

John de Borman AFC BSC

Director of Photography

John de Borman's showreel can be found by visiting

<http://www.johndeborman.com>

**2013 The Royal Photographic Society
Winner-
Lumiere Award for Major Achievement in British
Cinematography**

Awards Montage:



Agents

Lynda Mamy Assistant
 Eliza McWilliams
 emcwilliams@unitedagents.co.uk
 020 3214 0999

Credits

Film

| Production | Company | Notes |
|---|--------------------------|--|
| PIXIE With Olivia Cooke, Alec Baldwin, Ben Hardy and Colm Meaney 2020 | Fragile Films | Dir: Barnaby Thompson Prods: James Clayton & Barnaby Thompson |
| SLAUGHTERHOUSE RULEZ With Asa Butterfield, Michael Sheen and Simon Pegg 2017 | Catalyst Global Media | Dir: Crispian Mills Prod: Charlotte Walls |

| Production | Company | Notes |
|--|---------------------|---|
| IF I STAY with Chloë Grace Moretz, Jamie Blackley 2014 | DiNovi Pictures/MGM | Dir: R.J. Cutler Prod: Denise Di Novi, Alison Greenspan |
| HALF OF A YELLOW SUN with Thandie Newton, Chiwetel Ejiofor 2012 | BFI | Dir: Biyi Bandele Prod: Andrea Calderwood |
| QUARTET with Maggie Smith, Billy Connolly, Sheridan Smith, Tom Courtenay, Michael Gambon, Pauline Collins 2012 | Headline Pictures | Dir: Dustin Hoffman Prod: Finola Dwyer, Stewart Mackinnon |
| THE ENGAGEMENT 2011 | First Foot Films | Dir: John Duigan Prod: John Duigan, Peter La Terriere |
| MADE IN DAGENHAM with Sally Hawkins, Andrea Riseborough, Bob Hoskins, Miranda Richardson 2010 | Audley Films | Dir: Nigel Cole Prod: Elizabeth Karlsen, Stephen Woolley 2010 Dinard Film Festival Winner - Grand Jury Prize Winner- Audience Prize 2011 BAFTA Film Awards Nominee - Outstanding British Film |
| AN EDUCATION with Carey Mulligan, Peter Sarsgaard, Dominic Cooper, Alfred Molina 2009 | BBC Films | Dir: Lone Scherfig Prods: Finola Dwyer & Amanda Posey 2009 Sundance Film Festival Winner - Cinematography Award - World Cinema (Dramatic) 2009 British Society of Cinematographers Nominee - Best Cinematography Award |
| LAST CHANCE HARVEY with Dustin Hoffman, Emma Thompson, Kathy Baker 2008 | Overture Films | Dir: Joel Hopkins Prods: Tim Perell & Nicola Osborne |
| MISS PETTIGREW LIVES FOR A DAY with Amy Adams, Francis McDormand 2008 | Focus Features | Dir: Bharat Nalluri Prod: Nelly Bellflower, Stephen Garrett |

