

Adam Cork

Composer/Sound Designer/Lyricist

Adam is composer and co-lyricist of the documentary opera/musical LONDON ROAD which had an extended run at the National Theatre (Cottesloe) and then transferred for a 2012 run in the Olivier auditorium. He received a Tony Award in 2010 for his music and sound score for RED (Donmar/Broadway) and an Olivier Award in 2011 for KING LEAR (Donmar). Adam was also nominated in 2010 for the Tony Award for Best Score (Music & Lyrics) for ENRON (Broadway/West End). He was nominated for an Olivier Award and a Tony Award for Best Sound Design of a Play for TRAVESTIES (Broadway/West End).



Other award nominations include the Tony Award Best Sound Design of a Play for both MACBETH (2008) and ENRON (2010), an Olivier nomination for Best Sound Design for SUDDENLY LAST SUMMER (2005) as well as four Drama Desk nominations: Outstanding Music in a Play for FROST/NIXON (2007) and RED (2010) and Outstanding Sound Design for MACBETH (2008) and ENRON (2010).

He was awarded the 2011 Evening Standard Award for Best Design for ANNA CHRISTIE and KING LEAR and the 2011 Critics' Circle for Best Musical for LONDON ROAD.

Adam was also recently nominated for the Tony Award for Best Sound Design for INK (Broadway).

Agents

Rose Cobbe Assistant
Anna Campbell
anna.campbell@unitedagents.co.uk
+44 (0) 20 3214 0821

Credits

Film

Production	Company	Notes
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LONDON ROAD US PREMIERE 2016	Cuba Pictures	Music and Lyrics. First showing at Village East Cinemas, New York
LONDON ROAD 2015	National Theatre/Cuba Pictures/BBC Films/BFI	
GENIUS	Michael Grandage Productions	Composer on the debut feature film from Michael Grandage
THE THREE RULES OF INFIDELITY 2004	Illyria	Composer
TRIPLETAKE 2003	JJC	Composer
BUST 2002	Film Council	Composer

Television

Production	Company	Notes
THE HOLLOW CROWN: RICHARD II 2012	Neal Street/BBC	Composer. Dir. Rupert Goold. Awarded Best Single Drama at Broadcasting Press Guild Awards 2013
MACBETH 2010	Illuminations/BBC4	Composer
FRANCES TUESDAY 2004	ITV	Composer
RE-IGNITED 2003	Channel 4	Composer
IMPRINTS	Channel 4	Composer

Theatre

Production	Company	Notes
EVENING ALL AFTERNOON 2026	Donmar Warehouse	Composer and Sound Designer; Dir. Diyan Zora
FALLEN ANGELS 2025	The Chocolate Factory	Sound Designer; Dir. Christopher Luscombe
THE LINE OF BEAUTY 2025	Almeida Theatre	Composer / Sound Designer; Dir. Michael Grandage

Production	Company	Notes
THE SHARK IS BROKEN - UK Tour 2025	Kenny Wax Ltd	UK and Ireland Tour of the production, dir: Guy Masterson. Composer and Sound Designer.
DRACULA 2025	Lyric Hammersmith	Dir. Emma Baggott
HAMLET 2025	RSC	Dir. Rupert Goold
LONDON ROAD 2025	National Theatre	By Adam Cork and Alecky Blythe.
MY MASTER BUILDER 2025	Wyndham's Theatre	Dir. Michael Grandage
NACHTLAND 2024	Young Vic	Dir. Patrick Marber
PATRIOTS 2024	Barrymore Theatre (Broadway)	Dir. Rupert Goold
PANDEMONIUM 2023	Soho Theatre	Dir. Patrick Marber
BACKSTAIRS BILLY 2023	Michael Grandage Company	Dir. Michael Grandage
THE SHARK IS BROKEN 2023	John Golden Theatre, Broadway	Dir: Guy Masterson
PATRIOTS 2023	Noël Coward Theatre	Dir:Rupert Goold
WOMEN, BEWARE THE DEVIL 2023	ALMEIDA THEATRE	Dir: Rupert Goold
LEOPOLDSTADT 2022 - 2023	Longacre Theatre, Broadway	Dir:PATRICK MARBER
PATRIOTS 2022	ALMEIDA THEATRE	Dir:Rupert Goold
THE 47TH 2022	THE OLD VIC	Dir:Rupert Goold
THE SHARK IS BROKEN 2021 - 2022	Ambassadors Theatre	Dir: Guy Masterson
AFTERPLAY 2020	The Coronet Theatre, Notting Hill	Composer/Sound Designer Dir. John Haidar
LEOPOLDSTADT 2020	Sonia Friedman Productions Ltd / Wyndham's Theatre	Composer/Sound Designer Dir. Patrick Marber

