

Jonathan Asser

Writer

For his psychodynamic group work with violent prisoners, Jonathan won the national Innovation Award from the British Association for Counselling and Psychotherapy, the largest therapy organisation in the UK. Jonathan is credited with developing a unique approach to working with the small number of violent gang members who dominated London's largest prison. Jonathan used this experience, along with his background as a poet, to write his first feature-length screenplay, *STARRED UP*.



Agents

Sean Gascoine

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Credits

In Development

| Production | Company | Notes |
|------------------|----------------------------|------------|
| FLUSH | Eleven Film | Television |
| THE TIGER | Protozoa Pictures / Plan B | Film |
| PRETTY | Cowboy Films Ltd | Film |

Film

| Production | Company | Notes |
|------------|---------|-------|
|------------|---------|-------|

STARRED UP Sigma Films Original screenplay
Director: David Mackenzie
Winner: Best British Newcomer (London Film Festival)
Winner: Writer Film/Television (Scottish BAFTA)
Winner: Best Film (Scottish BAFTA)
Winner: Best First Screenplay (WGGB Awards)
Nominee: Best British Independent Film (BIFA)
Nominee: Best Screenplay (BIFA)

Other

| Production | Company | Notes |
|---|----------------------------|---|
| SHAME/VIOLENCE INTERVENTION | Palgrave Macmillan Cham | Book chapter in 'Interdisciplinary Applications of Shame/Violence Theory', edited by Roman Gerodimos. |
| IDENTITY PARADE: NEW BRITISH AND IRISH POETS | Bloodaxe | Poetry anthology |
| OUTSIDE THE ALL STARS | Arc Publications | Poetry book |
| THE SWITCH | Donut Press | Poetry pamphlet |
