

## Carolina Valdés

Carolina trained at Col·legi de Teatre in Barcelona and at L'École Internationale de Théâtre Jacques Lecoq in Paris.

Carolina is an experienced performer, writer and theatre maker. For the past 25 years she has been Co-Artistic Director of theatre O, a London based national and international touring theatre company.



## Agents

Jess Alford

JAOffice@unitedagents.co.uk

Assistant

Imi Holthouse

iholthouse@unitedagents.co.uk

020 3214 0800

## Roles

### Film

| Production            | Character           | Director                     | Company         |
|-----------------------|---------------------|------------------------------|-----------------|
| <b>I SWEAR</b>        | Barbare Morera      | Kirk Jones                   | One Story High  |
| <b>A LITTLE CHAOS</b> | Queen Marie Therese | Alan Rickman                 | Potboiler Films |
| <b>MIRROR TOUCH</b>   |                     | Daria Martin & Joseph Alford | Tate Modern     |

### Television

| Production                | Character            | Director           | Company                          |
|---------------------------|----------------------|--------------------|----------------------------------|
| <b>GRACE - SERIES 2-5</b> | Nadiuska (Recurring) | Various            | ITV                              |
| <b>KILLING EVE 3</b>      | Spice Store Owner    | Terry McDonough    | Netflix                          |
| <b>CALL THE MIDWIFE</b>   | Conchita Warren      | Philippa Lowthorpe | Neal Street Productions for BBC1 |

## Stage

| Production  | Character                 | Director       | Company   |
|---|---------------------------|----------------|---|
| <b>THE TEMPEST</b>                                  | Antonio                   | Phyllida Lloyd | Donmar Warehouse  |
| <b>HENRY IV</b>                                     | Northumberland            | Phyllida Lloyd | Donmar Warehouse  |
| <b>THE LATE HENRY MOSS</b>                          | Conchalla                 | Mel Hillyard   | W14 Productions at the Southwark Playhouse  |
| <b>THE SECRET AGENT</b>                             | Winnie Verloc             | Joseph Alford  | theatre O and The Young Vic   |
| <b>JULIUS CAESAR</b>                                | Cinna/Messenger/Volumnius | Phyllida Lloyd | Donmar Warehouse  |
| <b>THE 13 MIDNIGHT CHALLENGES OF ANGELUS DIABLO</b> | Volunteer No 5            | Lu Kemp        | RSC at Latitude Festival  |
| <b>DELIRIUM</b>                                     | Katerina Ivanovna         | Joseph Alford  | theatre O at The Barbican & Abbey Theatre, Dublin                                 |
| <b>CASANOVA</b>                                     | London and The Nun        | Paul Hunter    | Told By An Idiot at Lyric Hammersmith & UK Tour                                   |
| <b>LYNDIE'S GOT A GUN</b>                           | Lyndie                    | Enda Walsh     | Trafalgar Studios   |
| <b>ASTRONAUT (co-creator)</b>                       | Valentina                 | Joseph Alford  | theatre O at The Barbican/UK Tour   |
| <b>THE ARGUMENT (co-creator)</b>                    | Roberta                   | Joseph Alford  | theatre O at The Barbican/2003 Edinburgh Festival/UK & World Tour                 |
| <b>3 DARK TALES (co-creator)</b>                    | Amelia/Lisa               | Joseph Alford  | theatre O at The Barbican/The Culture Project, New York/Assembly Rooms/World Tour |
| <b>BOND</b>   | Carmen                    | Joseph Alford  | theatre O at Battersea Arts Centre, Gilded Balloon, UK Tour                       |

## Other

| Production              | Character         | Director     | Company      |
|-------------------------|-------------------|--------------|--------------|
| <b>RAMONA TELLS JIM</b> | Movement Director | Mel Hillyard | Bush Theatre |

| Production                                | Character                   | Director           | Company   |
|---|-----------------------------|--------------------|---|
| <b>TREASURE ISLAND</b>                    | Creative Associate          | Polly Findlay      | Royal National Theatre  |
| <b>HAMLET</b>                             | Movement Director           | David Farr         | Royal Shakespeare Company   |
| <b>JULIUS CAESAR</b>                      | Associate Movement Director | Phyllida Lloyd     | Donmar Warehouse  |
| <b>THE RESISTABLE RISE OF ARTURO UI</b>   | Movement Director           | Walter Meierjohann | Liverpool Playhouse   |
| <b>REJKYAVIK</b>                          |                             | Carolina Valdés    | Shams   |
| <b>ABSURDIA</b>                           | Movement Director           | Douglas Hodge      | Donmar Warehouse  |
| <b>5 MORAL AGENTS</b>                     | Co-Director                 | Carolina Valdés    | theatre O - development work with Enda Walsh at NT Studio                   |
| <b>ALL MAPPED OUT</b>                     |                             | Carolina Valdés    | Gogolia   |
| <b>THE BARBER OF SEVILLE &amp; CARMEN</b> |                             | Carolina Valdés    | Opera 21  |
| <b>THE GARDEN</b>                         |                             | Carolina Valdés    | Shams at Edinburgh Festival, UK & International Tour                        |
| <b>THE LESSON</b>                         | Co-Director                 | Carolina Valdés    | theatre O   |
| <b>WHAT IF</b>                            | Co-Director                 | Carolina Valdés    | tohu bohu/theatre O at Teatro Zona Nord Barcelona/Gilded Balloon, Edinburgh |

## In Development

| Production                  | Character | Director    | Company |
|-----------------------------|-----------|-------------|---------|
| <b>THE THREE MUSKETEERS</b> | Aramis    | Paul Hunter | RSC     |

## Additional information

Spanish: Mother tongue

Catalan: Fluent

English: Fluent

French: Fluent

Russian: Basic level

Arabic: Basic level