Production	Company	Notes
THE EXORCIST 2019	Bill Kenwright Limited/UK Tour	Composer/Sound Designer. Dir. Sean Mathias.
THE HUNT 2019	Almeida Theatre	Composer / Sound Designer. Dir. Rupert Goold
INK 2019	Manhattan Theatre Company / Samuel J. Friedman Theatre	Composer/Sound Designer. Dir. Rupert Goold.
RED 2018	MGC	Composer / Sound Designer. Dir. Michael Grandage.
THE LIEUTENANT OF INISHMORE 2018	MGC	Composer / Sound Designer. Dir. Michael Grandage.
EXIT THE KING 2018	Olivier Theatre, National	Composer/Sound Designer. Dir. Patrick Marber.
THE EXORCIST 2018	Phoenix Theatre	Composer/Sound Designer. Dir. Sean Mathias.
TRAVESTIES 2018	Roundabout Theatre Company, New York	Composer/Sound Designer. Dir. Patrick Marber.
WHO'S AFRAID OF VIRGINIA WOOLF? 2017	Sonia Friedman Productions	Sound Designer and Composer
TRAVESTIES 2017	Sonia Friedman Productions	Sound Designer and Original Music
INK 2017	Duke of York's Theatre	Composer/Sound Designer. Dir. Rupert Goold.
INK 2017	Almeida Theatre	Composer/Sound Designer. Dir. Rupert Goold.
SALOME 2017	National Theatre	Composer/Sound Designer. Dir. Yaël Farber.
DON JUAN IN SOHO 2017	Sonia Friedman Productions	Composer/Sound Designer. Dir. Patrick Marber.
TRAVESTIES 2016	Menier Chocolate Factory	Composer
NO MAN'S LAND 2016	Playful UK	Dir: Sean Mathias UK Tour and Wyndhams Theatre
RICHARD III 2016	Almeida Theatre	Dir: Rupert Goold
LES BLANCS 2016	National Theatre	Dir: Yael Farber
HUGHIE 2016	Michael Grandage Company	Dir: Michael Grandage, Broadway venue to be announced. Starring Forest Whitaker.

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THREE DAYS IN THE COUNTRY 2015	National Theatre	Dir: Patrick Marber
MEDEA 2015	Almeida Theatre	a new version by Rachel Cusk Directed by Rupert Goold
London Road 2014	Canadian Stage	by Alecky Blythe & Adam Cork. Dir: Jackie Maxwell
HENRY V 2013	Michael Grandage Company	Composer and Sound Designer. Dir. Michael Grandage.
PETER AND ALICE 2013	Michael Grandage Company	Composer and Sound Designer. Dir. Michael Grandage.
CAT ON A HOT TIN ROOF 2013	Richard Rodgers Theatre, New York	Composer and Sound Designer Dir. Rob Ashford
LONDON ROAD 2012	National Theatre (Olivier)	Composer and Co-Lyricist. Dir. Rufus Norris.
THE LION, THE WITCH AND THE WARDROBE 2012	ThreeSixty/Kensington Gardens	Composer, Lyricist and Sound Score. Dir. Rupert Goold and Michael Fentiman
RICHARD II 2011	Donmar Warehouse	Composer/Sound Designer. Dir. Michael Grandage.
DECADE 2011	Headlong/Chichester	Composer/Sound Designer. Dir. Rupert Goold.
ANNA CHRISTIE 2011	Donmar Warehouse	Composer/Sound Designer. Dir. Rob Ashford. Evening Standard Award for Best Design 2011.
LUISE MILLER 2011	Donmar Warehouse	Composer/Sound Designer. Dir. Michael Grandage.
THE MERCHANT OF VENICE 2011	RSC	Composer. Dir. Rupert Goold.
LONDON ROAD 2011	National Theatre (Cottesloe)	Composer and Co-Lyricist. Dir. Rufus Norris. 2011 Critics' Circle Award for Best Musical. Nominated for 2011 Olivier Award for Best New Musical.
KING LEAR 2010	Donmar Warehouse	Composer/Sound Designer. Dir. Michael Grandage. 2011 Olivier Award for Best Sound and Evening Standard Award for Best Design 2011.

