama - served up by stunning performances.*

THE TIMES: *The Innocents on Netflix is a head-twisty and slightly Scandinavian teen runaway drama that's as good as you expect.*

THE DAILY DOT: *The Innocents is one of the best Netflix Originals to date.*

Hania was selected as a Screen International Star of Tomorrow 2018, and is currently writing a 6-part, American set, true crime miniseries for Tally Garner, Mark Gordon and eOne, based on the novel LITTLE DEATHS by Emma Flint.

Hania's original series FIFTEEN-LOVE is in development with World Productions and Amazon.

Agents

Georgina Carrigan
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Credits

Television

Production	Company	Notes
FIFTEEN-LOVE 2023	World Productions / Amazon Prime Video	Creator, Writer & Executive Producer Original 6 Part Limited Series Starring Ella Lily Hyland and Aidan Turner Directors: Eva Riley (Block 1) and Toby MacDonald (Block 2)
THE ESSEX SERPENT 2022	See-Saw Films / Apple TV+	Limited Series. Writer - Episode 4 Directed by Clio Barnard Starring Claire Danes and Tom Hiddleston
THE INNOCENTS 2018	New Pictures/Netflix Originals	Creator, Writer and Exec Producer on this eight-part drama series for Netflix Originals. Single writing credit for episodes 1, 3, 4 & 7 and shared writing credit for episode 5. THE INNOCENTS is an epic, star-crossed love story set between The Pennines, London and Norway, electrified by a supernatural twist. Starring Sorcha Groundsell, Percelle Ascott and Guy Pearce.

In Development

Production	Company	Notes
VANITY 2025	Roughcut TV	Returnable, original medical series Writing Episode 1
SPREAD 2025	Fable Pictures	Feature film. Adaptation.
STONE BLIND 2025	Range Media	Television adaptation of the novel by Natalie Haynes Director: Miguel Sapochnik Exec Producer: Alexis Raben Two Episodes written. Packaging.
THE LAMPLIGHTERS 2025	World Productions	Television adaptation of the novel by Emma Stonex.
REPOSSESSED 2025	World Productions & Ben Cavey @ 42	Original, returnable 30' comedy
LITTLE DEATHS	Mam Tor Productions / Mark Gordon / eOne	Drama miniseries. Adaptation of Emma Flint's <i>Little Deaths</i> Amanda Seyfried attached to lead.
FULL FRONTAL	Mam Tor Productions / eOne	Original television series. Creator, writer. Came top of the inaugural TV Brit List 2018

Production	Company	Notes
SON OF MAN	World Productions / BFI	Feature film developed with the BFI. Featured on the 2013 Brit List
LETTER FROM AMERICA		Featured on the 2010 Brit List