

Guy Bolton

Screenwriter

Guy Bolton is a novelist and screenwriter based in London.

Guy's first novel *THE PICTURES*, a detective thriller set in 1930s Hollywood, was shortlisted for a CWA Dagger award and was listed as one of the top 10 crime books of 2017 by the Telegraph, The Times and the Mail on Sunday. The sequel, *THE SYNDICATE*, was released in 2019 to equally positive reviews. *The Pictures* is in development with Sigma Films with David Mackenzie (*Hell or Highwater*, *Outlaw King*) attached to direct.

After developing his series *THE CROUPIER* for Sky, Guy focused on the US market, developing comic book adaptation *CONSTANTINE* for Bad Robot and HBO Max and feature film *THE BIG FIX* for Chernin Entertainment and Netflix.

Guy is lead writer on the second series of Apple's *HIJACK*, starring Idris Elba, now in production.

Guy is currently adapting the novel *FEARLESS* for Netflix in the US and his own thriller series *THE DOUBLE* with Justin Lin and Chernin Entertainment.

On the feature side, Guy is writing heist movie *THE MARK* for the Oscar-winning producer of *ALL QUIET ON THE WESTERN FRONT*.



Praise for *THE SYNDICATE*

'Terrific follow-up to last year's *The Pictures*. The powerful writing and masterful plotting carry a reminder of Chandler.' *Sunday Times*

'Bolton's excellent novels are not just skilful evocations of the era but have a genuine darkness at their heart... Bolton manages to convey something of the redemptive magic of the movie business, despite the misery he shows it to have entailed.' *Telegraph*

'Guy Bolton's enthusiasm for 1940s Hollywood and Las Vegas matches that of a vintage novelist. His debut, *The Pictures*, was an incisive noir thriller set in this milieu, and *The Syndicate* is just as good. The unravelling of a connection between Hollywood and the criminal world is adroitly done, and the period language never sounds a false note.' *The Guardian*

'A razor-sharp evocation of the links between the movies and the mob and cements Bolton's promise as a master of vintage Hollywood noir.' *Daily Mail*

'This excellent sequel moves the action forward to 1947 and the real-life murder of Bugsy Siegel... Brilliantly taut and atmospheric.' *Mail on Sunday*

'Bolton's evocation of the period and its many real-life characters is perfect and sharply drawn, and I can only think of James Ellroy or Max Allan Collins, both US authors, who have equalled Bolton's feel for the atmosphere and mood of crooked Hollywood... A total success.' *Maxim Jakubowski, Crime Time*

Praise for THE PICTURES

'An astonishingly accomplished debut.' *Daily Mail*

'A splendid read...handled with great skill...[Bolton] paints a portrait of the period with a confidence usually reserved for old survivors.' *The Times*

'[A] laser-sharp noir thriller.... vividly evokes a vanished era while delivering a tale as mesmerising as any of the great movies of his chosen period.' *Financial Times / Crimetime*

'Brilliantly atmospheric and compelling.' *Mail on Sunday*

'Riveting and absorbing.... It is no coincidence that you are put in mind of some of the greats of hardboiled writing with this first-rate vibrant story.' *Shots Magazine*

'A flawed hero and a fascinating background & times make for a great read.' *Maxim Jakubowski, Lovereading*

'A skilfully written, atmospheric tale.' *Literary Review*

Agents

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Credits

Television

Production	Company	Notes
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HIJACK
2024

60Forty Films / Apple

Lead Writer.

In Development

Production	Company	Notes
THE ISLAND (TV Series) 2024	A24	
FEARLESS (TV Series) 2024	21 Laps / Netflix	
THE DOUBLE (TV Series) 2024	Chernin / Netflix	
THE MARK (feature) 2024	Amusement Park Film	Writer
THE BIG FIX	Chernin / Netflix	Feature film
CONSTANTINE	Bad Robot / HBO Max	TV Series
THE CROUPIER	Lookout Point / Sky	TV Series
THE PICTURES	Sigma Films	Feature adaptation