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DANTON'S DEATH 2010	National Theatre (Olivier)	Composer/Sound Designer. Dir. Michael Grandage.
ROMEO AND JULIET 2010	RSC/New York	Composer/Sound Designer. Dir. Rupert Goold.
RED 2009	Donmar Warehouse/Broadway	2010 Tony Award. Drama Desk Nomination (Outstanding Music for a Play). Composer/Sound Designer. Dir. Michael Grandage.
HAMLET 2009	Wyndhams/Broadhurst, New York	Composer/Sound Designer. Dir. Michael Grandage.
MADAME DE SADE 2009	Wyndhams	Composer/Sound Designer. Dir. Michael Grandage.
A STREETCAR NAMED DESIRE 2009	Donmar Warehouse	Composer/Sound Designer. Dir. Rob Ashford.
ALL'S WELL THAT ENDS WELL 2009	National Theatre (Olivier)	Composer. Dir. Marianne Elliott.
A VIEW FROM THE BRIDGE 2009	Duke of York's	Composer/Sound Designer. Dir. Lindsay Posner.
PHEDRE 2009	National Theatre (Lyttleton)	Composer/Sound Designer. Dir. Nicholas Hytner.
TIME AND THE CONWAYS 2009	National Theatre (Lyttleton)	Composer/Sound Designer. Dir. Rupert Goold.
ENRON 2009	Chichester/Royal Court/Noel Coward/Broadway	2010 Tony Nominations (Best Score & Best Sound Design) & Drama Desk Nomination (Outstanding Sound Design). Composer/Co-Lyricist/Sound Designer. Dir. Rupert Goold.
CREDITORS 2008	Donmar Warehouse/BAM	Composer/Sound Designer. Dir. Alan Rickman.
THE CHALK GARDEN 2008	Donmar Warehouse	Composer/Sound Designer. Dir. Michael Grandage.
THE LAST DAYS OF JUDAS ISCARIOT 2008	Almeida Theatre	Composer/Sound Designer. Dir. Rupert Goold.
IVANOV 2008	Wyndhams	Composer/Sound Designer. Dir. Michael Grandage.

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SIX CHARACTERS IN SEARCH OF AN AUTHOR 2008	Chichester/Gielgud/Australia/Tour	Composer/Sound Designer. Dir. Rupert Goold.
NO MAN'S LAND 2008	Gate Dublin/Duke of York's	Composer/Sound Designer. Dir. Rupert Goold.
MACBETH 2007	Chichester/Gielgud/Lyceum, New York	2008 Tony Nomination & Drama Desk Nomination (Outstanding Sound Design). Composer/Sound Designer. Dir. Rupert Goold.
THE CHERRY ORCHARD 2007	Sheffield Crucible	Composer/Sound Designer. Dir. Jonathan Miller.
FROST/NIXON 2006	Donmar Warehouse/Gielgud/Broadway/UA Tour	Drama Desk Nomination (Outstanding Music for a Play). Composer/Sound Designer. Dir. Michael Grandage.
THE TEMPEST 2006	RSC/London	Composer/Sound Designer. Dir. Rupert Goold.
TOM AND VIV 2006	Almeida Theatre	Composer/Sound Designer. Dir. Lindsay Posner.
THE LATE HENRY MOSS 2006	Almeida Theatre	Composer/Sound Designer. Dir. Michael Attenborough.
LEAR 2005	Sheffield Crucible	Composer/Sound Designer. Dir. Jonathan Kent.
KING LEAR 2005	Chichester Festival Theatre	Composer/Sound Designer. Dir. Steven Pimlott.
SUDDENLY LAST SUMMER 2004	Sheffield Crucible/Albery	2005 Olivier Award Nomination. Composer/Sound Designer. Dir. Michael Grandage.
DON CARLOS 2004	Sheffield Crucible/Gielgud	Composer/Sound Designer. Dir. Michael Grandage.

Radio

Production	Company	Notes
THE CHALK GARDEN 2008	BBC Radio 3	Composer
OTHELLO 2008	BBC Radio 3	Composer

Production	Company	Notes
THE LUNEBERG VARIATION 2006	BBC Radio 4	Composer
DON CARLOS 2005	BBC Radio 4	Composer
LOSING ROSALIND 2000	BBC Radio 4	Composer
THE COLONEL-BIRD	BBC World Service	Composer
ON THE CEILING	BBC Radio 3	Composer