

## Jack Holden

Actor / Writer / Producer

Jack's debut play *Cruise* opened at the Duchess Theatre in London's West End in May 2021 and was nominated for the Olivier Award for Best New Play 2022. The first new play to open in the West End after the lockdown theatre closures, *Cruise* was a monologue written and performed by Jack, based on a true story he heard when volunteering for Switchboard, the LGBT+ listening service.

*Cruise* returned to the Apollo Theatre for a sold-out run in Summer 2022, and it received its regional premiere at HOME Manchester in Summer 2023. A filmed version of *Cruise* was shown on Stream.Theatre.



## Agents

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## Credits

### In Development

Production	Company	Notes
<b>DANNY LA RUE</b>	Endor	Original series in development
<b>PIGS</b>	Genial	Original Series in development
<b>NEVERLAND</b>	David Adkin Ltd	New Play in development
<b>WHILE ENGLAND SLEEPS</b>	Michael Grandage Company	Original series in development
<b>REPUBLIC</b>	Fremantle	Original series in development
<b>EAST END GIRLS</b>	Independent Entertainment	Feature film in development
<b>CRUISE (Film)</b>		Feature film adaptation of his Olivier nominated play in development

Production	Company	Notes
<b>THE ISLE</b>	Aria Entertainment	New play in development
<b>BABY FACE</b>	Emanata Studios / Fremantle	New TV series in development
<b>GENERATION</b>	Fremantle	Original series in development

## Theatre

Production	Company	Notes
<b>CRUISE</b> 2023	HOME Manchester / Aria Entertainment	As Writer and Performer Published by Methuen *Nominated Olivier Awards - Best New Play 2022 *Nominated The Stage Debut Awards - Best Creative West End Debut 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022
<b>CRUISE</b> 2022	Aria Entertainment / Lambert Jackson Productions / Apollo Theatre	As Writer and Performer Published by Methuen *Nominated Olivier Awards - Best New Play 2022 *Nominated The Stage Debut Awards - Best Creative West End Debut 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022
<b>CRUISE</b> 2021	Aria Entertainment / Lambert Jackson Productions / in association with Shoreditch Town Hall	As Writer and Performer Available to stream April 2021 Duchess Theatre (West End) May/June 2021 Published by Methuen *Nominated Olivier Awards - Best New Play 2022 *Nominated The Stage Debut Awards - Best Creative West End Debut 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022
<b>SUNNYMEAD COURT</b> 2020	Defibrillator / Tristan Bates	As Producer By Gemma Lawrence Dir. James Hillier
<b>THE HANDLEBARDS</b> 2018 - 2020	The HandleBards	As Assistant Producer The world's only troupe of cycling Shakespearean players
<b>KENREX (Rehearsed Reading)</b>	Stockroom	Co-written with Jack's long-term collaborator, Director Ed Stambollouian

## Short Films

Production	Company	Notes
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<b>THE REV</b> 2021	Watersmeet/BFI	As Producer Executive Produced by the British Film Institute
<b>NEAR</b> 2019	Watersmeet	As Producer Dir. Jassa Ahluwalia
<b>BLOOD OUT OF A STONE</b> 2018	Watersmeet	As Producer Written & Directed by Ben Allen

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WRITERS ROOM</b> 2023	Joi Productions	
<b>WRITERS ROOM</b> 2022	Genial	
<b>UNTITLED PROJECT</b>	RSC	Jack is currently workshopping a new play idea for the RSC