

## Stefano Braschi

Nominated for Ian Charleson Award 2015.



### Agents

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### Roles

#### Film

Production	Character	Director	Company
<b>MY POLICEMAN</b>	Jonathan	Michael Grandage	Amazon
<b>THE HITMAN'S WIFE'S BODYGUARD</b>	Journalist	Patrick Hughes	Lionsgate
<b>GENESIS</b>	Jimenez	Bart Ruspoli	Next Level Films

#### Television

Production	Character	Director	Company
<b>VERY VALENTINE</b>	Alfred	Menhaj Huda	Lifetime
<b>BAGHDAD CENTRAL</b>	Doctor Laker	Alice Troughton	Channel 4 / Euston Films
<b>DEATH IN PARADISE</b>	Oliver Fitzwarren	Jonathan Gershfield	BBC
<b>HARD SUN</b>	Jason Walker	Nick Rowland	BBC
<b>MARLEY'S GHOSTS</b>	Todd	Jonathan Gershfield	Gold
<b>MIDSOMER MURDERS</b>	Dexter Ingram	Renny Rye	Bentley Productions

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>WATERLOO ROAD</b>	Marco D'Olivero (series regular)	Various	Shed Productions for BBC 1
<b>MIRANDA (Series 3)</b>	Swat Team Member	Juliet May	BBC TV
<b>THE BEST POSSIBLE TASTE</b>	Pepe Flores	James Strong	Mammoth Screen for BBC 4
<b>HOLBY CITY</b>	Abramo	Sean Glynn	BBC
<b>CONVICTION</b>	Peter	Richard Penfold	Omni Productions
<b>BENIDORM</b>	EMILIO	John Henderson	Tiger Aspect for ITV
<b>SECRET DIARY OF A CALL GIRL</b>	Jesus	Alex Garcia & Wayne Yip	Tiger Aspect for ITV 2
<b>COME FLY WITH ME</b>		Paul King	BBC
<b>SHERLOCK: THE GREAT GAME</b>	Raoul	Paul McGuigan	Hartwood Films for BBC
<b>THE PERSUASIONISTS</b>	Agent	Tristram Shapeero	BBC/BWARK
<b>ART FOR ALL: 3 MINUTE WONDERS</b>		Ana Garcia	Channel 4/Revolution Films

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>AFTER ORLANDO</b>	Abel	Melissa Dunne	Finborough Theatre
<b>THE SAD, THE BAD AND THE BROKEN- HEARTED</b>		Jeremy Mortimer	Soho Theatre
<b>'TIS PITY SHE'S A WHORE</b>	Soranzo	Michael Longhurst	Shakespeare's Globe
<b>A MIDSUMMER NIGHT'S DREAM</b>	Demetrius	Michael Grandage	Michael Grandage Company at the Noel Coward Theatre
<b>PETER AND ALICE</b>	Arthur Davies/Reggie Hargreaves/Michael Davies	Michael Grandage	Michael Grandage Company at the Noel Coward Theatre
<b>THE GUINEA PIG CLUB</b>	Rusty Rushford	Damian Cruden	York Theatre Royal
<b>RICHARD II</b>	Green/Scroop/Gardener's Man	Michael Grandage	Donmar Warehouse
<b>KING LEAR</b>	Duke of Burgundy	Michael Grandage	Donmar Warehouse and New York
<b>DANTON'S DEATH</b>	Citizen, u/s St Just & Legendre	Michael Grandage	Royal National Theatre

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>WARM</b>	The First Man	Ragnhild Lund	Nordland Theatre, Norway
<b>THIS MUCH IS TRUE</b>	Alex	Tim Roseman	Theatre 503
<b>PASSPORT TO PIMLICO</b>	The Duke	Stephen Jameson	LAMDA
<b>THE DUCHESS OF MALFI</b>	Bosola	Penny Cherns	LAMDA
<b>THE SEAGULL</b>	Konstantin	John Link	LAMDA

## Radio

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE CONFIDENTIAL AGENT</b>	Diplomat, Spanish Man in a cell	Sally Avens	BBC Radio 4
<b>THE HONORARY CONSUL</b>	Leon Rivas	Jonquil Panting	BBC Radio 4
<b>TUMANBAY</b>	Various	John Dryden	BBC Radio 4

## Other

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>PROPERTY (Workshop)</b>	Carl	Kay Michael	Arcola Theatre
<b>SUPERPOWER NATION</b>	Romeo/Mercutio		BBC
<b>DOPE GIRL (Rehearsed Reading)</b>	Narrator	Peter James & Mark Ravenhill	LAMDA
<b>MACBETH</b>	Macbeth	Lila Neugebauer	Yale
<b>TRUE WEST</b>	Austin	Joshua Brody	Yale
<b>CALIGULA</b>	Caligula	Eyad Houssami	Yale

## Additional information

Accents & Dialects: American-Standard, Arab, Italian, Latin American, RP (native), Spanish

Languages: English, Italian, Spanish