| Production | Company | Notes |
|---|-----------------------------|--|
| FADE TO BLACK with Christopher Walken, Danny Huston 2006 | Endgame Entertainment | Dir: Oliver Parker Prod: Trevor Ingman, Jonathan Olsberg |
| TARA ROAD with Olivia Williams, Andie MacDowell, Ian Glen, Stephen Rea, Brenda Fricker 2005 | Noel Pearson Productions | Dir: Gillies Mackinnon Prod: Miron Blumental, Noel Pearson |
| A LOT LIKE LOVE with Ashton Kutcher, Taryn Manning, Amanda Peet 2005 | Touchstone Pictures | Dir: Nigel Cole Prod: Armyan Bernstein, Kevin Messick |
| SHALL WE DANCE with Richard Gere, Jennifer Lopez, Susan Sarandon, Stanley Tucci 2004 | Miramax Films | Dir: Peter Chelsom Prod: Simon Fields |
| ELLA ENCHANTED with Anne Hathaway, Hugh Dancy, Steve Coogan, Minnie Driver 2004 | Miramax Films | Dir: Tommy O'Haver Prod: Jane Startz |
| PURE with Keira Knightley 2002 | A Bad Way Ltd | Dir: Gillies Mackinnon Prod: Howard Burch |
| THE GURU with Jimi Mistry, Heather Graham, Marisa Tomei 2002 | Universal Pictures | Dir: Daisy von Scherler Mayer Prod: Eric Fellner, Michael London |
| THE GLOW short film 2001 | Glory Film Co | Dir: Marcus Dillistone Prod: Marcus Dillistone |
| SERENDIPITY with John Cusack, Kate Beckinsale 2001 | Miramax Films | Dir: Peter Chelsom Prod: Simon Fields, Robert L. Levy |
| THERE'S ONLY ONE JIMMY GRIMBLE with Gina McKee, Ben Miller 2001 | Impact Pictures | Dir: John Hay Prod: Jeremy Bolt, Alison Jackman, Sarah Radclyffe |
| NEW YEAR'S DAY with Andrew Lee Potts, Marianna Jean-Baptiste, Sue Johnston, Jacqueline Bisset 2000 | Impact Pictures | Dir:Suri Krishnamma Prod: Simon Channing Williams, Stephen Cleary |

| Production | Company | Notes |
|--|-------------------------------|--|
| HAMLET with Ethan Hawke, Bill Murray, Julia Stiles, Liev Schreiber, Kyle MacLachlan, Sam Shepard 2000 | Miramax Films | Dir: Michael Almereyda Prod: Andrew Fieberg, Amy Hobby 2001 Independent Spirit Awards Nominee - Best Cinematography |
| SAVING GRACE with Brenda Blethyn, Martin Clunes, Bill Bailey, Craig Ferguson 2000 | Portman Entertainment Group | Dir: Nigel Cole Prod: Mark Crowdy |
| GREGORY'S TWO GIRLS 1999 | Channel Four Films | Dir: Bill Forsyth Prod: Christopher Young |
| HIDEOUS KINKY with Kate Winslet, Said Taghmaoui 1998 | AMLF | Dir: Gillies Mackinnon Prod: Ann Young 2000 Evening Standard British Film Awards Winner - Best Technical/Artistic Achievement |
| THE MIGHTY with Sharon Stone, Gillian Anderson, James Gandolfini, Kieran Culkin, Gena Rowlands, Harry Dean Stanton 1998 | Jane Startz Productions | Dir: Peter Chelsom Prod: Simon Fields, Jane Startz |
| PHOTOGRAPHING FAIRIES with Ben Kingsley, Toby Stephens, Francis Barber 1997 | Polygram Filmed Entertainment | Dir: Nick Willing Prod: Michele Camarda |
| THE FULL MONTY with Robert Carlyle, Mark Addy 1997 | Redwave Films | Dir: Peter Cattaneo Prod: Uberto Pasolini 1998 BAFTA Film Awards Winner - Best Film |
| TROJAN EDDIE with Richard Harris, Stephen Rea 1996 | Bórd Scannán na hÉireann | Dir: Gillies Mackinnon Prod: Emma Burge |
| SMALL FACES with Ian McElhinney 1996 | BBC Films | Dir: Gillies Mackinnon Prod: Billy Mackinnon, Steve Clark-Hall Winner- Michael Powell Best British Film Award |

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|---|--|---|
| THE PASSION OF DARKLY NOON with Brendan Fraser, Ashley Judd, Viggo Mortensen 1995 | Alain Keytsman Production Production | Dir: Philip Ridley Prod: Dominic Anciano, Frank Henschke, Alain Keytsman |
| DEATH MACHINE 1994 | Fugitive Features | Dir: Stephen Norrington Prod: Dominic Anciano |
| MURDER BLUES 1991 | DB Films | Dir: Anders Palm Prod: Mark Cutforth |

