

Lorna Heavey

Designer



Agents

Rose Cobbe Assistant
Anna Campbell
anna.campbell@unitedagents.co.uk
+44 (0) 20 3214 0821

Credits

Film

Production	Company	Notes
SEVERAL WORDS 2000		Set, costume and video design. Split and Hanover International Film Festivals. Dir. Moritz V Wissel.
THE GLOBAL CONDITIONED 1999	Headfirst Productions	Dir. Lorna Heavey.
DUET FOR ONE 1998	Headfirst Productions	Set, costume and video design.

Opera

Production	Company	Notes
SUM 2012	ROH2	Designer. Dir. Wayne McGregor
TURANDOT 2009	ENO	Video art, video design and projection design. Dir. Rupert Goold.

Production	Company	Notes
SEMPER DOWNLAND and THE CORRIDOR by Harrison Birtwistle 2009	Aldeburgh/QEH/Bregenz	World Premiere. Video art, video design and projection design. Dir. Peter Gill.
NORMA 2009	Grange Park Opera	Video art, video design and projection design. Dir. Martin Constantine.
MAHABHARATA 2008	Sadler's Wells	Video art, video design and projection design. By Nitin Sawhney.
DIDO AND AENEAS 2008	Northern Opera	Video art, video design and projection design. Dir. Aletta Collins.
JEANNE D'ARC 2008	Santa Cecilia Academia, Rome	Video art, video design and projection design. Dir. Keith Warner. Conduct. Antonio Pappano.
THE VERY OPERA 2002	BAC	Video art, video design and projection design. Dir. Ben Clarke.
NEWSNIGHT: THE OPERA 2002	BAC	Video art, video design and projection design. Dir. Tom Morris.

Theatre

Production	Company	Notes
THE FAITH MACHINE 2011	Royal Court Downstairs	Video and projection design. Dir. Jamie Lloyd
ROMEO AND JULIET 2010	RSC (Stratford/London/New York)	Video art, video design and projection design. Dir. Rupert Goold.
ONASSIS 2010	Novello Theatre	Video art, video design and projection design. Dir. Nancy Meckler.
SPEAKING IN TONGUES 2009	Duke of York's	Video art, video design and projection design. Dir. Toby Frow.
MADAME DE SADE 2009	Donmar West End	Video art, video design and projection design. Dir. Michael Grandage.
WHEN THE RAIN STOPS FALLING 2009	Almeida	Video art, video design and projection design. Dir. Michael Attenborough.

Production	Company	Notes
SIX CHARACTERS IN SEARCH OF AN AUTHOR 2009	Headlong (Chichester/West End/Australia/UK Tour)	Video art, video design and projection design. Dir. Rupert Goold.
BRANDED 2008	Old Vic	Set, costume and video design. Dir. Matt Wilde.
NOCTURNE 2008	Almeida/Traverse	Set, costume and video design. Dir. Matt Wilde.
MACBETH 2008	Chichester/West End/Broadway	Olivier Award / Drama Desk Award Nomination for Best Design / Outstanding Video Design. Dir. Rupert Goold.
I AM SHAKESPEARE 2008	Chichester/UK Tour	Video art, video design and projection design. Dir. Matthew Warchus & Mark Rylance.
ARISTO 2008	Chichester	Video art, video design and projection design. Dir. Nancy Meckler.
THE LAST DAYS OF JUDAS ISCARIOT 2008	Almeida	Video art, video design and projection design. Dir. Rupert Goold.
MARIANNE DREAMS 2008	Almeida	Video art, video design and projection design. Dir. Will Tuckett.
KING LEAR 2008	Headlong (Liverpool Everyman/Young Vic)	Video art, video design and projection design. Dir. Rupert Goold.
TEN TINY TOES 2008	Shared Experience/Liverpool Everyman	Video art, video design and projection design. Dir. Polly Teale.
ROUGH CROSSINGS 2008	Headlong/Liverpool Everyman/Lyric Hammersmith	Video art, video design and projection design. Dir. Rupert Goold.
THE CAUCASIAN CHALK CIRCLE 2007	National Theatre	Video art, video design and projection design. Dir. Sean Holmes.
THE TEMPEST 2006	RSC	Video art, video design and projection design. Dir. Rupert Goold.
PHAEDRA 2006	Donmar Warehouse	Video art, video design and projection design. Dir. Tom Cairns.
FAUSTUS 2006	Headlong	Video art, video design and projection design. Dir. Rupert Goold.
PARADISE LOST 2006	Headlong	Video art, video design and projection design. Dir. Rupert Goold.
VANISHING POINT 2005	German Gym	Video art, video design and projection design. Dir. Simon McBurney.

Production	Company	Notes
SPEAKING LIKE MAGPIES 2005	RSC	Video art, video design and projection design. Dir. Rupert Goold.
CLEANSED 2005	Oxford Stage Company	Video art, video design and projection design. Dir. Sean Holmes.
ATTEMPTS ON HER LIFE 2004	BAC	Video art, video design and projection design. Dir. Anne Tipton.
THE WAVES 2004	BAC	Video art, video design and projection design. Dir. Paul King.
A STITCH IN TIME 2003	BAC	Set, costume and video design. Dir. Lorna Heavey.
COOPED 2003	Purcell Rooms/International Tour	Video art, video design and projection design. Dir. Cal McCrystal.
BEAUTIFUL BEGINNINGS 2003	BAC/Latchmere	Set, costume and video design. Dir. Lorna Heavey.
HAMLET MACHINE 2003	BAC	Set, costume and video design.
TITUS ANDRONICUS 2002	BAC	Set, costume and video design. Dir. Cal McCrystal & Paul King.
GENOA 01 2002	Complicite	Video art, video design and projection design. Dir. Simon McBurney.
BETRAYAL 2002	Theatre Royal Northampton	Video art, video design and projection design. Dir. Rupert Goold.

Television

Production	Company	Notes
THE BENDIX REPORT 2008	Channel 4	Design. Dir. Paul King.
THE MIGHTY BOOSH 2008	BBC	Design. Dir. Paul King.

In Development

Production	Company	Notes
THE SAVOY	ITV1	Design.