

## Ellie Turner

Winner 2014 Golden Egg Film Festival Award for Best Actress for BLACK CAB.

2013 Ian Charleson Award Commendation for HINDLE WAKES.

2010 Ian Charleson Award Commendation for THE SCHOOL OF WIVES



## Agents

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## Roles

### Film

Production	Character	Director	Company
<b>JUNGLE BOOK</b>	Various	Andy Serkis	The Imaginarium Studios/Warner Bros
<b>IF YOU CAN HEAR ME (Short)</b>	Miss Lawrence	Jesse Lawrence	Fuel TV
<b>SILENCE (short film)</b>	Sarah	Just Aggett	Aether Productions & JustFilms
<b>HOW YOU LOOK AT ME</b>	Ella	Gabriel Henrique Gonzalez	TTOU Ltd
<b>BLACK CAB (short film)</b>	Tess	Leopold Hughes	Twenty One Productions Ltd
<b>TV AUDIOVILLE (short film)</b>	The Actress	Mark Tintner	

### Television

Production	Character	Director	Company
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<b>THE STUARTS - A BLOODY REIGN</b>	Lady Mary Wynn	Linda Saville	3DD Productions
<b>MISFITS (Series 4)</b>	Katie	Jonathan Van Tulleken	Clerkenwell Films for E4

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>NOOR</b>	Rennie & Elephant	Poonam Brah	Southwark Playhouse/Kali Theatre
<b>2:22</b>	PC Miller (Cover)	Matthew Dunster	Criterion Theatre
<b>LAST MEAL MARY</b>	Mary	Helena Bell	Hampstead Theatre
<b>BR'ER COTTON</b>	Caged_Bird99	Roy Alexander Weise	Theatre 503
<b>ORCA</b>	Gretchen	Alice Hamilton	Southwark Playhouse
<b>R AND D</b>	Eva	Nadia Fall	Hampstead Theatre
<b>STONE FACE</b>	Ali/Catherine	Roy Alexander Wiese	Desara Productions / Finborough Theatre
<b>MERIT</b>	Sofia	Tom Littler	Finborough Theatre
<b>NORDOST</b>	Zura	Adam Barnard	Salisbury Playhouse/ Theatre Royal Bath
<b>HINDLE WAKES</b>	Fanny	Bethan Dear	Finborough Theatre
<b>HAMLET</b>	Ophelia	Nicholas Hytner	National Theatre (Lyttleton)
<b>DRAMA AT INISH</b>	Helena	Fidelis Morgan	Finborough Theatre
<b>THE CHERRY ORCHARD</b>	Ensemble u/s Anya & Dunyasha	Howard Davies	National Theatre
<b>HAMLET</b>	Cornelia, u/s Ophelia	Nicholas Hytner	National Theatre
<b>BLOODY POETRY</b>	Mary Shelley	Rebecca Morahan	The White Bear
<b>THE SCHOOL FOR WIVES</b>	Agnes	Adrian Brown	Upstairs at the Gatehouse Theatre
<b>OLIVER TWIST</b>	Oliver/Agnes	Abigail Anderson	Riverside Studios and UK Tour
<b>AVOCADO</b>	Amy/Melissa	Lily Bevan	Osip/The Kings Head
<b>LA RONDE</b>	Marie/Margarita	Neil Sheppeck	Riverside Studios
<b>ALPHABETICAL ORDER</b>	Leslie	Anthony Valentine	The Mill at Sonning

Production	Character	Director	Company
<b>THE PLAYBOY OF THE WESTERN WORLD</b>	Pegeen Mike	Neil Sheppeck	Riverside Studios and UK Tour
<b>HENRY V</b>	Princess Katherine/Boy	Catriona Craig	Riverside Studios and UK Tour

## Radio

Production	Character	Director	Company
<b>SLOW AIR</b>	Penny	Polly Thomas	BBC Radio 4
<b>MIDDLEMARCH MONOLOGUES</b>	Dorothea	Anastasia Osei-Kuffour	BBC Radio Three

## Other

Production	Character	Director	Company
<b>PEEPING TOM (workshop)</b>	Grace	Ross Birbeck	Inbex/Random
<b>TWELFTH NIGHT (workshop)</b>	Viola	Nicholas Hytner	National Theatre
<b>PYGMALION (workshop)</b>	Various	Cordelia Monsey	Old Vic Theatre
<b>A HUNDRED WHITE HORSES (Rehearsed Reading)</b>	Lisbeth		Soho Theatre/Pursued By A Bear,

## Additional information

Accents & Dialects: American-New York, American-Southern States, American-Standard, Australian, Birmingham, Bristol, Central Scottish, Cockney, Devon, Dublin, French, Irish-Southern, Italian, London, Manchester, Northern, RP, Scottish-Standard, Welsh-Standard, Yorkshire

Languages: French

Music & Dance: Aerobics, Blues, Jazz Singing, Period Dancing, Soprano, Tango

Performance: Clown, Mask

Sports: Athletics, Badminton, Fencing, Horse-jumping, Horse-riding, Ice Skating, Karate, Polo, Running, Skiing, Stage Combat, Tennis, Yoga

Vehicle Licences: Car Driving Licence