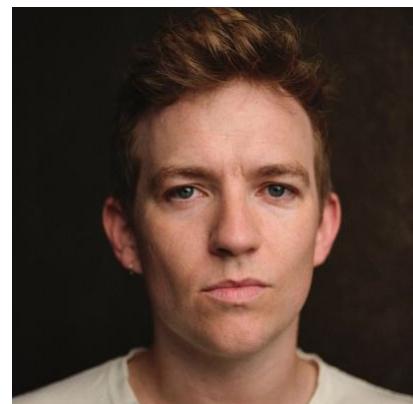


Jack Holden

Actor

Jack trained at Bristol Old Vic Theatre School. His first professional role was Albert Narracott in the National Theatre's internationally award-winning production of *War Horse*. Since then, he has worked right across the country and multiple times in the West End. Notable roles include Robert Wilson in *Oppenheimer*, directed by Angus Jackson at the RSC and in the West End; Beverly Goodaway in *Ink* by James Graham, directed by Rupert Goold at the Almeida and in the West End; and Captain Greville in *The Madness of George III* directed by Adam Penford at Nottingham Playhouse and for National Theatre Live.



Jack's self-penned monologue *Cruise* took the West End by storm in 2021, and was nominated for the Olivier Award for Best New Play 2022.

In 2025, he won the UK Theatre Award for Best Actor in a Play for his follow-up show, *KENREX: A True Crime Thriller*.

He has worked across television, film and radio for BBC, ITV, Channel 4 and Amazon. He is also represented by United Voices as a voice over artist.

Awards:

KENREX Nominated WhatsOnStage Awards - Best Off-West End Production 2024

CRUISE Nominated Olivier Awards - Best New Play 2022

CRUISE Nominated The Stage Debut Awards - Best Creative West End Debut 2022

CRUISE Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022

Press for *CRUISE*:

'Life affirming and as searingly honest as It's A Sin... A tour de force, the toast of the town.' ★ ★ ★
★ ★ (The Telegraph)

'Comedy and tragedy blend together in an unforgettable piece of queer history'. ★ ★ ★ ★ ★
(Broadway World)

'Stunningly funny, joyful and wholeheartedly life-grabbing. Holden is enchanting.' ★ ★ ★ ★ (The Guardian)

'Cruise achieves so much it's tricky to decide which standout feature to rave about first.' ★ ★ ★ ★ ★
(Gay Times)

'Validation of all theatre can do.' ★ ★ ★ ★ (WhatsOnStage)

'Holden's narrative grabs our attention with remarkable freshness and flair... Cruise is a meaty, gloriously theatrical writing debut.' ★ ★ ★ ★ (The Stage)

'A sublime, beautifully written, 90-minute tour de force.' (Sky News)

Press for KENREX:

"Nothing short of phenomenal... A brilliantly theatrical, exhilarating and terrifying evocation of chaos" ★ ★ ★ ★ ★ (Mark Brown, [Telegraph](#))

"Spell-binding" ★ ★ ★ ★ ★ (Ron Simpson, [WhatsOnStage](#))

"Astonishing... demands to be seen" ★ ★ ★ ★ (Mark Fisher, [The Guardian](#))

"Thrilling" ★ ★ ★ ★ (Holly Williams, [The Stage](#))

"An unforgettable theatrical experience" ★ ★ ★ ★ ★ ([All Things Theatre](#))

"Oozing with creativity, ambition and undeniable talent" ★ ★ ★ ★ ★ ([West End Best Friend](#))

"A thoroughly engaging and energetic play" ★ ★ ★ ★ ([Northern Arts Review](#))

"Incredibly impressive... A gripping piece of theatre" ★ ★ ★ ★ ★ ([The Reviews Hub](#))

"Absolutely phenomenal theatre" ★ ★ ★ ★ ★ ([Musical Theatre Review](#))

"Masterful" ★ ★ ★ ★ ★ ([Theatre-News](#))

Agents

Lindy King

Associate Agent
Tessa Schiller
tschiller@unitedagents.co.uk
020 3214 0800

Assistant
Katie Rae
krae@unitedagents.co.uk
020 3214 0800

John Hyslop

jhyslop@unitedagents.co.uk

Assistant
Eve Humphreys
EHumphreys@unitedagents.co.uk

Roles

Film

Production	Character	Director	Company
JOURNEY'S END	Bert	Saul Dibb	Lionsgate
THE LEVELLING	James	Hope Dickson Leach	BBC iFeatures

Television

Production	Character	Director	Company
MARRIAGE	Adam	Stefan Golaszewski	The Forge/BBC One
TEN PERCENT S1	Kevin Barnes	John Morton	BRON Studios/ Amazon Prime
TRAITORS	Will Anderson	Dearbhla Walsh	Channel 4 / Twenty Twenty
CARNAGE	James	Simon Amstell	BBC
OUTLANDER	Lt. Hector Dalrymple	Brendan Maher	Starz/Amazon
LEWIS (A GENERATION OF VIPERS)	Ben Newbound	David O'Neill	ITV
NATIONAL THEATRE: 50 YEARS ON STAGE	Albert Narracott, Ensemble	Nick Hytner	National Theatre / BBC2

Stage

Production	Character	Director	Company
------------	-----------	----------	---------

KENREX	Co-Writer & Performer	Ed Stambolliouian	Sheffield Theatres, Southwark Playhouse, The Other Palace
CRUISE (Second West End Run)	Writer and Performer	Bronagh Lagan	Apollo Theatre
SONS OF THE PROPHET	Timothy	Bijan Sheibani	Hampstead Theatre
CRUISE	Writer and Performer	Bronagh Lagan	Duchess Theatre
MY COUSIN RACHEL	Phillip Ashley	Anthony Banks	Theatre Royal Bath and UK Tour
THE CRUCIBLE	Reverend Hale	Jay Miller	The Yard
THE MADNESS OF GEORGE III	Greville	Adam Penford	Nottingham Playhouse NT Live
INK	Beverley and Christopher Timothy	Rupert Goold	Almeida Theatre and Duke of York's
WHAT THE BUTLER SAW	Nicholas Beckett	Nikolai Foster	Curve Leicester Theatre
A MIDSUMMER NIGHT'S DREAM	Lysander	Erica Whyman	RSC
SHE STOOPS TO CONQUER	Hastings	Lindsay Posner	Theatre Royal Bath
OPPENHEIMER	Robert Wilson	Angus Jackson	RSC (Vaudeville Theatre)
OPPENHEIMER	Robert Wilson	Angus Jackson	RSC
THE SHOEMAKER'S HOLIDAY	The King	Phillip Breen	RSC
AWKWARD CONVERSATIONS WITH ANIMALS I'VE F*CKED	Bobby	Ed Stambolliouian	Underbelly, Edinburgh
JOHNNY GOT HIS GUN	Joe Bonham	David Mercatali	Southwark Playhouse
MINOTAUR	Theseus	Toby Hulse	Bristol Old Vic
FIESTA	Pedro	Al Helfrecht	Trafalgar Studios
WAR HORSE	Albert Narracott	Marianne Elliott and Tom Morris	National Theatre
DAVID COPPERFIELD	David Copperfield	Christopher Scott	Bristol Old Vic Theatre School
THAT FACE	Henry	Elle While	Bristol Old Vic Theatre School

Radio

Production	Character	Director	Company
HEART OF DARKNESS	Meuss	Jamie Lloyd	BBC Radio 4

Production	Character	Director	Company
HOME FRONT	Roland Pemble (Regular)	Various	BBC Radio 4