Television

| Production | Company | Notes |
|---|--|---|
| WHY DIDN'T THEY ASK EVANS 2021 | Mammoth Screen / BBC | |
| BAPTISTE 2 2020 | Two Brothers | Dir: Thomas Napper Prod: John Griffin |
| WORLD ON FIRE 2018 | BBC ONE / Mammoth | Dir: Thomas Napper Prods: Chris Clough Nickie Sault Exec Prods: Peter Bowker, Lucy Richer, Damien Timmer, Marcus Wilson and Helen Ziegler |
| WILL 2016 | TNT | Dir: Shekhar Kapur Prod: Alison Owen |
| DO NOT DISTURB with Catherine Tate 2016 | Lonesome Pine Productions Limited | Dir: Nigel Cole Prod: Howard Ella |
| INDIAN SUMMERS II with Julie Walters, Henry Lloyd-Hughes 2015 | New Pictures/ Channel 4 | Dir. John Alexander Prods: Dan McCulloch, Dan Winch |
| COALITION with Ian Grieve, Mark Gatiss, Bertie Carvel, Mark Dexter 2014 | Cuba Pitcures/Working Title/Channel 4 | Dir: Alex Holmes Prods: Dixie Linder, Sarah Curtis 2016 RTS Awards Winner- Best Single Drama |
| CUPID Tv series with Sarah Paulson, Rick Gomez 2009 | ABC Studios | Dir: Baharat Nalluri Prod: Margo Myers |

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|---|-----------|--|
| TSUNAMI: THE AFTERMATH TV movie with Toni Colette, Tim Roth, Chiwetel Ejifor, Sophie Okonedo, Hugh Bonneville, Gina McKee 2006 | HBO Films | Dir: Bharat Nalluri Prod: Finola Dwyer 2007 BAFTA Television Awards Nominee - Best Photography & Lighting - Fiction/Entertainment |

Short Films

| Production | Company | Notes |
|--|--------------------------------|---|
| CANON PROJECT IMAGINATION 2013 | Superfine Picture Company, Inc | Dir: Georgina Chapman Prod: Kevin Chinoy |

Commercials

| Production | Company | Notes |
|------------------------------|-------------------|------------------------|
| HOUSE SIMPLE 2018 | Mind's Eye | Dir: Brad Lubin |
| MAX FACTOR 2016 | Park Village | Dir: Ellen Von Unworth |
| ARMANI | Production Club | Dir: Tom Munro |
| MAX FACTOR | Caviar | Dir: Tom Munro |
| MENTOS | Smith & Jones | Dir: Ulf Johansson |
| TESCO | Rattling Stick | Dir: Danny Kleinman |
| RBS | Mad Cow Films | Dir: Katie Bell |
| MORRISONS | Niceshirt Films | Dir: JJ Keith |
| TESCO | Smith & Jones | Dir: Ulf Johansson |
| MAXFACTOR | HSI | Dir: Tom Munro |
| 02 | Smith & Jones | Dir: Ulf Johansson |
| MARGARET & HAROLD | Smith & Jones | Dir: Ulf Johansson |
| LITTLEWOODS | Partizan | Dir: Michael Gracey |
| JELLO | Smith & Jones | Dir: Ulf Johansson |
| TESCO | Smith & Jones | Dir: Ulf Johansson |
| GUCCI | HSI | Dir: Mert & Marcus |
| CSL | Chief Productions | Dir: Chris Cottam |
| DEIN SPIEGEL | BLM | Dir: JJ Keith |
| LONDON DUNGEONS | Quiet Storn | Dir: Trevor Robinson |

| Production | Company | Notes |
|----------------------------|----------------|----------------------|
| TCHIBO | BLM | Dir: JJ Keith |
| COMPARE THE MARKET | HSI | Dir: Simon Cole |
| BRIAN ATWOOD | HSI | Dir: Mert & Marcus |
| BHS | HSI | Dir: Chris Cottam |
| BBC CHRISTMAS PROMO | Red Bee Media | Dir: David Kerr |
| BHS | HSI | Dir: Chris Cottam |
| TCHIBO EE | BLM Film | Dir: JJ Keith |
| MULLER | HSI | Dir: Jim Canty |
| RIGHTGUARD | Radical Media | Dir: Barton Landsman |